22nd ACM International Conference on Multimedia

ACM Multimedia 2014

November 3-7

Orlando, Florida

CONTRACTOR AND THE PERSON



Association for Computing Machinery





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Doctoral Symposium Chairs

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Workshops Chairs

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Tutorial Chairs

Hermann Hellwagner, University of Klagenfurt, Austria Wei Tsang Ooi, National University of Singapore, Singapore Panel Chairs

Wolfgang Klas, University of Vienna, Austria Chang Wen Chen, State University of New York at Buffalo, USA

Industrial Panel Chairs

Borko Furth, Florida Atlantic University, USA Ivica Rimac, Bell Labs / Alcatel-Lucent, USA

Open Source Competition Chairs

Andreas Girgensohn, FX Palo Alto Laboratory, Inc., USA Lynn Wilcox, FX Palo Alto Laboratory, Inc., USA

Technical Program Area Chairs

Multi-modal Analysis and Description

Alex Hauptmann, Carnegie-Mellon University, USA Benoit Huet, Eurecom, France Xuelong Li, Chinese Academy of Sciences, China Ansgar Scherp, Kiel University and Leibniz Information Center for Economics, Germany

Mubarak Shah, University of Central Florida, USA Cees Snoek, University of Amsterdam, Netherlands Rong Yan, Square, USA

Big and Broad Multimedia

Nuria Oliver, Telefonica, Spain Vivek Singh, MIT, USA

Alan Smeaton, Dublin City University, Ireland

Affective and Socially-Aware Multimedia

Hatice Gunes, Queen Mary University of London, UK Hayley Hung, Delft University of Technology, Netherlands Bjorn Schuller, TU Munich, Germany

Social Media and Presence

Peng Cui, Tsinghua University, China Lexing Xie, Australian National University

Music Audio and Speech

Xavier Anguera, Telefonica, Spain Cynthia Liem, Delft University of Technology, Netherlands

Multimedia HCI & QoE

Marc Cavazza, Teesside University, UK Touradj Ebrahimi, EPFL, Switzerland

Multimedia Search and Recommendation

Xian-Sheng Hua, Microsoft Research, USA

Qi Tian, University of Texas, San Antonio, USA

Shuicheng Yan, National University of Singapore, Singapore

Hector Yee, Google, USA

Crowdsourcing and Multimedia

Kuan-Ta Chen, Academia Sinica, Taiwan

Martha Larson, Delft University of Technology, Netherlands

Deep Learning for Multimedia

Marc'Aurelio Ranzato, Facebook, USA

Kau Yu, Baidu, China

George Toderici, Google, USA

Multimedia Security, Piracy and Forensics

Gerald Friedland, ICSI Berkeley, USA

Mohan Kankanhalli, National University of Singapore, Singapore

Media Transport and Delivery

Carsten Griwodz, University of Oslo, Norway Baochun Li, University of Toronto, Canada

Multimedia Systems and Middleware

Jiangchuan Liu, Simon Fraser University, Canada Roger Zimmermann, National University of Singapore, Singapore

Multimedia Art, Entertainment and Culture

Teresa Chambel, University of Lisbon, Portugal Frank Nack, University of Amsterdam, Netherlands

Multimedia and Society

Jenny Benois-Pineau, University of Bordeaux, France

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Tuesday November 4 Keynote



Harry Shum, Microsoft

Bing, the Fastest Growing Image Search Engine

Since the launch of Bing (www.bing.com) in June 2009, we have seen Bing web search market share in the US more than doubled and Bing image search query share quadrupled. In this talk, I will share our experience building Bing image search as the fastest growing image search engine, and discuss the challenges and opportunities in image search. Specifically, I will talk about how we have significantly improved image search quality, and built differentiated image search user experience using NLP, entity, big data, machine learning and computer vision technologies. By leveraging big data from billions of search queries, billions of images on the web and from the social networks, and billions of user clicks, we have designed massive machine learning

systems to continuously improve image search quality. With the focus on natural language and entity understanding, for instance, we have improved Bing's ability to understand the user intent beyond queries and keywords. I will demonstrate with many examples how Bing has delivered a superior image search user experience, quantitatively, qualitatively and aesthetically, by utilizing computer vision techniques.

Thursday November 6 Keynote



Rosalind Picard, MIT Media Lab *Affective Media and Wearables: Surprising Findings*

Over a decade ago, I suggested that computers will need the skills of emotional intelligence in order to interact with regular people in ways that they perceive as intelligent. Our lab embarked on this journey of "affective computing" with a focus on first enabling computers to better understand and communicate human emotion. Our main tools have been wearable sensors (several which we created), video, and audio, coupled with signal processing, machine learning and pattern analysis of multimodal human data. Along the way we encountered several surprises. This talk will highlight some of the challenges we have faced, some accomplishments, and the most surprising and rewarding findings. Our findings reveal the power of the human emotion system not only in intelligence, in social interaction, and in everyday media consumption, but also in autism, epilepsy, and sleep memory formation

Wednesday November 5 Award Presentation Talk



Klara Nahrstedt, University of Illinois at Urbana-Champaign

Back and to the Future: Quality Provisioning for Multimedia Content Delivery

Quality Provisioning concept has been with us for at least 25 years and it started with the claim to be one of the necessary building blocks for multimedia content distribution and delivery. A lot of research has been done on Quality of Service and Quality of Experience by the ACM Special Interest Group on Multimedia (SIGMM) community and other research communities. So where are we with respect to broader impact and deployment of Quality Provisioning in multimedia networks, systems and applications? Did it become a necessary building block for multimedia content delivery or not? During the talk I will to go back and to the future, discussing my journey regarding quality topics ranging from Quality of Service (QoS) in multimedia

networks and end systems, to Experiential Quality (QoE) for current and future multimedia applications. I will reflect on successes and failures of Quality Provisioning mechanisms, policies, algorithms, protocols and management frameworks in multimedia networks, systems and applications as they evolved up to the point of an almost ubiquitous presence of multimedia services and the on-going discussions about network neutrality and multimedia service provisioning. We will also argue that the future for Quality Provisioning is bright with numerous exciting research problems since users expect at this point nothing but high quality multimedia content delivery anytime, anywhere, any content, and on any device.

Art Exhibit: Tuesday, Wednesday, Thursday

Location: Hibisicus/Iris/Poinsettia/Quince/Areca/Veranda

Tuesday - Thursday, 10:30-5:30

Chair: Cheryl Cabrera, University of Central Florida, USA

Audiovisual Resynthesis in an Augmented Reality Parag Kumar Mmital

Sound-Light Giblet Charles Roberts

Gone: An Interactive Experience for Two People
Michael Riegler, Mathias Lux, Christian Zellot, Lukas Knoch, Horst Schnattler, Sabrina Napetschnig, Julian Kogler, Claus
Degendorfer, Norbert Spot, Manuel Zoderer

Circles and Sounds Sarah Linebaugh

Qi Visualizer - An Interactive Pulse Spectrogram Visualization using Mobile Participatory Biometrics Yuan-Yi Fan

Stoicheia

F. Myles Sciotto, Jean-Michel Crettaz

States of Diffusion for n+1 Devices Lonce Wyse

Tutorials - November 3, 2014

	Azalea & Begonia	Fuchsia & Gardenia	Hibiscus & Iris	Kahili & Lily	Poinsettia & Quince	Camellia & Dogwood	Palm 2, Palm 3, Palm 4, & Palm 5
08:30- 10:00	Learning Knowledge Bases for Text and Multimedia	Immersive 3D Communication	Social Multimedia Computing	Emerging Topics on Personalized and Localized Multimedia Information Systems	An Introduction to Arts and Digital Culture inside Multimedia		
10:00- 10:30			Break				
10:30- 12:00	Learning Knowledge Bases for Text and Multimedia	Immersive 3D Communication	Social Multimedia Computing	Emerging Topics on Personalized and Localized Multimedia Information Systems	An Introduction to Arts and Digital Culture inside Multimedia		
12:00- 02:00			SIGMM Retreat				
02:00- 03:30	Video Hyperlinking	Immersive 3D Communication	Social Multimedia Computing	Emerging Topics on Personalized and Localized Multimedia Information Systems	Over-the-Top Content Delivery: State of the Art and Challenges Ahead	(by invitation)	
03:30- 04:00							
04:00- 05:30	Video Hyperlinking	Immersive 3D Communication	Social Multimedia Computing	Emerging Topics on Personalized and Localized Multimedia Information Systems	Over-the-Top Content Delivery: State of the Art and Challenges Ahead		
06:00- 08:30							Reception

Conference Day 1 - November 4, 2014

	Palm 1			Palm 2	Palm 3	Palm 4	Palm 5	Hibiscus, Iris, Poinsettia, Quince, Areca, & Veranda	Edelweiss
08:30- 10:00		Keynote 1: Harry Shum Bing, the Fastest Growing Image Search Engine							
10:00- 10:30	Posters 1, (Preparation)	Industrial Exhibit, (Preparation)	Demo 1 (Preparation)		Brea	Art Exhibit (Preparation)			
10:30- 12:00	Posters 1	Industrial Exhibit	Demo 1		Best Paper				
12:00- 02:00		Lunch Break "WOMEN IN SIGMM" Lunch (by invitation) – Covington Mill Restaurant							
02:00- 03:30	Posters 1	Industrial Exhibit	Demo 1	Research Panel 1 Looking for Emotional and Social Signals in Multimedia: Where Art Thou ?	Oral 1 Multimedia Art and Entertainment	Oral 2 Action, Activity, and Event Recognition	Software Competition	Art Exhibit	
03:30- 04:00	Posters 1 (Presentations) Break								
04:00- 05:30	Posters 1	Industrial Exhibit	Demo 1		Oral 3 Music, Speech, and Audio	Oral 4 Deep Learning for Multimedia	Software Competition		

Conference Day 2 - November 5, 2014

	Palm 1			Palm 2	Palm 3	Palm 4	Palm 5	Hibiscus, Iris, Poinsettia, Quince, Areca, & Veranda	Edelweiss
08:30- 10:00					MM Award Prese				
10:00- 10:30	Posters 2, (Preparation)	Industrial Exhibit, (Preparation)	Demo 2 (Preparation)		Brea	Art Exhibit (Preparation)			
10:30- 12:00	Posters 2	Industrial Exhibit	Demo 2		Grand Challenge		MMSJ Meeting (by invitation)		
12:00- 02:00	Lunch Break Doctoral Symposium Lunch (by invitation) – Covington Mill Restaurant								IEEE MM Meeting (by invitation)
02:00- 03:30	Posters 2	Industrial Exhibit	Demo 2	Industry Panel Innovative Multimedia Technologies in Industrial Applications	Oral 5 Multimedia HCI and QoE	Oral 6 Multimedia Analysis and Mining	Doctoral Symposium	Art Exhibit	
03:30- 04:00	Posters 2 (Presentations)	Industrial Exhibit	Demo 2		Brea				
04:00- 05:30	Posters 2	Industrial Exhibit	Demo 2		Oral 7 Multimedia Systems	Oral 8 Emotional and Social Signals in Multimedia	Doctoral Symposium		
6:30- 10:00									

Conference Day 3 - November 6, 2014

	Palm 1			Palm 2	Palm 3	Palm 4	Palm 5	Hibiscus, Iris, Poinsettia, Quince, Areca, & Veranda	Edelweiss
08:30- 10:00	Keynote 2: Rosalind Picard Affective Media and Wearables: Surprising Findings								
10:00- 10:30	Posters 3, (Preparation)	Industrial Exhibit, (Preparation)	Demo 3 (Preparation)		Art Exhibit (Preparation)				
10:30- 12:00	Posters 3	Industrial Exhibit	Demo 3	"High-Risk-High- Return" Presentations	Oral 9 Multimedia Applications				JMM Meeting (by invitation)
12:00- 02:00		Lunch Break SIGMM Business Meeting (open to all, lunch provided) Lunch Break							
02:00- 03:30	Posters 3	Industrial Exhibit	Demo 3	Research Panel 2 The Future of Audio Multimedia	Oral 10 Privacy, Health, and Well-being	Oral 11 Multimedia Search and Indexing	Exchange Meeting	Art Exhibit	
03:30- 04:00	Posters 3 Industrial (Presentations) Exhibit Demo 3 Break								
04:00- 05:30	Posters 3	Industrial Exhibit	Demo 3		Oral 12 Social Media and Crowd	Oral 13 Multimedia Recommendations			
05:30- 06:00				Closing Session Best Demo Awards					

Workshops - November 7, 2014

	Palm 3	Palm 4	Palm 5	Fuchsia	Gardenia	Hibiscus			
08:30-10:00	HuEvent 2014: Human-Centered Event Understanding from Multimedia	Serious Games 2014	ISMM 2014: Internet-Scale Multimedia Management	AVEC 2014: Audio/Visual Emotion Challenge	WCPR 2014: Computational Personality Recognition	ImmersiveME 2014: Immersive Media Experiences			
10:00-10:30			Bre	ak					
10:30-12:00	HuEvent 2014: Human-Centered Event Understanding from Multimedia	Serious Games 2014	ISMM 2014: Internet-Scale Multimedia Management	AVEC 2014: Audio/Visual Emotion Challenge	WCPR 2014: Computational Personality Recognition	ImmersiveME 2014: Immersive Media Experiences			
12:00-02:00	Lunch Break								
02:00-03:30	HuEvent 2014: Human-Centered Event Understanding from Multimedia	Serious Games 2014	ISMM 2014: Internet-Scale Multimedia Management	AVEC 2014: Audio/Visual Emotion Challenge	EMASC 2014: Emerging Multimedia Applications and Services for Smart Cities	ImmersiveME 2014: Immersive Media Experiences			
03:30-04:00	Break								
04:00-05:30	HuEvent 2014: Human-Centered Event Understanding from Multimedia	Serious Games 2014	ISMM 2014: Internet-Scale Multimedia Management	AVEC 2014: Audio/Visual Emotion Challenge	EMASC 2014: Emerging Multimedia Applications and Services for Smart Cities	ImmersiveME 2014: Immersive Media Experiences			

Workshops - November 7, 2014

	Iris	Poinsettia	Quince	Lanai	Magnolia
08:30-10:00	MAED 2014: Regular & Data Challenge Workshop on Multimedia Analysis for Ecological Data	SAM 2014: Socially-Aware Multimedia	PIVP 2014: Perception Inspired Video Processing	GeoMM 2014: Geotagging and Its Applications	CrowdMM 2014: Crowdsourcing for Multimedia
10:00-10:30			Break		
10:30-12:00	MAED 2014: Regular & Data Challenge Workshop on Multimedia Analysis for Ecological Data	SAM 2014: Socially-Aware Multimedia	PIVP 2014: Perception Inspired Video Processing	GeoMM 2014: Geotagging and Its Applications	CrowdMM 2014: Crowdsourcing for Multimedia
12:00-02:00			Lunch Break		
02:00-03:30	MAED 2014: Regular & Data Challenge Workshop on Multimedia Analysis for Ecological Data	SAM 2014: Socially-Aware Multimedia	PIVP 2014: Perception Inspired Video Processing		CrowdMM 2014: Crowdsourcing for Multimedia
03:30-04:00			Break		
04:00-05:30	MAED 2014: Regular & Data Challenge Workshop on Multimedia Analysis for Ecological Data	SAM 2014: Socially-Aware Multimedia	PIVP 2014: Perception Inspired Video Processing		CrowdMM 2014: Crowdsourcing for Multimedia

Monday November 3: Tutorials

ACM Multimedia 2014 tutorials will address the stateof-the-art research and developments regarding all aspects of multimedia, and will be of interest to the entire multimedia community, from novices in the world of multimedia to the most seasoned researchers, from people working in academia to industry professionals.

Full day tutorials: 8:30am – 5:30pm

Immersive 3-D Communication

Presenters: Wanmin Wu, Cha Zhang Location: Fuschia & Gardenia

Social Multimedia Computing

Presenters:Peng Cui, Lexing Xie, Jitao Sang, Changsheng Xu

Location: Hibiscus & Iris

Emerging Topics on Personalized & Localized Multimedia Information Systems

Presenters: Yi Yu, Kiyoharu Aizawa, Toshihiko Yamasaki, Roger Zimmerman

Location: Kahili & Lily

Half day tutorials:

8:30-12:00

Learning Knowledge Bases for Text & Multimedia

Presenters: Lexing Xie, Haixun Wang

Location: Azalea & Begonia

An Introduction To Arts& Digital Culture Inside Multimedia

Presenters: David A. Shamma, Daragh Byrne

Location: Poinsetta & Quince

Half day tutorials: 2:00pm – 5:30pm

Over the Top Content Delivery: State of the Art & Challenges Ahead

Presenters: Vasileios Mezaris, Benoit Huet

Location: Poinsetta & Quince

Video Hyperlinking

Presenters: Christian Timmerer, Ali. C. Begen

Location: Azalea & Begonia

Tuesday November 4: Conference Day 1

8:30am Keynote: Harry Shum, Microsoft

Bing, the Fastest Growing Image Search Engine

Location: Palm

10:00 - 10:30 Break

Setup for posters, demo, industrial exhibit in Palm 1

Setup for art exhibit in Hibisicus/Iris/Poinsettia/Quince/Areca/Veranda

10:30 - 12:00 Best Paper Session

Session Chair: Alan Hanjalic, Delft University of Technology, Netherlands

Location: Palm 2-5

Cross-modal Retrieval with Correspondence Autoencoder

Fanxiang Feng, Xiaojie Wang, Ruifan Li

VideoStory: A New Multimedia Embedding for Few-Example Recognition and Translation of Events

Amirhossein Habibian, Thomas Mensink, Cees G.M. Snoek

Say Cheese vs. Smile: Reducing Speech-related Variability for Facial Emotion Recognition

Yelin Kim, Emily Mower Provost

10:30 - 5:30 Posters 1

Session Chairs: Duc Tran, University of Massachusetts at Boston, USA

Roy Villafane, Andrews University, USA

Location: Palm 1

Presentations: 3:30pm

Scalable Image Search with Reliable Binary Code

Chic or Social: Visual Popularity Analysis in Online Fashion Networks

n-gram Models for Video Semantic Indexing

Line-based Drawing Style Description for Manga Classification

Supervised Hashing with Error Correcting Codes

Pedestrian Attribute Classification at Far Distance

MSVA: Musical Street View Animator: An Effective and Efficient Way to Enjoy the Street Views of Your Journey

QoE-driven Unsupervised Image Categorization for Optimized Web Delivery

Speech Emotion Recognition Using CNN

Attractive or Not? Beauty Prediction with Attractiveness-Aware Encoders and Robust Late Fusion

A Wtoolbox: Characterizing Audio Information Using Audio Words

Screencast in the Wild: Performance and Limitations

One-Pass Video Stabilization on Mobile Devices

You Talkin' to Me? Recognizing Complex Human Interactions in Unconstrained Videos

Instructional Videos for Unsupervised Harvesting and Learning of Action Examples

Beautifying Fisheye Images Using Orientation and Shape Cues

Temporal Fusion Approach Using Segment Weight for Affect Recognition from Body Movements

sTrack: Secure Tracking in Community Surveillance

Searching for Recent Celebrity Images in Microblog Platform

Organizing Video Search Results to Adapted Semantic Hierarchies for Topic-based Browsing

Real-time Summarization for User-generated Videos Based on Semantic Recognition

Hacking Chinese touclick CAPTCHA by Multi-scale Corner Structure Model with Fast Pattern Matching

Orthogonal Gaussian Process for Automatic Age Estimation

Points of Interest Detection from Multiple Sensor-rich Videos in Geo-space

Recognizing Human Activities from Smartphone Sensor Signals

Decoding Auditory Saliency from FMRI Brain Imaging

Crowd Counting via Head Detection and Motion Flow Estimation

Semantic Feature Projection for Continuous Emotion Analysis

Real-time Crowd Detection Based on Gradient Magnitude Entropy Model

Face Recognition from Multiple Images per Subject

Admission Control for Wireless Adaptive HTTP Streaming: An Evidence Theory Based Approach

Matrix Completion for Cross-view Pairwise Constraint Propagation

Cross-media Hashing with Neural Networks

How Your Portrait Impresses People? Inferring Personality Impressions from Portrait Contents

Who's Time Is it Anyway?

Jointly Discovering Fine-grained and Coarse-grained Sentiments via Topic Modeling

A Real-time Smart Assistant for Video Surveillance through Handheld Devices

10:30 – 5:30 Demos 1: Searching & Finding

Session Chair: Shu-Ching Chen, Florida International University, USA

Location: Palm 1

Fine-grained Visual Faceted Search

Real-time Query-by-Image Video Search System

Automatic Real-time Zooming and Panning on Salient Objects from a Panoramic Video

Event Detection in Broadcasting Video for Sports

Wally: A Scalable Distributed Automated Video Surveillance System with Rich Search Functionalities

Deep Search with Attribute-aware Deep Network

Virtual Director Adapting Visual Presentation to Conversation Context in Group Videoconferencing – an

Interactive Demo

SmartVisio: Interactive Sketch Recognition with Natural Correction and Editing

10:30 - 5:30 Industrial Exhibit Location: Palm 1 10:30 - 5:30 Art Exhibit Location: Hibisicus/Iris/Poinsettia/Quince/Areca/Veranda List of exhibits is available on p. 20 of this program 12:00 - 2:00 **Lunch Break** Women in SIGMM lunch (by invitation) - Location: Covington Mill Restaurant ACM TOMM Meeting (by invitation) - Location: Edelweiss 2:00 - 3:30 Research Panel 1: Looking for Emotional & Social Signals in Multimedia: Where Art Thou? Location: Palm 2 Moderators: Hatice Gunes, Queen Mary University of London, UK Hayley Hung, Delft University of Technology, Netherlands Panelists: Elisabeth Andre, University of Augsburg, Germany Dick Bulterman, FXPAL, USA Alex Hauptmann, CMU, USA Rainer Lienhart, University of Augsburg, Germany Nicu Sebe, University of Trento, Italy Oral 1: Multimedia Art & Entertainment Session Chair: Teresa Chambel, University of Lisbon, Spain Location: Palm 3 Analysis/Synthesis Approaches for Creatively Processing Video Signals Javier Villegas, Angus Graeme Forbes

Exploring Principles-of-Art Features for Image Emotion Recognition
Sicheng Zhao, Yue Gao, Xiaolei Jiang, Hongxun Yao, Tat-Seng Chua, Xiaoshuai Sun

From Writing to Painting: A Kinect-based Cross-modal Chinese Painting Generation System Jiajia Li, Grace Ngai, Stephen C.F. Chan, Kien A. Hua, Hong Va Leong, Alvin Chan

Gibber: Abstractions for Creative Multimedia Programming Charles Roberts, Matthew Wright, JoAnn Kuchera-Morin, Tobias Höllerer

Oral 2: Action, Activity, and Event Recognition Session Chair: Xiang-Sheng Hua, Microsoft, USA

Location: Palm 4

Multiple Features but Few Labels? A Symbiotic Solution Exemplified for Video Analysis Zhigang Ma, Yi Yang, Nicu Sebe, Alexander G. Hauptmann

Latent Tensor Transfer Learning for RGB-D Action Recognition Chengcheng Jia, Yu Kong, Zhengming Ding, Yun Raymond Fu

3D Human Activity Recognition with Reconfigurable Convolutional Neural Networks Keze Wang, Xiaolong Wang, Liang Lin, Meng Wang, Wangmeng Zuo

Dynamic Background Learning through Deep Auto-encoder Networks Pei Xu, Mao Ye, Xue Li, Qihe Liu, Yi Yang, Jian Ding

Open Source Software Competition – Session 1 Session Chair: Andreas Girgensohn, FXPAL Location: Palm 5 libLDB: A Library for Extracting Ultrafast and Distinctive Binary Feature Description Xin Yang, Chong Huang, Tim Cheng

Caffe: Convolutional Architecture for Fast Feature Embedding

Yangqing Jia, Evan Shelhamer, Jeff Donahue, Sergey Karayev, Jonathan Long, Ross Girshick, Sergio Guadarrama, Trevor Darrell

Menpo: A Comprehensive Platform for Parametric Image Alignment and Visual Deformable Models Joan Alabort-i-Medina, Epameinondas Antonakos, James Booth, Patrick Snape, Stefanos Zafeiriou

3:30 - 4:00 Break

4:00 - 5:30 Oral 3: Music, Speech and Audio

Session Chair: Cynthia Liem, Delft University of Technology, Netherlands

Location: Palm 3

Music Emotion Recognition by Multi-label Multi-layer Multi-instance Multi-view Learning Bin Wu, Erheng Zhong, Andrew Horner, Qiang Yang

Song Recommendation for Social Singing Community Kuang Mao, Ju Fan, Lidan Shou, Gang Chen, Mohan Kankanhalli

"Sheldon Speaking, Bonjour!" - Leveraging Multilingual Tracks for (Weakly) Supervised Speaker Identification

Hervé Bredin, Anindya Roy, Nicolas Pécheux, Alexandre Allauzen

What's Making That Sound? Kai Li, Jun Ye, Kien A. Hua **Oral 4: Deep Learning for Multimedia**

Session Chair: Apostol Natsev, Google, Inc., USA

Location: Palm 4

Deep Learning for Content-based Image Retrieval: A Comprehensive Study Ji Wan, Dayong Wang, Steven Chu Hong Hoi, Pengcheng Wu, Jianke Zhu, Yongdong Zhang, Jintao Li

Exploring Inter-feature and Inter-class Relationships with Deep Neural Networks for Video Classification Zuxuan Wu, Yu-Gang Jiang, Jun Wang, Jian Pu, Xiangyang Xue

Error-driven Incremental Learning in Deep Convolutional Neural Network for Large-scale Image Classification

Tianjun Xiao, Jiaxing Zhang, Kuiyuan Yang, Yuxin Peng, Zheng Zhang

Start from Scratch: Towards Automatically Identifying, Modeling, and Naming Visual Attributes Hanwang Zhang, Yang Yang, Huanbo Luan, Shuicheng Yang, Tat-Seng Chua

Open Source Software Competition – Session 2 Session Chair: Lynn Wilcox, FXPAL, USA

Location: Palm 5

VideoLat – An Extensible Tool for Multimedia Delay Measurements Jack Jansen

The Yael Library Matthijs Douze, Hérve Jégou

Loki+Lire: A Framework to Create Web-based Multimedia Search Engines
Giuseppe Becchi, Marco Bertini, Lorenzo Cioni, Alberto Del Bimbo, Andrea Ferracani, Daniele Pezzatini,
Mathias Lux

Wednesday November 5: Conference Day 2

8:30am SIGMM Award Presentation and Talk

Technical Achievement Award, Rising Star Award, and Best Thesis Award

Talk: Klara Nahrstedt, University of Illinois at Urbana-Champaign

Back and to the Future: Quality Provisioning for Multimedia Content Delivery

Location: Palm

10:00 - 10:30 Break

Setup for posters, demo, industrial exhibit in Palm 1

Setup for art exhibit in Hibiscus/Iris/Poinsettia/Quince/Areca/Veranda

10:30 – 12:00 Grand Challenge Presentations

Session Chair: Cha Zhang, Microsoft Research, USA

Location: Palm 2-5

What are the Fashion Trends in New York?

Shintami C. Hidayati, Kai-Lung Hua, Wen-Huang Cheng, Shih-Wei Sun

Discovering the City by Mining Diverse and Multimodal Data Streams

Yin-Hsi Kuo, Yan-Ying Chen, Bor-Chun Chen, Wen-Yu Lee, Chun-Che Wu, Chia-Hung Lin, Yu-Lin Hou,

Wen-Feng Cheng, Yi-Chih Tsai, Chung-Yen Hung, Liang-Chi Hsieh, Winston Hsu

New Yorker Melange: Interactive Brew of Personalized Venue Recommendations

Jan Zahálka, Stevan Rudinac, Marcel Worring

ATLAS: Automatic Temporal Segmentation and Annotation of Lecture Videos Based on Modelling Transition Time

Rajiv Ratn Shah, Yi Yu, Anwar Dilawar Shaikh, Suhua Tang, Roger Zimmerman

Predicting Viewer Perceived Emotions in Animated GIFs Brendan Jou, Subhabrata Bhattacharya, Shih-Fu Chang

Context-based Photography Learning Using Crowdsourced Images and Social Media Yogesh Singh Rawat, Mohan S. Kankanhalli

Virtual Portaitist: Aesthetic Evaluation of Selfies Based on Angle Mei-Chen Yeh, Hsiao-Wei Lin

Cross Modal Deep Model and Gaussian Process Based Model for MSR-Bing Challenge Jian Wang, Cuicui Kang, Yonghao He, Shiming Xiang, Chunhong Pan

Bag-of-Words Based Deep Neural Network for Image Retrieval Yalong Bai, Wei Yu, Tianjun Xiao, Chang Xu, Kuiyuan Yang, Tiejun Zhao, Wei-Ying Ma

Click-through-based Subspace Learning for Image Search Yingwei Pan, Ting Yao, Xinmei Tian, Houqiang Li, Chong-Wah Ngo

MMSJ Meeting (by invitation)
Location: Edelweiss

10:30 - 5:30 Posters 2

Session Chair: Roy Villafane, Andrews University, USA Duc Tran, University of Massachusetts at Boston, USA

Location: Palm 1 Presentations: 3:30pm

Modeling the Interest-forgetting Curve for Music Recommendation

Learning to Assess Image Retargeting

Efficient Image Retargeting via Adaptive Pixel Fusion

Learning Compact Face Representation: Packing a Face into an int32

Person Search in a Scene by Jointly Modeling People Commonness and Person Uniqueness Object Tracking using Reformative Transductive Learning with Sample Variational Correspondence

Multimodal Dynamic Networks for Gesture Recognition

Event Detection Based on Twitter Enthusiasm Degree for Generating a Sports Highlight Video Boosting Cross-media Retrieval via Visual-auditory Feature Analysis and Relevance Feedback

Transfer in Photography Composition

Eyes Whisper Depression

Just Browsing? Understanding User Journeys in Online TV

Inductive Transfer Deep Hashing for Image Retrieval

What Can We Learn about Motion Videos from Still Images?

Modeling Attributes from Category-Attribute Proportions

Exploiting Correlation Consensus: Towards Subspace Clustering for Multi-modal Data

Learning Multimodal Neural Network with Ranking Examples

Supervised Discriminative Hashing for Compact Binary Codes

Personalized Visual Vocabulary Adaption for Social Image Retrieval

Co-saliency Detection via Base Reconstruction

Automatic Facial Image Annotation and Retrieval by Integrating Voice Label and Visual Appearance Query-Adaptive Hash Code Ranking for Fast Nearest Neighbor Search

Systematic Assessment of the Video Recording Position for User-Generated Event Videos

BAP: Bimodal Attribute Prediction for Zero-Shot Image Categorization

Building a Self-learning Eye Gaze Model from User Interaction Data

Toward an Estimation of User Tagging Credibility for Social Image Retrieval

Affective Image Retrieval via Multi-Graph Learning

Recognizing Thousands of Legal Entities through Instance-based Visual Classification

Automatic Fine-grained Hyperlinking of Videos Within a Closed Collection Using Scene Segmentation

Automatic Maya Hieroglyph Retrieval Using Shape and Context Information

A Dataset and Taxonomy for Urban Sound Research

Instructive Video Retrieval Based on Hybrid Ranking and Attribute Learning

A Real-time Smart Display Detection System

Pose Maker: A Pose Recommendation System for Person in the Landscape Photographing

Representing Musical Patterns via the Rhythmic Style Histogram Feature

Mobile Photo Album Management with Multiscale Timeline

Interactive Audio Web Development Workflow

What Strikes the Strings of Your Heart?

Fusing Music and Video Modalities Using Multi-timescale Shared Representations

Twitter-driven YouTube Views: Beyond Individual Influencers

10:30 - 5:30 Demos 2: Senses and Sensors

Session Chair: Stefan Göbel, Technische Universität Darmstadt, Germany

Location: Palm 1

Taste+: Digitally Enhancing Taste Sensations of Food and Beverages

Reverbalize: A Crowdsourced Reverberation Controller

SynthAssist: An Audio Synthesizer Programmed with Vocal Imitation

Eat As Much As You Can: A Kinect-based Facial Rehabilitation Game Based on Mouth and Tongue Movements

A Multimedia E-Health Framework Towards an Interactive and Non-invasive Therapy Monitoring
Environment

EventEye: Monitoring Evolving Events from Tweet Streams 3D Immersive Cardiopulmonary Resuscitation (CPR) Trainer Taking Good Selfies on Your Phone

10:30 – 5:30 Industrial Exhibit Location: Palm 1

10:30 - 5:30 Art Exhibit

Location: Hibisicus/Iris/Poinsettia/Quince/Areca/Veranda

List of exhibits is available on p. 20 of this program

12:00 – 2:00 Lunch Break

Doctoral Symposium lunch (by invitation) - Location: Covington Mill

MMMagazine Meeting (by invitation) - Location: Edelweiss

2:00 – 3:30 Industry Panel: Innovative Multimedia Technologies in Industrial Applications

Location: Palm 2

Chairs: Ivica Rimac, Alcatel Lucent, USA

Borko Furht, Florida Atlantic University, Director of NSF

I/UCRC, USA

Panelists: Borko Furht, Florida Atlantic University, Director of NSF I/UCRC, USA

Jan Bowen, Bell Labs Alcatel-Lucent, USA Lynn Wilcox, FX Palo Alto Laboratory, USA

David Jaramillo, IBM, USA

Yong Rui, Microsoft Research, USA

Oral 5: Multimedia HCl and QoE Session Chair: Judith Redi, Delft University of Technology, Netherlands Location: Palm 3

Perception-guided Multimodal Feature Fusion for Photo Aesthetics Assessment Luming Zhang, Yue Gao, Chao Zhang, Hanwang Zhang, Qi Tian, Roger Zimmermann

Impact of Ultra High Definition on Visual Attention Hiromi Nemoto, Phillipe Hanhart, Pavel Korshunov, Touradj Ebrahimi

An Objective Quality of Experience (QoE) Assessment Index for Retargeted Images Jiangyang Zhang, C.-C. Jay Kuo

Acceptability-based QoE Management for User-centric Mobile Video Delivery: A Field Study Evaluation We Song, Dian Tjondronegoro, Ivan Himawan

Oral 6: Multimedia Analysis and Mining Session Chair: Benoit Huet, Eurecom Location: Palm 4

Weakly-supervised Image Parsing via Constructing Semantic Graphs and Hypergraphs Wenxuan Xie, Yuxin Peng, Jianguo Xiao

Fused One-vs-All Mid-level Features for Fine-grained Visual Categorization Xiaopeng Zhang, Hongkai Xiong, Wengang Zhou, Qi Tian

Scalable Visual Instance Mining with Threads of Features Wei Zhang, Hongzhi Li, Chong-Wah Ngo, Shih-Fu Chang

Multi-modal Mutual Topic Reinforce Modeling for Cross-media Retrieval Yanfei Wang, Fei Wu, Jun Song, Xi Li, Yueting Zhuang

Doctoral Symposium - Session 1

Session Chair: Oge Marques, Florida Atlantic University, USA

Location: Palm 5
Medical Case Retrieval
Mario Taschwer

Panelist: Xavier Giró-I-Nieto

Mobile Video Broadcasting Services - Combining Video Composition and Network Efficient Transmission

Stefan Wilk

Panelist: Laszlo Böszörmenyi

Music-Information Retrieval in Environments Containing Acoustic Noise

David Grunberg

Panelist: Christian Breiteneder

Automated Multi-Track Mixing and Analysis of Instrument Mixtures

Jeffrey Scott

Panelist: Christian Breiteneder

3:30 – 4:00 Break, Poster 2 Presentations - Location: Palm 1

4:00 - 5:30 Oral 7: Multimedia Systems

Session Chair: Carsten Griwodz, University of Oslo, Norway

Location: Palm 3

Quality-adaptive Prefetching for Interactive Branched Video using HTTP-based Adaptive Streaming Vengatanathan Krishnamoorthi, Niklas Carlsson, Derek Eager, Anirban Mahanti, Nahid Shahmehri

Self-Organized Inter-Destination Multimedia Synchronization for Adaptive Media Streaming Benjamin Rainer, Christian Timmerer

Anahita: A System for 3D Video Streaming with Depth Customization
Kiana Calagari, Krzysztof Templin, Tarek Elgamal, Khaled Diab, Piotr Didyk, Wojciech Matusik, Mohamed
Hefeeda

LiveRender: A Cloud Gaming System Based on Compressed Graphics Streaming Li Lin, Xiaofei Liao, Guang Tan, Hai Jin, Xiaobin Yang, Wei Zhang, Bo Li

Oral 8: Emotional and Social Signals in Multimedia Session Chair: Hayley Hung, Delft University of Technology, Netherlands Location: Palm 4

We Are Not All Equal: Personalizing Models for Facial Expression Analysis with Transductive Parameter Transfer

Enver Sangineto, Gloria Zen, Elisa Ricci, Nicu Sebe

Object-based Visual Sentiment Concept Analysis and Application
Tao Chen, Felix X. Yu, Jaiwei Chen, Yin Cui, Yan-Ying Chen, Shih-Fu Chang

An Event Driven Fusion Approach for Enjoyment Recognition in Real-time

Florian Lingenfelser, Johannes Wagner, Elisabeth André, Gary McKeown, Will Curran

Correlating Speaker Gestures in Political Debates with Audience Engagement Measured via EEG John R. Zhang, Jason Sherwin, Jacek Dmochowski, Paul Sajda, John R. Kender

Doctoral Symposium - Session 2

Session Chair: Christian Breiteneder, Vienna University of Technology, Austria

Location: Palm 5

Local Selection of Features for Image Search and Annotation

Jichao Sun

Panelist: Arnold Smeulders

Segmentation and Indexing of Endoscopic Videos

Manfred Jurgen Primus

Panelists: Wallapak Tavanapong and Oge Marques

Learning Recognition of Semantically Relevant Video Segments from Endoscopy Videos Contributed and Edited in a Private School Network

Desara Xhura

Panelist: Vincent Charvillat

Multimodal Alignment of Videos Mario Guggenberger

Panelist: Hayley Hung

6:30 Conference Banquet and TOMM NG Award Presentation 6:30 – 10:00, Palm 2, 3, 4, 5

Thursday November 6: Conference Day 3

8:30am Keynote: Rosalind Picard, MIT

Affective Media and Wearables: Surprising Findings

Location: Palm

10:00 - 10:30 Break

Setup for posters, demo, industrial exhibit in Palm 1

Setup for art exhibit in Hibiscus/Iris/Poinsettia/Quince/Areca/Veranda

10:30 – 12:00 High-Risk High-Return Presentations

Session Chair: Rainer Lienhart, Augsburg University, Germany

Location: Palm 2

How 'How' Reflects What's What: Content-based Exploitation of How Users Frame Social Images

Michael Riegler, Martha Larson, Mathias Lux, Christoph Kofler

A Group Testing Framework for Similarity Search in High-dimensional Spaces

Miaojing Shi, Teddy Furon, Hervé Jégou

Object Segmentation in Images Using EEG Signals

Eva Mohedano, Graham Healy, Kevin McGuinness, Xavier Giro Nieto, Noel O'Connor, Alan Smeaton

Help Save the Planet: Please Do Adjust Your Picture

Oche Ejembi, Saleem N. Bhatti

Oral 9: Multimedia Applications

Session Chair: Touradj Ebrahimi, EPFL

Location: Palm 3

Media Experience of Complementary Information and Tweets on a Second Screen Kenta Kusumoto, Teemu Kinnunen, Jari Kätsyri, Heikki Lindroos, Pirkko Oittinen

Interactive Line Drawing Recognition and Vectorization with Commodity Camera Pradeep Kumar Jayaraman, Chi-Wing Fu

RAPID: Rating Pictorial Aesthetics using Deep Learning Xin Lu, Zhe Lin, Hailin Jin, Jianchao Yang, James Z. Wang

Fashion Parsing with Video Context Si Liu, Xiaodan Liang, Luoqi Liu, Ke Lu, Liang Lin, Shuicheng Yan

JMM Meeting (by invitation)

Location: Edelweiss

10:30 - 5:30 Posters 3

Session Chair: Duc Tran, University of Massachusetts at Boston, USA

Roy Villafane, Andrews University, USA

Location: Palm 1
Presentations: 3:30pm

Representing and Recognizing Motion Trajectories: A Tube and Droplet Approach

Multi-modal Language Models for Lecture Video Retrieval

Food Detection and Recognition Using Convolutional Neural Network

Locality Preserving Discriminative Hashing

Augmented Image Retrieval Using Multi-order Object Layout with Attributes

The Stack-of-Rings Interface for Large-scale Image Browsing on Mobile Touch Devices

Automatic Personality and Interaction Style Recognition from Facebook Profile Pictures

Automatic Image Cropping Using Visual Composition, Boundary Simplicity and Content Preservation Models

Mask Assisted Object Coding with Deep Learning for Object Retrieval in Surveillance Videos

Estimate Gaze Density by Incorporating Emotion

Trajectory Based Jump Pattern Recognition in Broadcast Volleyball Videos

Fast Instance Search Based on Approximate Bichromatic Reverse Nearest Neighbor Search

A Robust Panel Extraction Method for Manga

RIFF: Retina-inspired Invariant Fast Feature Descriptor

Stevens' Power Law in 3D Tele-immersion

Multi-view Multi-task Feature Extraction for Web Image Classification

Image Re-ranking with an Alternative Optimization

Automatic Removal of Visual Stop-words

Automatic Image Synthesis from Keywords Using Scene Context

Face-based Automatic Personality Perception

Facial Attribute Space Compression by Latent Human Topic Discovery

Emotional Analysis of Music: A Comparison of Methods

Clothing Retrieval Based on Local Similarity with Multiple Images

Convolutional Network Features for Scene Recognition

Perceived Audio Quality for Streaming Stereo Music

Discriminating Native from Non-native Speech Using Fusion of Visual Cues

A Framework of Mobile Visual Search Based on the Weighted Matching of Dominant Descriptor

Efficient Cross-domain Image Retrieval by Multi-level Matching and Spatial Verification for Structural Similarity

Learning Like a Toddler: Watching Television Series to Learn Vocabulary from Images and Audio

Cuteness Recognition and Localization in the Photos of Animals

A 3D Fingertips Detecting and Tracking Algorithm Based on the Sliding Window

Temporal Dropout of Changes Approach to Convolutional Learning of Spatio-temporal Features

Real-time HDR Panorama Video

Dynamic Resource Management in Cloud-based Distributed Virtual Environments

Interactive 3D Animation Creation and Viewing System Based on Motion Graph and a Pose Estimation Method

Color Transfer Based on Spatial Structure for Telepresence

Human Computer Interface for Quadriplegic People Based on Face Position / Gesture Detection

A Multi-touch DJ Interface with Remote Audience Feedback

10:30 – 5:30 Demos 3: Systems

Session Chair: Carsten Griwodz, Simula Research Laboratory, Norway

Location: Palm 1

WeMash: An Online System for Web Video Mashup

FreeViewer: An Intelligent Director for 3D Tele-immersion System

MiSCon: A Hot Plugging Tool for Real-time Motion-based System Control CeleLabel: An Interactive System for Annotating Celebrities in Web Videos

FoodCam-256: A Large-scale Real-time Mobile Food Recognition System Employing High-dimensional

Features and Compression of Classifier Weights

HDM Viewing Spherical Video Streaming System

Jiku Director 2.0: A Mobile Video Mashup System with Zoom and Pan Using Motion Maps

ClockDrift: A Mobile Application for Measuring Drift in Multimedia Devices

10:30 - 5:30 Industrial Exhibit

Location: Palm 1

10:30 - 5:30 Art Exhibit

Location: Hibisicus/Iris/Poinsettia/Quince/Areca/Veranda

List of exhibits is available on p. 20 of this program

12:00 – 2:00 Lunch Break

SIGMM Business Meeting (open to all, lunch provided) - Location: Palm 2

2:00 – 3:30 Research Panel 2: The Future of Audio Multimedia

Location: Palm 2

Moderator: Michael Mandel, the Ohio State University, USA

Panelists: Paris Smaragdis, University of Illinois, Urbana-Champaign

Gerald Friedland, International Computer Science Insitute

Josh McDermott, MIT

Youngmoo Kim, Drexel University Dan Ellis, Columbia University

Oral 10: Privacy, Health, and Well-being

Session Chairs: Jenny Benois-Pineau, University of Bordeaux, France

Wallapak Tavanapong, Iowa State University, USA

Location: Palm 3

Daily Stress Recognition from Mobile Phone Data, Weather Conditions and Individual Traits Andrey Bogomolov, Bruno Lepri, Michela Ferron, Fabio Pianesi, Alex (Sandy) Pentland

Validating an iOS-based Rhythmic Auditory Cueing Evaluation (iRACE) for Parkinson's Disease Shenggao Zhu, Robert J. Ellis, Gottfried Schlaug, Yee Sien Ng, Ye Wang

Towards Efficient Privacy-preserving Image Feature Extraction in Cloud Computing Zhan Qin, Jingbo Yan, Kui Ren, Chang Wen Chen, Cong Wang

User-level Psychological Stress Detection from Social Media Using Deep Neural Network Huijie Lin, Jia Jia, Quan Guo, Yuanyuan Xue, Qi Li, Jie Huang, Lianhong Cai, Ling Feng

Oral 11: Multimedia Search and Indexing

Session Chair: Qi Tian, University of Texas, San Antonio, USA

Location: Palm 4

Optimized Distances for Binary Code Ranking Jianfeng Wang, Heng Tao Shen, Shuicheng Yan, Nenghai Yu, Shipeng Li, Jingdong Wang

Iterative Multi-view Hashing for Cross Media Indexing Yao Hu, Zhongming Jin, Hongyi Ren, Deng Cai, Xiaofei He

Rescue Tail Queries: Learning to Image Search Re-rank via Click-wise Multimodal Fusion Xiaopeng Yang, Tao Mei, Yongdong Zhang

Easy Samples First: Self-paced Reranking for Zero-example Multimedia Search Lu Jiang, Deyu Meng, Teruko Mitamura, Alexander G. Hauptmann

Exchange Meeting (by invitation)
Location: Palm 5

3:30 – 4:00 Break, Poster 2 Presentations - Location: Palm 1

4:00 - 5:30 Oral 12: Social Media and Crowd

Session Chair: Lexing Xie, Australian National University

Location: Palm 3

Mining Cross-network Association for YouTube Video Promotion

Ming Yan, Jitao Sang, Changsheng Xu

One of a Kind: User Profiling by Social Curation

Xue Geng, Hanwang Zhang, Yang Yang

3D Interest Maps from Simultaneous Video Recordings

Axel Carlier, Lilian Calvet, Duong Trung Dung Nguyen, Wei Tsang Ooi, Pierre Gurdjos, Vincent Charvillat

Crowdsourcing a Reverberation Descriptor Map

Prem Seetharaman, Bryan Pardo

Oral 13: Multimedia Recommendations

Session Chair: Shuicheng Yan, National University of Singapore, Singapore

Location: Palm 4

What Videos Are Similar with You? Learning a Common Attributed Representation for Video

Recommendation

Peng Cui, Zhiyu Wang, Zhou Su

ADVISOR - Personalized Video Soundtrack Recommendation by Late Fusion with Heuristic Rankings

Rajiv Ratn Shah, Yi Yu, Roger Zimmermann

Social Embedding Image Distance Learning

Shaowei Liu, Peng Cui, Wenwu Zhu, Shiqiang Yang, Qi Tian

Improving Content-based and Hybrid Music Recommendation Using Deep Learning Xinxi Wang, Ye Wang

5:30 – 6:00 Closing Session (including Best Demo Award announcement)
Location: Palm 2

Friday November 7: Workshops

Breaks at 10:00 and 3:30, Lunch from 12:00 - 2:00, except where noted on the individual workshop programs

HuEvent 2014: Human Centered Event Understanding from Multimedia

8:30-5:30

Location: Palm 3

8:30 – 10:00 Joint Keynote Address (with ISSM 2014): Ramesh Jain, University of California, Irvine, USA

Objective Story Telling
Location: Palm 5

10:30 – 12:00 Entity Centric Feature Pooling for Complex Event Detection

Ishani Chakraborty, Hui Cheng, Omar Javed

Skeleton-augmented Human Action Understanding by Learning with Progressively Refined Data

Shih-En Wei, Nick C. Tang, Yen-yu Lin, Ming-Fang Weng, Hong-Yuan Mark Liao

Using Minute-by-Minute Match Report for Semantic Event Annotation in Soccer Video

Zengkai Wang, Junqing Yu

Event Understanding in Endoscopic Surgery Videos

Mario Guggenberger, Michael Riegler, Mathias Lux, Pål Halvorsen

2:00 – 3:00 Concept-based Image Clustering and Summarization for Event-related Image Collections

Christina Papgiannopoulou, Vasileios Mezaris

Sentiment Flow for Video Interestingness Prediction Sejong Yoon, Vladimir Pavlovic

User Emotion Sensing in Search Process Based on Chromatic Sensation Tomoko Kajiyama, Shin'ichi Satoh

Investigating Human Factors in Forgery Detection Parag Shridhar Chandakkar, Baoxin Li

3:30 – 5:30 On the Personalization of Event-based Systems
Opher Etzion, Fabiana Forunier

ACM International Workshop on Serious Games

8:30 - 5:30

Location: Palm 4

8:30 – 10:00 Keynote Address: Tom Baranowski, Baylor College, USA

The Five Most Important Research Issues in Effective Game for Health Design (from a Behavioral

Scientist's Perspective)

10:30 – 12:00 Serious Games Development as a Vehicle for Teaching Entertainment Technology and Interdisciplinary

Teamwork: Perspectives

and Pitfalls

Ralf Dörner, Ulrike Spierling

Matching Game Mechanics and Human Computation Tasks in Games with a Purpose Luca Galli

A Method for Simulating Players in a Collaborative Multiplayer Serious Game Viktor Wendel, Johannes Alef, Stefan Göbel, Ralf Steinemtz

Learning Analytics and Serious Games: Trends and Considerations Laila Shoukry, Stefan Göbel, Ralf Steinmetz

2:00 – 3:30 A Natural and Immersive Virtual Interface for the Surgical Safety Checklist Training Andrea Ferracani, Daniele Pezzatini, Alberto Del Bimbo

Serious Games in Neurohabilitation: A Systematic Review of Recent Evidence Josef Wiemeyer

Serious Game Development: Case Study of the 2013 CDC Games for Health Game Jam Jon A. Preston

4:00 – 5:30 Lessons Learned from Testing a Children's Educational Game through Web Deployment
Michael G. Christel, Scott M. Stevens, Bryan S. Maher, Matthew Champer, Samantha Collier, Ricardo
Merchan Benavides, Sean Brice

Study-Town – A Game for Cultural Awareness Jennifer Bohn, Maximilian Eibl, Arne Berger, Stefanie Müller

What Makes Games Challenging? Considerations on How to Determine the "Challenge" Posed by an Exergame for Balance Training
Sandro Hardy, Angelika Kern, Tim Dutz, Christoph Weber, Stefan Göbel, Ralf Steinmetz

ISMM 2014: 1st International Workshop on Internet-scale Multimedia Management

8:30-5:30

Location: Palm 5

8:30 – 10:00 Joint Keynote Address (with HuEvent 2014): Ramesh Jain, University of California, Irvine, USA Objective Story Telling

Keynote Address: Xian-Sheng Hua, Microsoft Research, USA

Pushing Image Recognition in the Real-world: Towards Recognizing Millions of Entities

10:30 - 12:00 Large-scale Aerial Image Categorization by Multi-task Discriminative Topologies Discovery Yingjie Xia, Luming Zhang, Suhua Tang

Exploiting Digital Photos and Their Metadata for Social Storytelling from Online Social Networks Mukesh Kumar Saini, Fatimah Al-Zamzami, Abdulmotaleb El Saddik

Social Popularity Score: Predicting Numbers of Views, Comments, and Favorites of Social Photos Using Annotations

Toshihiko Yamasaki, Shumpei Sano, Kiyoharu Aizawa

2:00 – 3:30 Bridging the User Intention Gap: An Intelligent and Interactive Multidimensional Music Search Engine Shenggao Zhu, Jingli Cai, Jiangang Zhang, Zhonghua Li, Ju-Chiang Wang, Ye Wang

Genre-based Analysis of Social Media Data on Music Listening Behavior: Are Fans of Classical Music Really Averse to Social Media?

Markus Schedl, Marko Tkalcic

#nowplaying Music Data Set: Extracting Listening Behavior from Twitter Eva Zangerie, Martin Pichl, Wolfgang Gassler, Günther Specht

4:00 – 5:30 Poster Session

Student Performance Evaluation of Multimodal Learning via a Vector Space Model Subhasree Basu, Yi Yu, Roger Zimmerman

Empirical Observation of User Activities: Check-ins, Venue Photos and Tips in Foursquare Yi Yu, Suhua Tang, Roger Zimmerman, Kiyoharu Aizawa

The Influence of Audio Quality on the Popularity of Music Videos: A YouTube Case Study Michael Schoeffler, Jürgen Herre

Monitoring of User Generated Video Broadcasting Services Denny Stohr, Stefan Wilk, Wolfgang Effelsberg

Automatic Video Intro and Outro Detection on Internet Television Maryam N. Arani, Xiao-Ping Zhang

A Secure P2P Architecture for Video Distribution Francisco de Asís Lopez-Fuentes, Carlos Alberto Orta-Cruz

AVEC 2014: The 4th International Audio/Visual Emotion Challenge & Workshop

8:30-5:30

Location: Fuschia

8:30 – 10:00 Keynote Address & Introduction

Speech Modeling for Depression Detection

Julien Epps, University of New South Wales, Australia

AVEC 2014 – 3D Dimensional Affect and Depression Recognition Challenge

Michel Valstar, Bjorn Schuller, Kirsty Smith, Timur Almaev, Florian Eyben, Jarek Krajewski, Roddy Cowie

10:30 – 12:00 Multi-scale Temporal Modeling for Dimensional Emotion Recognition in Video

Linlin Chao, Jianhua Tao, Minghao Yang, Ya Li, Zhengqi Wen

Ensemble CCA for Continuous Emotion Prediction

Heysem Kaya, Fazilet Çilli, Albert Ali Salah

Building a Database of Political Speech: Does Culture Matter in Charisma Annotations?

Ailbhe Cullen, Andrew Hines, Naomi Harte

Multimodal Prediction of Affective Dimensions and Depression in Human-computer Interactions

Rahul Gupta, Nikolaos Malandrakis, Bo Xiao, Tanaya Guha, Maarten Van Segbroeck, Matthew Black,

Alexandros Potamianos, Shrikanth Narayanan

Inferring Depression and Affect from Application Dependent Meta Knowledge

Markus KSchele, Martin Schels, Friedhelm Schwenker

2:00 – 3:30 Fusing Affective Dimensions and Audio-visual Features from Segmented Video for Depression Recognition

Humberto Pérez Espinosa, Hugo Jair Escalante, Luis Villaseñor-Pineda, Manuel Montes-y-Gomez, David Pinto-Avedaño, Veronica Reyez-Meza

Model Fusion for Multimodal Depression Classification and Level Detection Mohammed Senoussaoui, Milton Sarria-Paja, João F. Santos, Tiago H. Falk

Vocal and Facial Biomarkers of Depression Based on Motor Incoordination and Timing James R. Williamson, Thomas F. Quatieri, Brian S. Helfer, Gregory Ciccarelli, Daryush D. Mehta

4:00 – 5:30 Automatic Depression Scale Prediction Using Facial Expression Dynamics and Regression Asim Jan, Hongying Meng, Yona Falinie A. Gaus, Fan Zhang, Saeed Turabzadeh

Emotion Recognition and Depression Diagnosis by Acoustic and Visual Features: A Multimodal Approach Maxim Sidorov, Wolfgang Minker

Depression Estimation Using Audiovisual Features and Fisher Vector Encoding Varun Jain, James L. Crowley, Augustin Lux, Anind K. Dey

The SRI AVEC-2014 Evaluation System
Vikramjit Mitra, Elizabeth Shriberg, Mitchell McLaren, Andrewas Kathol, Colleen Richey, Dimitra Vergyri,
Martin Graciarena

WCPR 2014: Workshop on Computational Personality Recognition

8:30 - 12:00

Location: Gardenia

8:30 – 10:00 A Multivariate Regression Approach to Personality Impression Recognition of Vloggers
Golnoosh Farnadi, Shanu Sushmita, Geetha Sitaraman, Nhat Ton, Martine De Cock, Sergio Davalos

Evaluating Content-independent Features for Personality Recognition Ben Verhoeven, Juan Soler Company, Walter Daelemans

Feature Analysis for Computational Personality Recognition Using YouTube Personality Data Set Chandrima Sarkar, Sumit Bhatia, Arvind Agarwal, Juan Li

Predicting Personality Traits Using Multimodal Information Firoj Alam, Giuseppe Riccardi

10:30 – 12:00 The Impact of Affective Verbal Content on Predicting Personality Impressions in YouTube Videos Sonja Gievska, Kiril Koroveshovski

Look! Who's Talking? Personality Projection Across Different Social Contexts Scott Nowson, Alastair J. Gill

ImmersiveME 2014: 2nd International ACM Workshop on Immersive Media Experiences 8:30 – 5:30

Location: Hibiscus

8:30 – 10:00	Development of a Simple and Low-cost Olfactory Display for Immersive Media Experiences Nicolas S. Herrera, Ryan P. McMahan
	The Sensation of Taste in the Future of Immersive Media Nimesha Ranasinghe, Kuan-Yi Lee, Gajan Suthokumar, Ellen Yi-Luen Do
10:30 – 12:00	ENF Signal Induced by Power Grid: A New Modality for Video Synchronization Hui Su, Adi Hajj-Ahmad, Chau-Wai Wong, Ravi Garg, Min Wu
	On-display Spatial Audio for Multiple Applications on Large Displays Sachin Deshpande
	Integration of a Precise Indoor Position Tracking Algorithm with an HMD-based Virtual Reality System Jongkyu Shin, Gwangseok An, Kyogu Lee
2:00 – 3:30	Keynote Address: Christopher Stapleton, Real World Laboratory, USA Immersion, Imagination & Innovation: Media Immersion Matching the Power of the Imagination to Innovate the Future
4:00 – 5:30	Transforming Lives through Story Immersion Christopher Stapleton, Janet Whiteside, Jim Davies, Dana Mott, Jennifer Vick

Sensory Fiction: A Design Fiction of Emotional Computation Felix Heibeck. Alexis Hope. Julie Legault

GACE: Gesture and Appearance Cutout Embedding for Gaming Applications Tam V. Nguyen, Jose Sepulveda, Yong He Tan

Mindful: A Platform for Large-scale Affective Field Research Guy Feigenblat, Jonathan Herzig, Michal Shmueli-Scheuer, David Konopnicki

EMASC 2014: 1st International ACM Emerging Multimedia Applications and Services for Smart Cities

2:00 - 5:30

Location: Gardenia

2:00 – 3:30 Keynote: Charles E. Hughes, University of Central Florida, USA Human Surrogates: Remote Presence for Collaboration and Education in Smart Cities

SAIS: Smartphone Augmented Infrastructure Sensing for Public Safety and Sustainability in Smart Cities Chen-Chih Liao, Ting-Fang Hou, Ting-Yi Lin, Yi-Jun Cheng, Aiman Erbad, Cheng-Hsin Hsu, Nalini Venkatasubramania

A Cloud-assisted Internet of Things Framework for Pervasive Healthcare in Smart City Environment Mohammad Mehedi Hassan, Hanouf Saad Albakr, Hmood Aldossari

Reducing Traffic Congestion Using Geo-fence Technology: Application for Emergency Car Shirin Noei, Hugo Santana, Arman Sargolzaei, Mohammadreza Noei 4:00 – 5:30 Invited Talk: Ben A. Amaba, IBM, USA Industrial and Business Systems for Smart Cities

Detection and Visualization of Emotions in an Affect-aware City Benjamin Guthier, Rajwa Alharthi, Rana Abaalkhail, Abdulmotaleb El Saddik

Multi-device Interaction for Content Sharing Valentina Conotter, Guido Grassel, Francesco De Natale

An Intuitive Touch Screen Interface for Car Remote Control Michael Moski, Pradeep K. Atrey

MAED 2014: Regular and Data Challenge Workshop on Multimedia Analysis for Ecological Data 8:30 – 5:30 Location: Iris

8:30 – 10:00 Keynote Address, Professor Mubarak Shah, University of Central Florida, USA Detection and Tracking in Crowds

10:30 – 12:00 Fish Species Identification in Real-life Underwater Images Simone Palazzo, Francesca Murabito

Fish Species Recognition from Video Using SVM Classifier Katy Blanc, Diane Lingrand

Mountain Peak Identification in Visual Content Based on Coarse Digital Elevation Models Roman Fedorov, Piero Fraternali, Marco Tagliasacchi 2:00 – 3:30 Toward Knowledge Driven Visual Recognition

Jia Deng, University of Michigan, USA

4:00 – 5:30 Crowd-sourcing Applied to Photograph-based Automatic Habitat Classification

Mercedes Torres Torres, Guoping Qiu

A Typical Day Based Approach to Detrend Solar Radiation Time Series

Luigi Fortuna, Silvia Nunnari, Antonio Gallo

Are Multimedia Identification Tools Biodiversity-friendly?

Alexis Joly, Hervé Goëau, Pierre Bonnet, Concetto Spampinato, Hervé Glotin, Andreas Rauber, Willem-

Pier Vellinga, Robert Fisher, Henning Müller

SAM 2014: 3rd International Workshop on Socially-Aware Multimedia

8:30 - 5:30

Location: Poinsettia

8:50 - 9:00: Welcome

9:00 - 10:00: Paper presentations

Cyber Bullying Detection Using Social and Textual Features

Qianjia Huang, Vivek Singh and Pradeep Atrey

Recovering Social Interaction Spatial Structure from Multiple First-person Views

Tian Gan, Yongkang Wong, Bappaditya Mandal, Vijay Chandrasekhar, Liyuan Li, Joo Hwee Lim and

Mohan Kankanhalli

	The Influence of Interactivity Patterns on the Quality of Experience in Multi-party Video-mediated Conversations under Symmetric Delay Conditions Marwin Schmitt, Simon Gunkel, Pablo Cesar and Dick Bulterman
10:30 - 11:00:	Invited Talk: Tat-Seng Chua, National University of Singapore, Singapore The Multimedia Challenges in Social Media Analytics
11:00 - 12:00:	Keynote Talk: Karrie Karahalios, University of Illinois at Urbana-Champaign, USA Visualizing Coordinated Communicative Behavior
14:00 - 14:30:	Invited Talk: Munmun De Choudhury, Georgia Tech, USA Role of Social Media in Tackling Challenges in Mental Health
14:30 - 15:00:	Invited Talk: Aisling Kelliher, Carnegie Mellon University, USA Critically Aware Multimedia
15:00 - 15:30:	Invited Talk: Ramesh Jain, University of California, Irvine, USA The Social in Multimedia
15:30 - 16:00:	Coffee Break
16:00 - 17:00:	Keynote Talk: Mor Naaman, Cornell Tech and Seen.co, USA Attention Rank: Using Social Media to Create Content in the New Information Landscape

PIVP 2014: 1st International Workshop on Perception Inspired Video Processing

9:00 - 5:30

Location: Quince

8:30 - 9:00 Opening Remarks
 9:00 - 10:00 Keynote: Paul Sajda, Columbia University, USA
 Neural Correlates of Spatiotemporal Event Recognition: Application to Brain-computer Interfaces for Video Exploitation 10:30 - 12:00 Compressed-domain Correlates of Fixations in Video
 Sayed Hossein Khatoonabadi, Ivan V. Bajic, Yufeng Shan
 Classifying Perceptual Experience of Tone-mapped High Dynamic Range Videos through EEG Seong-Eun Moon, Jong-Seok Lee
 A Neurobiologicall-inspired Stochastic Framework for Video Search and Analysis Ricky J. Sethi

Attention Retargeting by Color Manipulation in Images Victor A. Mateescu, Ivan V. Bajic

Geometrical Cues in Visual Saliency Models for Active Object Recognition in Egocentric Videos Vincent Buso, Jenny Benois-Pineau, Jean-Phillipe Domenger

2:00 - 3:30 Interactive Demos
Can Subliminal Flicker Guide Attention in Natural Images
Victor A. Mateescu, Ivan V. Bajic

Studying the Perceived Quality Variation over Time for Video Quality Assessment
Juan Vicente Talens-Noguera, Hantao Liu

Automatic Pronunciation Assistance on Video
Maria Pantoja

Effect of Subliminal Cueing on In-attentional Blindness
Deepti Pappusetty, Hari Kalva

Object vs. Objectless Motion

4:00 - 5:00 Interactive Panel

Matthew S. Seifert, Howard S. Hock

5:00 - 5:30 Concluding remarks

GeoMM 2014: 3rd ACM Multimedia Workshop on Geotagging and Its Applications in Multimedia 8:30 – 12:00 Location: Lanai

8:30 - 9:05	Keynote Talk: Martha Larson, Delft University of Technology, Netherlands Geo-location Estimation for Social Multimedia: Towards New Notions of Geo-relevance
9:05 - 9:35	Keynote Talk: David Ayman Shamma, YAHOO! Place Recognition in Diverse Social Image Collection
9:35 - 9:45	Spotlight presentation of accepted papers

Collaborative Recommendation of Photo-taking Geolocations Thomas Phan, Jiayu Zhou, Shiyu Chang, Junling Hu, Juhan Lee

User Profiling for Urban Computing: Enriching Social Network Trace Data Andrea Ferracani, Daniele Pezzatini, Alberto Del Bimbo

Inferring Home Location from User's Photo Collections Based on Visual Content and Mobility Patterns Danning Zheng, Tianran Hu, Quanzeng You, Henry Kautz, Jiebo Luo

The Placing Task: A Large-scale Geo-estimation Challenge for Social Media Videos and Images Jaeyoung Choi, Bart Thomee, Gerald Friedland, Liangliang Cao, Karl Ni, Damian Borth, Benjamin Elizalde, Luke Gottlieb, Carmen Carrano, Roger Pearce, Doug Poland

Social Media-based Profiling of Business Locations Francine Chen, Dhiraj Joshi, Yasuhide Miura, Tomoko Ohkuma

8:30 - 5:30

Location: Magnolia

	Capture-time Classification of Mobile Sunset Photos Leveraging Strong Spatiotemporal Cues Ali Almajed, Matthew Boutell	
9:45 - 10:30	Poster Presentations (Coffee provided from 10:00 - 10:30)	
10:30 - 11:00	Keynote talk: David Crandall, Indiana University, USA Place Recognition in Diverse Social Image Collections	
11:00 - 11:30	Keynote Talk: Jia Li, YAHOO!, USA Seeing the World Through Pictures: Large Scale Geo-Based Visual Understanding	
11:30 - 12:00	Keynote Talk: Mubarak Shah, University of Central Florida, USA Visual Geo-location and Location-aware Image Understanding	
CrowdMM 2014: International Workshop on Crowdsourcing for Multimedia		

8:30 – 10:00 Keynote: Nhatri Nguyen, Weblabcenter, Inc. – Texas, USA
 Crowdsourcing Challenges from Platform Provider's Point of View
 10:30 – 12:00 A Protocol for Cross-validating Large Crowdsourced Data: The Case of the LIRIS-ACCEDE Affective Video Dataset
 Yoann Baveye, Christel Chamaret, Emmanuel Dellandréa

Modeling Image Appeal Based on Crowd Preferences for Automated Person-centric Collage Creation Vassilios Vonikakis, Ramanathan Subramanian, Jonas Arnfred, Stefan Winkler

A Multi-task Learning Framework for Time-continuous Emotion Estimation from Crowd Annotations Mojtaba Khomami Abadi, Azad Abad, Ramanathan Subramanian, Negar Rostamzadeh, Elisa Ricci, Jagannadan Varadarajan, Nicu Sebe

Crowdsourcing for Rating Image Aesthetic Appeal: Better a Paid or a Volunteer Crowd? Judith Redi, Isabel Povoa

2:00 – 3:30 Development and Validation of Extrinsic Motivation Scale for Crowdsourcing Micro-task Platforms
Babak Naderi, Ina Wechsung, Tim Polzehl, Sebastian Möller

Users Tagging Visual Moments: Timed Tags in Social Video Peng Xu, Martha Larson

Crowd-based Semantic Event Detection and Video Annotation for Sports Videos Fabio Sulser, Ivan Giangreco, Heiko Schuldt

Getting by with a Little Help from the Crowd: Practical Approaches to Social Image Labeling
Babak Loni, Jonathon Hare, Mihai Georgescu, Michael Riegler, Xiaofei Zhu, Mohamed Morchid, Richard
Dufour, Martha Larson

Microworkers Crowdsourcing Approach, Challenges and Solutions Nhatvi Nguyen

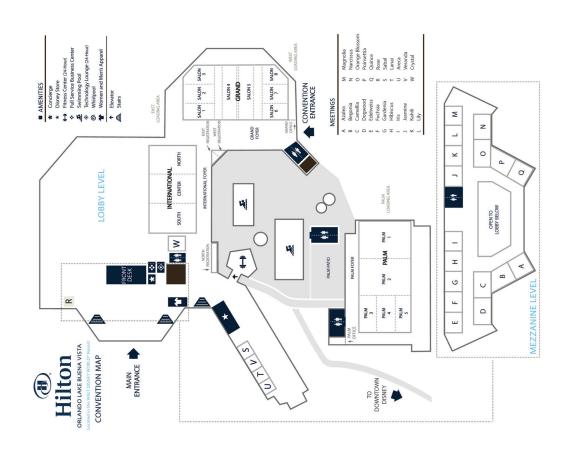
4:00 – 5:30 Poster Session

Is that a Jaguar? Segmenting Ancient Maya Glyphs via Crowdsourcing
Gulcan Can, Jean-Marc Odobez, Daniel Gatica-Perez Making Use of Semantic Concept Detection for
Modelling Human Preferences in Visual Summarization
Stevan Rudinac, Marcel Worring

A Crowdsourcing Procedure for the Discovery of Non-obvious Attributes of Social Images Mark Melenhorst, María Menéndez Blanco, Martha Larson

A Crowdsourced Data Set of Edited Images Online Valentina Conotter, Duc-Tien Dang-Nguyen, Michael Riegler, Guilia Boato, Martha Larson

Click'n'Cut: Crowdsourced Interactive Segmentation with Object Candidates Axel Carlier, Vincent Charvillat, Amaia Salvador, Xavier Giro-i-Nieto, Oge Marqes



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