

Brown & Root loses STNP design, management role

By MELISSA WARD
Daily Texan Staff

After continuous cost overruns have pushed the estimated price of the South Texas Nuclear Project up to \$4.8 billion, Houston Lighting & Power Co. announced Thursday afternoon that Brown & Root Inc.'s design and management role will be turned over to the country's largest nuclear engineering company.

Although Brown & Root will continue the physical construction of the plant, Bechtel Inc. will take over project design, construction and management, Austin Electric Utility Director R.L. Hancock said.

The announcement came on the heels of Austin City Council's decision to hold a referendum to

decide the city's future participation in the project and after a Nuclear Regulatory Commission report leaked in Washington labeled STNP "below average."

"This company has unusual credentials and experience in commercial nuclear plant engineering," Hancock said. Bechtel has been involved in the engineering of 60 plants, he said.

A reassessment of the project's cost and schedule, also released by Brown & Root Thursday, shows a setback of two years with completion of the first phase in late 1986 and the second in 1988. Construction errors, underestimates and redesigns will cost Brown & Root an additional 46,865 man-hours, the company estimated.

The company also estimated STNP's cost at \$4.4 billion to \$4.8 billion. This is an increase from

the 1979 estimate of \$2.7 billion.

Mayor Carole McClellan called the Bechtel contract a positive step that is "long overdue."

"I have been a supporter of Austin's participation in STNP, but that has not minimized my displeasure with how it has been handled in the past," she said. Bechtel's qualifications could make up for Brown & Root's slippage in schedule, McClellan said.

But council member Richard Goodman said the decision is an indication of HL&P's problems with the project. "We still don't have an experienced company as manager," he said.

Goodman was skeptical about Bechtel's ability to improve STNP because much of the construction is already complete. "How much is screwed up at 50 percent completion remains to be seen,"

he said.

Council member Roger Duncan said he expects to see the price increase after Bechtel reassesses the project's status.

That will be the company's first action, Hancock said. Bechtel's detailed cost and schedule estimates will not be ready for nine months while new project engineers and managers are phased in, he said.

With the new cost estimate, Austin's 16 percent share rises to \$768 million. Hancock said that although he had not expected the project's price to jump to \$4.8 billion, "It is still an economical investment as far as Austin is concerned."

Last week, the Electric Utility Department released a break-even cost analysis concluding that STNP would be the most economic energy source

even if the price reached \$5.9 billion. Council members disagreed with the report.

Bechtel has promised its "first team" of engineers, Hancock said. "That should eliminate design problems." Brown & Root has been faced with two personnel cutbacks at the project this year because design failed to keep pace with construction.

Since Brown & Root's contract with HL&P provides for engineering, design and project management services, the agreement will have to be changed to limit the company's responsibilities, Hancock said. Brown & Root has a similar contract at the Comanche Peak nuclear project, near Fort Worth.

Reagan outlines more budget cuts

WASHINGTON (UPI) — President Reagan outlined Thursday night his latest plan to balance the budget by 1984 — a 12 percent spending cut for most federal programs, a tax crack-down and the death of the energy and education departments.

In a nationwide broadcast from the Oval Office, Reagan said he would ask Congress to cut outlays for fiscal 1982 by \$13 billion, on top of the \$35 billion reduction already approved. He said this was necessary to keep a lid on next year's deficit, now predicted to reach \$43.1 billion.

Reagan proposed cuts in defense spending, but only about 1 percent of the total budget — \$3 billion in 1982 and \$13 billion over three years.

And he disclosed plans to generate another \$3 billion in government income — nearly \$1 billion in fee charges to users of federal waterways and air services — in the fiscal year that begins next week.

While calling for the end of some tax loopholes, Reagan refused to tamper with the personal income tax cut that takes effect Oct. 1 and steered clear of a proposal that Social Security cost-of-living boosts be delayed to save money.

Sitting behind his broad desk, his hands clasped before him, Reagan interrupted his austerity pitch to announce he wants a special panel named by House and Senate leaders and the White House "to remove Social Security once and for all from politics."

That suggestion was quickly hit by House Democratic leader Jim Wright of Texas. "I don't think Tip O'Neill and I would be in favor of a proposition where (Republicans) appointed two-thirds of its members and Speaker O'Neill appointed one-third. I think Speaker O'Neill can count better than that," he said.

Democrats reacted sharply to the president's call for deeper cuts, and even leading Republicans conceded it would be difficult to give the president what he wants this time.

Senate GOP leader Ted Stevens of Alaska said it would be "very difficult" to cut the additional 12 percent, and he suggested Congress would cut defense spending perhaps as much as \$4 billion to \$5 billion.

Rep. Richard Ottinger, D-N.Y., called the decision to abolish the Energy Department "irresponsible and premature."

Reagan, wearing a blue suit and muted polka dot tie, was coolly composed as he built his case for fiscal restraint. He said the national debt will soon reach \$1 trillion and the cost of interest payments alone now amounts to more than \$96 billion.

"Washington spends more on interest than on all of its education, nutrition and medical programs combined," he said, blaming federal borrowing for much of the squeeze on money markets.

He pledged to "hold to a firm, steady course" as he tries to pull the nation out of "the economic swamp we've been in for so long."

The television appeal to the people was in the style that won budget and tax cut victories this summer. Offering a mixture of close reasoning spiced with gentle anecdotes, Reagan hinted there is some flexibility in his new program.

"I recognize that many in Congress may have other alternatives, and I welcome a dialogue with them," the president said.

"But let there be no mistake: we have no choice but to continue down the road toward a balanced budget."

The package the president offered was designed to save \$16 billion — \$13 billion in reduced spending and \$3 billion through tougher application of the tax laws and charges for the use of government-supported waterways and airports.



UPI Telephoto

One of four Armenian nationalists who seized the Turkish Consulate in Paris Thursday holds a teary-eyed hostage at gunpoint in the window of the consulate. The nationalists, who were de-

manding the release of all Armenian political prisoners from Turkish jails, surrendered early Friday apparently without harming any of their 25 hostages. Related story, Page 3.

Martin maintains innocence in plea

By LYNN EASLEY
Daily Texan Staff

Rep. Mike Martin, R-Longview, told Judge Mace B. Thurman Jr. Thursday he was innocent of aggravated perjury charges brought against him after he allegedly lied to a grand jury about staging his own shooting.

A pre-trial hearing has been set for Nov. 5 and the trial will begin Nov. 9. Martin stood before Thurman in 147th District Court and said, "I am not guilty, your honor," when asked how he would plead to the charges. Martin has requested a jury trial.

Frank Maloney, Martin's attorney, had previously indicated he would seek a change of venue in the case because publicity had been overwhelming. Maloney had no comment Thursday on the matter except to say, "It's still a possibility."

Steve Wilms, the assistant district attorney prosecuting the case, said he was against a change of venue. "The press on this has been statewide," Wilms said. "I am prejudiced about this, but I think the potential pool of jurors in Travis County is among the most intelligent in the state."

Martin stood before Judge Thurman in 147th District Court and said, "I am not guilty, your honor," when asked how he would plead to the charges of aggravated perjury.

Wilms also made it clear that as yet there have been no plea negotiations, but "he can change his plea any time," Wilms said.

Martin is charged with lying to a grand jury about the circumstances surrounding the early morning shooting outside his temporary Austin home. Martin was wounded in the left elbow.

The day after the shooting, Martin told reporters and police he had no idea who shot him or why anyone would want to. He later amended his story, claiming he was shot by a satanic cult called "The Guardian Angels of the Underworld." Eventually, Martin said it was a plot by Gregg County politicians to ruin his political career.

Martin's cousin, Charles Goff, turned himself into Gregg County authorities a few weeks after the shooting and told them he and Martin had arranged the incident to further Martin's political career. Martin denied this and called Goff the black sheep of the family who had never told the truth in his life. Goff has not been charged in connection with the shooting.

Wilms said the grand jury is still studying Martin's case but that no more indictments are expected in the near future. He said the grand jury is looking at Martin's financial disclosure statements to decide whether he has violated any reporting requirements.

Martin overspent his \$5,400 monthly House allowance by \$11,000. His account was subsequently frozen in August.

Clements announces state-UT survey to count illegal aliens

By W. GARDNER SELBY
Daily Texan Staff

A survey to be organized through the state of Texas and the University should yield "hard numbers" on the number of Mexican illegal aliens in Texas and lay the groundwork for solid planning of immigration policy, Gov. Bill Clements announced Thursday.

A task force will conduct "a comprehensive, professionally done survey, so we in Texas will have some of our own numbers, our own figures and our own in-depth study so we can see what the problem is in Texas and we can support these numbers with factual data," Clements told reporters after speaking to Houston Rotarians.

UT specialists on illegal alien issues will meet with state officials in early October to discuss the state of the art of such studies, UT President Peter Flawn said Thursday in a separate interview.

Flawn said Clements suggested the meeting in

a recent conversation.

He said that although he recalled no mention of a task force in the conversation, Clements had raised the possibility of a research project.

"I think it's natural that we work together on this," Flawn said.

The UT representatives are to be selected by Elspeth Rostow, dean of the Lyndon B. Johnson School of Public Affairs. Rostow was out of town Thursday, a secretary said.

The governor said he will take survey results to Washington for testimony on various immigration proposals. President Reagan in July unveiled an experimental guest worker proposal that would allow 50,000 Mexican nationals to cross the border annually during a three-year period.

Clements said the survey, to be conducted by Spanish-speaking interviewers, will attempt to count the number of illegal aliens in addition to asking other questions — concerning families,

origins, living conditions, plans for staying in the United States and wages.

"It will be hard numbers," he said. "Now it's always estimates, ideas or judgments. Nobody has the facts. I am going to do better than the census."

Federal estimates put the number of illegal aliens in Texas at about 500,000. Clements estimated there are between two and three million illegal aliens in Texas. A federal commission in 1978 estimated the total number of Mexican illegal aliens in the United States at 976,000.

The planned state-UT survey will take six months to complete, the governor estimated. Flawn said funding has yet to be worked out.

An adviser to Mexican President Jose Lopez-Portillo approved of the governor's goals, but questioned the six months goal.

"I think it's a good idea," adviser Jorge Bustamante said after a Texas Union discussion.

"It's very admirable for the governor to recognize the need for good data. It's very congruent with what we have been suggesting."

On the six-month goal, Bustamante said, "I wouldn't say it's impossible. I would say it's extremely difficult (to complete the study in that time)."

UT representatives matched Bustamante's reaction.

Rodolfo de la Garza, director of the UT Mexican American Center, said it will take a "massive" effort to finish in half a year.

"You could raise so huge an effort, in principle, to do it. The probability that it could really be done in that time is minimal," de la Garza said.

Sidney Weintraub, the Dean Rusk professor at the LBJ School and co-author of a study on border policy, said he has been contacted by Rostow to meet with state officials.

Concerning the goal of counting illegal aliens,

Weintraub said, "Precision, nobody's going to get. Broad estimates are certainly possible."

Clements' spokesman Bill Lauderback agreed exact numbers are unattainable. He said the purpose of the task force "is to get a solid feel, a better understanding" of the situation.

Noting an obvious difficulty in convincing illegal aliens to talk to government representatives — aliens may feel threatened with deportation — Lauderback said, "That increases the challenge. That puts an extra variable in the planning. But it's not a stumbling block that can't be overcome."

He said specific methods for the survey have yet to be developed.

In Houston, Clements said federal government bureaucrats are unfamiliar with the reality of the illegal alien problem. The majority of Mexican workers crossing the border are "short timers" who work for several months a year, he said.

University desegregation under scrutiny; Bell to visit campus

By TIM O'LEARY and JODI HOOKER
Daily Texan Staff

Texas' plan for college desegregation is still under review by U.S. Secretary of Education Terrel Bell to determine whether it will bring Texas out of its "partial compliance" status with the 1964 Civil Rights Act.

University President Peter Flawn said, "The situation, now, is the (Reagan) administration has received our plans and expects us to carry them out. But they (federal officials) will be watching what happens down here."

Flawn said in January, "The basic thrust of the plan is to strive for five years to reduce the disparity of minority students' enrollment."

A similar plan advanced by North Carolina has already been

accepted by federal officials.

Bell will be at the University Friday to inform the University Centennial Commission on President Reagan's plan to restructure the Department of Education. He is expected to comment on the administration's philosophy concerning federal funding of state institutions of higher learning.

The UT System and the North Carolina University system have survived threats made by the Department of Education under the Carter administration to deny federal funds because of a lack of progress in desegregation.

During President Carter's term, Cynthia Brown, assistant secretary for civil rights in the Department of Education, threatened to deny \$295 million in funds to the UT System and \$90 million to the North Carolina system on grounds that the two systems had traditionally favored segregated educational

institutions.

North Carolina and Texas have submitted five-year plans to increase efforts to achieve an acceptable racial balance at federally funded universities. Bell accepted the North Carolina plan in July and has stated that appropriations of federal monies should not be used as a bargaining chip in college desegregation. Thus far he has not publicly responded to the Texas plan, which was submitted June 10.

The North Carolina and Texas plans have their critics and supporters, but most agree that the issues are complex and confusing.

Many aspects of the two university systems are similar. Both, for example, were integrated during the 1950s as a result of lawsuits.

This year, however, University administrators have actively

recruited minority students and have outlined a plan to enroll at least 90 additional blacks and 95 additional Hispanics in the University each year for the next five years. Last fall, 1,110 blacks and 3,513 Hispanics were enrolled at the University.

UT administrators say they are confident they have reached their goals, but it will be several weeks before the enrollment figures compiled on the 12th day of class will be broken down by race.

State Rep. Wilhelmina Delco, D-Austin, chairwoman of the House Committee on Higher Education, said earlier this month she has gotten no federal feedback on the plan.

"We have not gotten any response on the state plan at all," she said. "Texas has a long way to go."

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Co-Op bylaw revisions vote delayed until next board meeting in October

By JODI HOOKER
Daily Texan Staff

About 50 students turned out at a University Co-Op Board meeting Thursday night, but some expressed disappointment that none of the proposed Co-Op bylaws came to a vote.

As the time approached for President Reagan to speak on television at 8 p.m., faculty board member Robert Hamilton introduced a motion to table the bylaw discussion until the next meeting, scheduled for Oct. 21. The motion was approved over the objections of student board members when William Lesso, board chairman, used his swing vote to settle the dispute.

When it became apparent that board and Co-Op members in the audience still had comments to make on a proposed bylaw calling for faculty elections of faculty board members, student member Daniel Matthews motioned to have an Oct. 8 meeting set up for an in-depth discussion. His motion, however, was defeated 5-4 in

the last few seconds of the meeting. Currently, the five faculty board members are appointed by UT President Peter Flawn.

Student board members introduced the proposed bylaws at the last board meeting, but a motion was passed 5-4 to discuss the bylaws at Thursday's meeting Thursday, however, only the proposals calling for an improved meeting process and faculty board elections were discussed, and neither came up for a vote.

Lesso and all four faculty members on the board said they were concerned that changing the bylaws, especially the faculty representation bylaw, could endanger the Co-Op's tax-exempt status as a nonprofit organization. "Before we cast this in iron as a bylaw, it would be prudent to get a ruling (from Co-Op lawyers and Internal Revenue Service personnel) on our tax-exempt status," Lesso said.

Student board member Michael Owens agreed that he did not want to endanger the tax-exempt status and

motioned that the bylaw be voted on, with a provision that it be effective dependent on legal advice. His motion was not addressed at the meeting.

Student member Cyndy Swope suggested that the chairman outline and investigate objections to the proposal before the next monthly meeting. She said this would help assure that the board would not "get bogged down as we have for the last eight years," questioning the risk to the Co-Op's tax-exempt status. Lesso said he would maintain contact with Co-Op lawyers on the issue.

Faculty board member Isabella Cunningham said next time the proposed bylaw is addressed, she would like to see a listing of the monetary costs of a general faculty election and the fiscal, democratic and political implications of the bylaws proposed by the students.

The students have said the bylaw changes would improve the efficiency of the Co-Op and establish it as a functioning co-operative.

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The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Publications, Drawer D, University Station, Austin, TX 78712. The Daily Texan is published Monday, Tuesday, Wednesday, Thursday and Friday, except holiday and exam periods. Second class postage paid at Austin, TX 78710.
News contributions will be accepted by telephone (471-4581), at the editorial office (Texas Student Publications Building 2.122) or at the news laboratory (Communication Building A4.136). Inquiries concerning delivery and classified advertising should be made in TSP Building 3.200 (471-5244).
The national advertising representative of The Daily Texan is Communications and Advertising Services to Students, 1633 West Central Street, Evanston, Illinois 60201; phone (800) 323-4044 toll free.
The Daily Texan subscribes to United Press International and New York Times News Service. The Texas is a member of the Associated Collegiate Press, the Southwest Journalism Congress, the Texas Daily Newspaper Association and American Newspaper Publishers Association.
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World in Brief

From Texan news services

Palestinian talks continue

CAIRO, Egypt — Despite many basic differences, Egypt and Israel agreed at the first round of renewed Palestinian autonomy talks that Israel will ease conditions in the occupied territories to persuade the Palestinians to take part in the discussions. The preliminary talks hardly scratched the surface of the deep disagreements that dragged down the negotiations for one year before their suspension 16 months ago.

MX decision coming

WASHINGTON — Defense Secretary Caspar Weinberger said Thursday President Reagan will announce decisions next week on how to base the MX missile and on a new bomber program. Weinberger made the comment off-handedly before a House subcommittee he was briefing on his proposal to cut \$13 billion from the defense budget over the next three years. He did not say precisely when Reagan would announce the long-awaited decision.

Anacin claims upturned

WASHINGTON — The makers of Anacin will have to tell consumers that the "the pain reliever doctors recommend most" in their product is simply aspirin, the Federal Trade Commission ruled Thursday. The order — which also prohibits claims of superiority unless they can be backed up by tests — applies as well to Arthritis Pain Formula and any other product made by the company, American Home Products Corp.

Shuttle officials hopeful

CAPE CANAVERAL, Fla. — Space engineers said Thursday they were confident damage to the space shuttle Columbia from spilled rocket propellant could be repaired without a costly and time-consuming trip back to the hangar. The optimistic assessment, which would mean a launch delay significantly less than some had feared, came following a conference of top space agency officials and shuttle experts with Rockwell International, builders of the orbiter. The launch already has been delayed at least two weeks.

Solidarity office opens

NEW YORK — A news service created to relay the positions of the Polish trade union Solidarity opened in Manhattan Thursday. Zygmunt Przetakiewicz, director of the service, Friends of Poland's Independent Trade Union "Solidarity," Inc., said he did not fear any reprisals for his activities in opening the service. In his first sample news "bulletin," the office relayed the fact that Solidarity chairman Lech Walesa had "strongly urged that visas be issued to AFL-CIO President Lane Kirkland and other union leaders invited to attend the second phase of Solidarity's national congress."

Man survives impalement

LOS ANGELES — Michael Melnick, 24, a Los Angeles area carpenter, has a story causing doctors to shake their heads in amazement. Melnick fell 10 feet through the second floor of a building under construction in Malibu last March, impaled his head on a steel reinforcing bar and lived to tell about it. The bar pierced his skull at the base and penetrated the lower half of his head, coming out right between his eyes. Paramedics cut the metal bar free from the concrete to rescue Melnick and surgeons at the hospital pulled the bar from his head by hand. Physicians are baffled because the bar passed through Melnick's head without damaging his eyes, brain, spinal column or key arteries.

Typhoid breaks out

SAN ANTONIO — Eighteen people in the San Antonio area have contracted typhoid fever, and state and federal health investigators Thursday began plotting strategy to battle the outbreak. Dr. Courand Rothe, Bexar County health director, said the 18 cases have been reported since early August, compared to four typhoid fever cases last year, and most of the people who caught the disease had been hospitalized for a short period of time. He said at least three persons remained hospitalized Thursday.

Stocks react to rumors

NEW YORK — The stock market lost ground Thursday amid rumors that President Reagan would announce new inflation-fighting and budget-cutting ideas in his Thursday night address. Trading was moderate. The Dow Jones industrial average, ahead more than six points in early afternoon trading following a morning of narrow fluctuation, fell 5.89 points to 836.14. The closely watched average of 30 blue-chip stocks lost 4.76 points.

U.S., Soviets agree to hold missile talks

UNITED NATIONS (UPI) — The United States and the Soviet Union, in an agreement that took two years to achieve, will start arms control talks in Geneva in November on medium-range nuclear missiles stationed in Europe. It was announced Thursday.

The simultaneous announcement from Moscow and New York said that the missile talks will begin in Geneva November 30, with the U.S. delegation to be led by Paul Nitze, a former member of the SALT I negotiating team and a prominent critic of the SALT II treaty that was signed but never ratified by the United States.

The carefully worded joint U.S.-Soviet announcement does not mention the type of missiles to be controlled, because there is a continuing disagreement between the two sides about the scope of the talks.

The official announcement speaks of "those nuclear arms which were earlier discussed between the U.S. and U.S.S.R. representatives in Geneva."

U.S. officials say that this refers to the so-called Theater Nuclear Force missiles (TNF). On the Soviet side that would include the approximately 270 SS-20s already in place in eastern Europe and on the western side the 572 cruise and Pershing II missiles which are now under development.

However, the Soviets want the western powers to include so-called Forward Based Systems, which are nuclear-capable aircraft based in western Europe or on aircraft carriers near Europe, and which have the range to reach Soviet territory.

The agreed announcement was made 14 hours after Secretary of State Alexander Haig and Soviet Foreign Minister Andrei Gromyko finished their first meeting, a four-hour session, most of which was without any of their advisors present.

The announcement said, "Both sides believe in the importance of these negotiations for enhancing stability and international security and pledged to spare no effort to reach an appropriate agreement."

A spokesman for Haig, Dean Fischer said "We are talking about TNF," without specifying which weapons systems would be included, but apparently ruling out any discussion of American aircraft stationed in western Europe.

Fischer said European allies will be briefed on the talks with Gromyko and that Haig spoke to President Reagan by telephone Wednesday night.

When the NATO Council authorized the alliance to move ahead on the TNF missiles, it also insisted that the United States approach the Soviet Union on talks to lead to the mutual reduction of the weapons.

Inflation stays in double digits, slowdown foreseen

WASHINGTON (UPI) — Consumer price inflation stayed in double digits for August — up 10.6 percent annually — with a jump in housing costs leading the way, the government reported Thursday.

The "market basket" of goods and services used for comparison by the Labor Department grew 0.8 percent more expensive in August, with medical care and food costs helping to spur the rise. All figures reported were seasonally adjusted.

Although last month's rise was gentle compared to July's 15.2 percent annual growth, the increase was notably worse than several previous months. Those happier figures prompted one administration spokesman to declare in May, "Double digit inflation as a phenomenon is behind us."

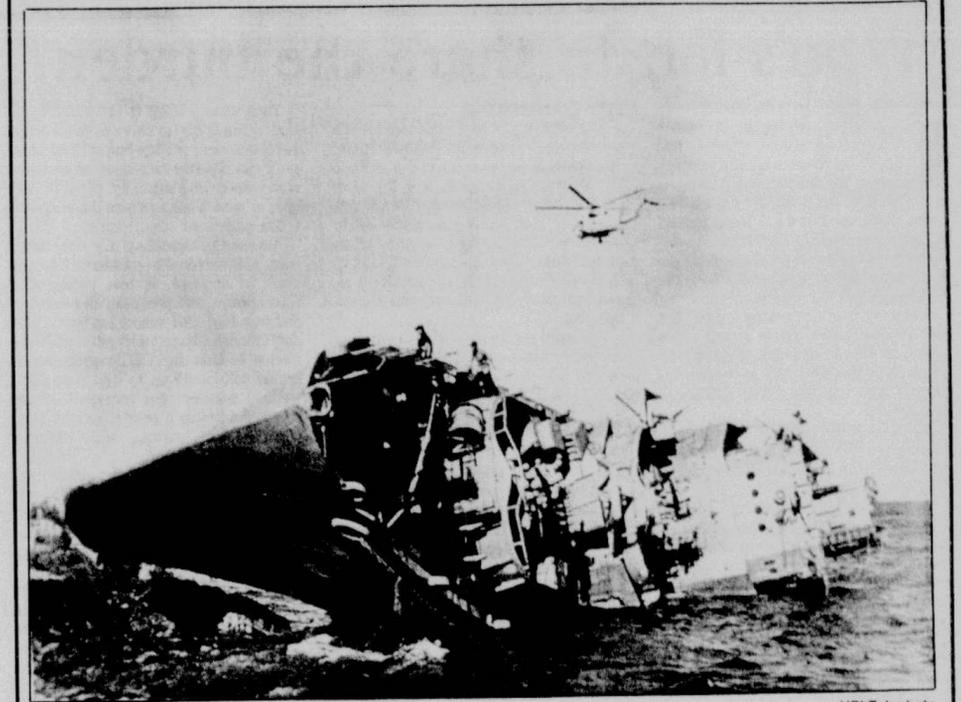
Despite the new figures, Jerry Jordan — a member of President Reagan's

Council of Economic Advisers — told Congress Thursday, "We think we are on course and that inflation will decline further by 1 or 2 percentage points in 1982."

Jordan said the administration still expects the total 1981 consumer price increase to hang just below double digits — 9.9 percent. Last year, the cost of living went up 12.4 percent. So far this year, the Labor Department said, actual performance indicates an annual inflation rate of 9.6 percent.

The August accounting also showed the medical care index zooming upward, while food price increases were fairly strong and energy costs hardly changed.

But the various costs associated with housing — especially record mortgage interest rates and rent — accounted for 54 percent of the entire monthly change, department analysts said.



UPI Telephoto

Gray lady down

The Philippine navy destroyer *Datu Kalantaw* lies on attempted to cut through the ship's partly submerged hull with the faint hope of rescuing 27 Philippine sailors trapped inside.

Pope Paul's attacker not alone, judges say

ROME (UPI) — Mehmet Ali Agca, the Turkish gunman convicted of trying to kill Pope John Paul II was not a lone fanatic but was part of an international terrorist conspiracy, the judges who tried him said Thursday.

But the judges' full 51-page opinion, issued more than two months after they sentenced Agca to life in prison, said there was no solid evidence to identify the other conspirators or determine why they wanted the Polish-born John Paul dead.

"Agca was only the visible part of a conspiracy whose other members are unfortunately not identified," the judges said of the attempt on the pope's life in the Vatican's St. Peter's Square May 13.

Earlier, the Vatican denied Italian newspaper reports that John Paul was wearing a bullet-proof vest at the time of the shooting. The pope was wounded in the abdomen, the left

hand and upper right arm in the May 13 attack, but is now recovered.

The judges' opinion, signed by Judge Nino Abbate, said: "The menacing figure of Mehmet Ali Agca appeared suddenly in the crowd to carry out, almost with bureaucratic coldness, a mandate given him in the name of a common adherence to an obscure plan of aggression and hate."

"But with honesty, it is necessary to admit that the evidence acquired does not permit one at this time to unveil the identity of the promoters of the conspiracy or determine what objectives were directly linked to the eventual elimination of the pontiff," the opinion said.

"Agca could not have premeditated such a taxing plan all by himself without taking into account the most detailed necessities and the consequences that would derive from it," the court said.

Noting that Agca was once a member of the ultra-right Gray Wolves Turkish terror gang and had murdered a liberal Istanbul newspaper editor two years ago, the court said he was "not a religious fanatic," but a disciplined, well-trained gunman perfectly suited to carry out such a major terrorist action as assassinating the pope.

"If one considers that in these difficult and dark moments of human history the head of the church represents a point of universal reference on the path toward peace and harmony," the court said, "the attack plotted against him in St. Peter's Square assumes an aspect of exceptional violence, could have served to overturn the present balance, shock world public opinion and thereby provoke a negative chain reaction and have a destabilizing effect, especially in one country — Italy."

Turkish gunmen surrender after takeover

Extremists release hostages ending 12-hour ordeal

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PARIS — Four armed Armenian nationalists seized the Turkish Consulate here Thursday and threatened to kill more than 20 people they had taken hostage. But the gunmen — whose number was reduced to three after one was wounded in the takeover — surrendered early Friday, apparently without harming any of their captives.

The gunmen had demanded that all Armenian political prisoners be released from Turkish jails within 12 hours.

A Turkish security guard was killed in the takeover, which began at about 11 a.m. with the gunmen charging into the consulate. Besides the gunman, two other people were wounded — Vice Consul Kaya Inal and a French security guard. All three were removed to hospitals before the surrender.

As the deadline passed shortly before midnight, an extension was announced. The French police were in contact with the gunmen through an open telephone line.

The Turkish ambassador to France, Adnan Bulak, said in a statement: "We will not negotiate with terrorists. That is Turkish government policy."

A spokesman at the embassy said that there were "extreme right and extreme left-wing political prisoners" in Turkey but that none were listed as Armenians. He added that the attack was "purely a French affair."

(In Ankara, Turkish government ministers had called an emergency meeting to discuss the siege, Reuters reported. A Foreign Ministry official said it was impossible to say whether there were Armenian prisoners in Turkey because no distinctions were made in records about individuals' ethnic origins. Of

the more than 70,000 people reported detained in Turkey since a military coup a year ago, nearly 30,000 are still said to be held on political charges.)

The gunmen, who said they were members of an organization called the Secret Army for the Liberation of Armenia, had threatened to blow up the consulate building and everyone inside if the French police tried to intervene. Turkish sources had first estimated the number of hostages at 42 — 40 of them Turkish and two French — but the French police later put the number at 25.

The Secret Army has claimed responsibility for more than 100 attacks, bombings and assassinations of Turkish diplomats around the world. Last March, two Turkish Embassy officials here were killed by gunmen who said they were members of the extremist group.

Nixon tape points to questionable actions

WASHINGTON (UPI) — A transcript of a May 1971 White House tape shows Richard Nixon asking if the Chicago Seven activists were Jews, and endorsing use of Teamster "thugs" to beat up anti-war protesters, it was reported Thursday.

The *New York Times* published excerpts of a conversation between Nixon and top aide H.R. Haldeman during the "May Day" week when a coalition opposing the Vietnam war attempted to bring the federal government to a halt.

The transcript also showed that 18 months before the presidential election, and 13 months before the June 17, 1972, break-in of the Democratic headquarters in the Watergate, Nixon was aware of the "dirty tricks" campaign about which he has denied advance knowledge.

Apparently referring to Donald Segretti, hired by appointments secretary Dwight Chapin to sabotage the Democratic campaign, Haldeman told Nixon:

"What we've got is a, is a guy that nobody, none of us knows except Dwight ... who has mobilized a crew — I don't know what it is. He's, he's starting to build it now. We're gonna use it for the campaign next year."

He called the organizer — presumably Segretti — "a real conspirator-type ... thug-type guy ... the kinda guy can get out and tear things up."

Nixon asked: "What do they, what do they do with, uh, do they just, uh ...?" and Haldeman replied: "They get in and — they were the ones that did the Nixon signs, for instance, when (former Sen. Edmund) Muskie was in New Hampshire."

Muskie was a candidate for the Democratic presidential nomination.

On the Teamsters, Haldeman said during a discussion of how to handle the May Day protesters, "I think that they can get a, away with this, do it with the Teamsters. Just ask them to dig up those, their eight thugs."

Nixon said, "They've got guys who'll go in and knock their heads off," and Haldeman replied:

"Sure. Murderers. Guys that really, you know, that's what they really do ... it's the regular strikebusters-types and all that ... and then they're gonna beat the (obscenity) out of them."

Vietnam exposure to Agent Orange found extensive

WASHINGTON (UPI) — New evidence indicates substantially more Vietnam veterans than once thought may have been exposed to Agent Orange when it was rained on populated areas from missions aborted by enemy fire or mechanical failure.

"I don't think anybody quite foresaw that we were dumping chemicals on our own people," Health and Human Services Secretary Richard Schweiker said Wednesday in announcing the finding.

In addition to more than three dozen aborted air missions where thousands of gallons of the herbicide had to be dumped, there is also new evidence it was used along river banks and around the perimeters of military bases — uses that could have resulted in additional exposure, Schweiker said.

"It has substantially changed the number of people who may have been exposed to the chemical," Schweiker told reporters.

Beyond discussing a "substantially larger exposure," he could offer no estimate of the number of people who might have been exposed.

Schweiker said the newly found evidence shows that 90 spraying missions were aborted, 41 of which involved Agent Orange. Some were over populated areas, he said, and could have involved "some rather severe levels" of exposure.

Tip Marlow, director of public affairs for the Veterans of Foreign Wars, said today his organization was pleased with the government's increased recognition of veterans' problems.

"We have been in the lead of veterans' organizations in asking the government to look into the effects of herbicides — not just Agent Orange which is just one of many," he said. "Agent Blue, arsenic-based, is another."

"To have the government come out with the announcement there was an increased incidence in exposure is very refreshing," he said.

Schweiker was named by President Reagan in July to head a cabinet-level study group on Agent Orange. He said he was making the information public because of past criticism from veterans groups that the government had not told the whole story.

He said he felt it was "very critical" that word get out to any veteran who may have been affected.

Asked if the Pentagon had deliberately withheld the information, he said, "I really can't make that judgment." He said the data had come to light during reviews of Pentagon records.

Agent Orange was a 50-50 combination of two herbicides — 2,4,5-T and 2,4-D. The latter still is commonly sold today as a household and industrial weed killer while most uses of the former have been banned since 1979 because of indications it caused spontaneous abortions among women exposed to it.

The government has maintained that only 1,200 pilots and support personnel were heavily exposed to Agent Orange during the time that 18.8 million gallons of it were used as a battle zone defoliant.

Some veterans have charged the exposure levels were higher and thousands have filed for compensation for problems including birth defects in children, cancer, weight loss, numbness, skin rash and depression.

Who's left to share the burden?

When Jimmy Carter revised his economic program yet again in March 1980, the *Boston Globe* editorial had two titles. The first, an embarrassing prank, was "Mush From the Wimp." It was quickly corrected to read: "All Must Share the Burden." When Ronald Reagan completes his most recent revisions in his economic program, not even pranksters will be tempted to revive the first headline.

But there is ample reason to fear that the second won't apply either. This president seems determined to march in straight lines — but at whose expense? Who will pay? Who will share his burden?

We hope that it will not, after all, be those least able to pay: poor people and distressed cities already struggling to stay afloat.

A character in "Doonesbury" recently bragged about the Reagan program by saying, "No one suffers but the poor, and they're used to it." That's not just comic-strip sarcasm. The burden Reagan has already set out is not equitably shared. For example, federal grants to cities and states account for only 14 percent of the budget, says the Joint Economic Committee of Congress — but two-thirds of the budget cuts fall on those programs. And that's before the \$16 billion in additional cuts the president has slated in his latest round

of budget revisions.

The economy is in trouble and there's no way to rescue it without pain. Reagan earned the right at the polls to try his way. And though it is far from certain he is right, grant him his assumption that the right course is to prove Washington can be trusted to push steadily toward a balanced budget. But there are several ways to do that, and the administration rejects all except one.

Probably the most obvious course is to modify the mammoth, poorly targeted new tax cut. No dice, says Treasury Secretary Regan: "Spending reduction is the only route to a balanced budget."

Then why not slow down a bit on the rapid infusions of defense spending? The Pentagon needs increases, but must they be so fast? Yes indeed, says the administration. Though he needs to cut \$91 billion in three years, the president is asking defense to account for only \$13 billion.

Another way to close the deficit would be to slow civilian spending for the upper and middle classes — by adjusting farm subsidies, overgenerous automatic increases in Social Security or tax breaks for homeowners. Reagan deserves credit for trying last spring to sweep out the holy Social Security sanctuary. But the political gods thundered, and he's not likely to try again.

Then what's left? If the administration is unwilling to salvage some more revenues from the tax cut, or find economies in defense increases or undo extravagance in politically popular programs, who is left to share the burden? The poor.

Anti-hunger spending is rising faster than estimated. No problem. The answer, it appears, is less money for food stamps and pregnant mothers — and less food for school lunches. Why don't those welfare bums get a job? One reason is that the CETA program to create jobs is about to die. Why don't welfare mothers get married? Under new regulations, a poor man who marries a poor woman with children forfeits most benefits.

In any case, all these economies are in an uncertain cause. Assume that Reagan achieves his \$16 billion in further cuts for 1982. Will that create the right kind of expectations on Wall Street? Maybe, but it's still a gamble.

Many people, who might lose only money, can afford to gamble with Reagan and can easily endorse the principle that all must share the burden. But it will be a chilling winter if the president draws his stakes mainly from those who have nothing more to gamble with than their hunger, health and future.

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Hardened criminal slips the slammer in the Great Bicycle Caper



John Schwartz

Busted. Schwartz in the slammer. Journalistic jailbird.

What happened? I was driving home last Wednesday at 3 a.m. after having written a concert review. I had had a few beers — an obligatory part of music criticism, since anyone not drinking at a concert is obviously an undercover officer lurking to bust 18-year-olds. But I was not drunk. Tippy, perhaps.

A friend and I decided to get some breakfast. We were leaving campus in my car when a UT policeman stopped us. UT police are not "rent-a-cops" — the state calls them "peace officers," which means they can carry guns. So it's good to stop when they want to chat with you. He said I had been "driving suspiciously." To those of you

who know the UTPD, "driving suspiciously" means driving at 3 a.m. Things get pretty slow at that time of night, I guess. He said I'd driven over the yellow line (which is not difficult to do when there is no other traffic in sight).

So he tested me for drunkenness: I had to touch my finger to my nose, had to stand on one leg and had to walk a straight line. He then said I was a little "sloppy."

I had tried to be pleasant thus far, but I brook no insults to my nose-touching technique. I asked why he hadn't given me the breathalyzer test. He replied that he knew I probably wouldn't register on it. But that didn't keep him from frisking me — after an apology. "Sorry, we have to do this." He found no weapons. So by then everyone knew I was OK, and he was ready to let me go.

That is, until a driver's license check showed that I had a warrant out for my arrest for a previous crime. The offense? I had run a stop sign on my bicycle — *my bicycle* — and had not paid my fine.

Soon the Austin Police Department arrived to haul me in for my heinous offense. "Why didn't

you pay this ticket?" he asked.

"Thought it was stupid."

"Well, how would you feel if I put you in jail?"

"I'd still think it was stupid," I said. "But I'd be in jail."

The officer seemed to like that answer — and anyway, he was pretty embarrassed about having to arrest a bicyclist who had been stopped for driving suspiciously. Within an hour I had paid my way out of bondage. ("With 24-hour tellers, you don't have to get all dressed up to go post bail anymore!") Later the policeman asked, "It wasn't an Austin police officer that gave you that ticket, was it?"

"No," I replied, "it was Capitol Security."

"Good." He seemed genuinely relieved.

This all reminds me of Bingo. Last summer Bob Mazer, a family friend, was busted for bingo in San Antonio. Mazer, who has devoted his life to charitable causes, was running a bingo game for cerebral palsy. The police were ready for the nefarious Bob, though — they planted an undercover agent in the audience to catch him in the act. The raid went flawlessly, and the precision

police team caught about 400 geriatric baddies red-handed. They kept Mazer — and 40 others — in custody until 1 in the morning.

Now get this: bingo is legal in Texas. At the time of the bust, Texas had passed a constitutional amendment allowing bingo. All that was needed was enabling legislation — and that passed the special session only weeks after the San Antonio Bingo Bust. And anyway, people played bingo for years before those laws — district attorneys just looked the other way. Here in the state capital, Forty Acres Club had bingo on Tuesday nights, under the noses of the UTPD, APD, the Capitol police, DPS and God.

As you can imagine, San Antonians were up in arms over the whole silly Mazer episode, and Bob got warm support from all sections of San Antonio. A lot of people — especially the SAPD — wish everyone would forget about it. But it's been bugging me:

Don't these policemen have anything better to do?

It's fairly easy to just think of these overzealous lawmen as Barney Fife types and dismiss

them. But both the Alamo City and Austin suffer from rising crime rates.

There's something darker there, something we don't like to admit. Crime is dangerous. And hard to find. It's much easier to set up a Capitol guard on a trafficless day to hand out tickets to bicyclists. It's much safer to bag bingo-ers. (Though I understand some of the women got violent.) And it must be fun to fondle prostitutes and then arrest them for indecency. Still, you couldn't force me to do the really heroic feats that some policemen perform. And you can't force some policemen to do them, either.

The crisis is "nine-to-five-ism." Rather than trying to excel, we do what is necessary. In academics, nine-to-fivers teach the same material from year to year. Students get by with the least amount of work and thought. In journalism, papers fall back on wire services and covering the police blotter.

You can't legislate heroics, and it's difficult to require excellence. But we all deserve more than what we're getting — except in the Great Bicycle Caper, when I got more than I deserved.

Firing Line

And that ain't no bull

We, the undersigned captains of the 1981 Longhorn football team, respectfully ask all true fans of Longhorn athletics to stop using the wrong words to "Texas Fight." The version that some people have been using does not reflect well on the "first class" tradition of Longhorn athletics.

The Rally Advisory Committee at the University last year adopted the words "Give 'em hell! Give 'em hell, Go, Horns, Go!"

Kenneth Sims
Bruce Scholtz
Mike Babb
Joe Shearin

Junta reforms needed

Re Jeffrey Craft's article, "U.S. should cut off aid to 'genocidal' regime in El Salvador" (*Texan*, Sept. 23), I would like to point out a few facts that were omitted from it as well as express my personal opinion on the subject, as a Central American.

The Salvadoran junta, which emerged in 1979 after a coup deposed right-wing Gen. Carlos H. Romero, is engaged in a much-needed social reform program which among other things, includes the nationalization of banks and a major agrarian reform, which has already benefited thousands of campesinos who are now the sole owners of the land they work. The old system's social and economic structures have gradually but steadily been replaced by a new order, one that had been denied for generations to the Salvadoran people. Among all the Latin American countries, perhaps only Cuba and Nicaragua have carried out a more revolutionary program, their results notwithstanding.

I share Mr. Craft's view that human rights are violated in El Salvador, but this is done by both sides. It is war, and in this context, both sides are genocidal.

What is needed is a political solution.

Trying to defeat either side militarily is a vain attempt, since both receive military aid and training by non-Salvadoran interests — as I am sure Mr. Crafts knows. At this point, however, it must be remembered that the U.S. support of the junta was a logical reaction to, not a cause of, the guerrillas' receiving outside military assistance.

I do not know whether Mr. Crafts has ever been to Central America, but if he has, especially recently, he will know that present left-wing dictatorships in our area have not shown any more respect for human rights than their predecessors. Democracy and the subsequent respect for human rights are the net result of social justice, which has long been absent in most Central American countries, and which can be permanently obtained only through moderation, without outside interference and without resorting to blind dogmas, political slogans and violence. It must be indicated that not only the U.S., but also Venezuela and most other Latin American countries feel that the present government offers El Salvador its best chance for eventual democracy.

Raul Jimenez
Graduate School of Business

10 years of recycling

Thanks to Jodi Hooker for explaining the reasons behind the sudden disappearance of the *Texan* recycling boxes ("Cash for trash too successful," Sept. 23). It will greatly reduce the number of inquiries Ecology Action receives daily regarding newspaper recycling.

We would like to point out, however, that Ecology Action has been in the business of recycling in Austin for 10 years instead of one year, as was stated in the article. In fact, Ecology Action will be celebrating its tenth birthday on Wednesday, Oct. 14 from 6-10 p.m. and everyone is invited. Music, refresh-



ments and an old-fashioned auction will highlight the festivities. Y'all come.

Rosemary Glass
Director, Ecology Action

Bevo business

Well call me gullible, but I think I'm finally comin' 'round to what's goin' on here. I'm not sure when it started to dawn on me, but the clues were all there. I mean, after all, I sat in Section 26U against Rice. Then I sat in Section 31U against North Texas (Row 78). Wednesday, I drew my Miami tickets — Section 32U, 66 rows up! I have yet to get closer than 60 rows up.

But hey! We're in a business-oriented society. I can adjust. I'm prepared to offer one of those ticket office workers \$10 for four good tickets. Not that I'm questioning their integrity, but you know how it is — "Scratch my back, I'll scratch yours."

Richard Brister
Advertising

Forty dollars (athletic fee) is not that much money. If half the student population paid for it, that only comes out to about a million dollars a year. Just call a ten-spot an added incentive, a bonus. See? Business, pure and simple.

Richard Brister
Advertising

Viva O'Leary

Let me commend Mr. Tim O'Leary on his magnificent coverage on the events related to El 16 de Septiembre. Mr. O'Leary's sensitivity to the Chicano culture as expressed in his in-depth knowledge of Austin's Chicano community through his article series, deserves recognition. Tim, keep up the good work and count on our support.

Gabriella Zambrano
Austin

Pay now, or pay later

I got this thing on my car telling me to be off the C lots by the stadium or else they'll tow me off on football weekends. It closes by saying, "Thank you for your cooperation!" I am not left entirely without remedy, however. It advises me that I may park in any F or A lot west of San Jacinto. Me and 10,000 others.

I can understand wanting to kick me out of my space so some orange-clad, genuine contributing alumnus can park near his stadium to watch his football team. After all, he's paying for it, isn't he? But it sure makes it tough on us who live on campus. The nearest property I have a right to park on is 172.5 miles away. But by buying a parking sticker, I am extended the privilege of hunting for one of the few spaces not deemed suitable for more financially productive purposes. All of what you learn in college ain't taught in books, son. Like cynicism.

Students who are treated shabbily graduate and become productive alumni who remember how ol' State U. treated them. Figure I'll be here three years and I have an earning (and contributing) capacity of about 40 years at whatever UT law grads make. Somebody with a knowledge of investment management might conclude that I'm worth a little consideration, at least to make life a little easier while I'm here. Might pay off in dollars and cents.

Joe Varela
School of Law

And don't let the door slam

Who represents hypocrisy? The answer is the Iranians protesting Khomeini on the West Mall. Some of these same "students" not long ago, were crying for the death of the shah, and supporting the holding of the American hostages. Now these same Iranians

have turned around and are calling for an end to the Islamic regime. Not long ago I wrote a letter in support of the shah, and I guess my belief was right. The butcher named Khomeini, who is impersonating a holy man, has killed more people on an off day than the shah did during his reign. This so-called "religious" regime now in Iran is even calling for the executions of children suspected of being subversives. It makes me sick! So Iranian hypocrites, I say to you: GO HOME NOW!

Chris Cottrell
Petroleum Land Management

Something smells wrong here

I have searched in vain in *The Daily Texan* for news of the disaster that struck Jester Center West. This is without doubt a conspiracy of such magnitude that it makes Watergate and Billygate look insignificant. What kind of money was given to those people in charge of Jester to cover up the deaths of many students and the now unsafe conditions that exist at this fine dormitory?

I can see in the eyes of most students that having to take the elevator up two or three floors is very heartbreaking. I feel so sorry for them; however, there is nothing I can do. Ever since the massive fires that consumed every staircase in Jester West, all students above the fifth floor have tried to comfort those students who were once able to walk up and down the stairs but now can't.

Yet the coverup persists. The residents of Jester West want answers. Why did the concrete stairs burn so quickly? Why weren't the alarms sounded? And finally, why did nothing else burn?

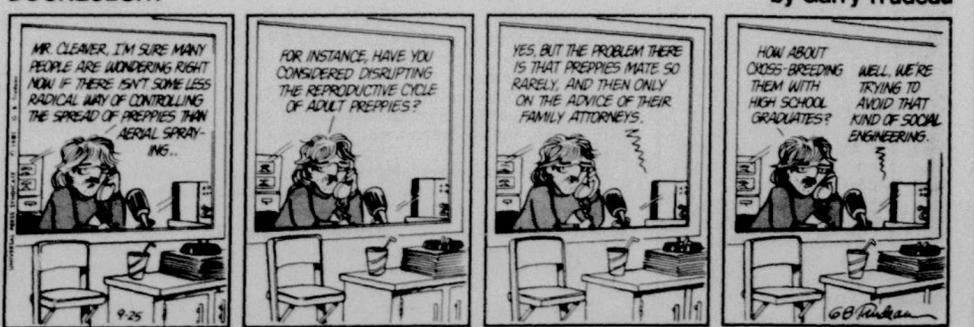
Jack Reeves
Business

EYEBEAM



BY Sam Hurt

DOONESBURY



by Garry Trudeau

Head shops face possible extinction

Court affirms Texas anti-paraphernalia law constitutionality

By ERIC BARTELS
Daily Texan Staff

Head shop products suited for use with illegal substances may disappear from store shelves after a U.S. District Court judge in Fort Worth upheld the state's anti-paraphernalia statute Thursday.

The law, passed by the 67th legislature as part of Gov. Bill Clements' "War on Drugs" package last spring, will go into effect for the first time Oct. 4. Thursday's ruling, which followed two and a half days of testimony, allowed for a 10-day grace period pending appeal.

Judge David Belew Jr. directed the decision at the same 55 head shops to which

he had earlier granted a statewide restraining order preventing enforcement of the legislation. On Sept. 1, Belew issued the order to protect two Dallas-Fort Worth area merchants.

The Texas Tobacco Accessories Trade Association, plaintiff in the hearing, includes three Austin head shops.

"I thought we were in better shape than that," said Doug Brown, owner of Oat Willie's, 1610 San Antonio St. No spokesman could be reached at the White House, 1806 Lavaca St. An employee at the Better Head, 504 W. 24th St., declined to comment.

Brown said testimony by law enforcement officers and

other defendants at the hearing attempted to establish a link between paraphernalia sales and illegal drug use.

"Their contention was that paraphernalia is intended solely for the use of narcotics," he said. "Their basic argument was that it glamorizes the use of drugs, which I don't think is right."

Brown said he was disappointed but that he felt Belew had made a reasonable decision. He said the previous rulings favorable to head shop owners indicated that the judge had sought to avoid unnecessary damage to the businesses involved.

"We will sell everything we have until the fourth," he said. "After that date we will operate as close as we can to the way we usually do and stay within the law."

Larry Todd, a spokesman for the Texas Department of Public Safety, said Belew's ruling not only confirmed the validity of the anti-paraphernalia legislation, but could well signal a general shift in public opinion.

"There seems to be a trend. Law enforcement is getting more encouragement and more support, and we have to as the crime rate increases," Todd said. "Maybe this is an-

other indication of a tendency toward more positive law enforcement. People want more law enforcement."

Though enforcement of the paraphernalia law will most often be handled by officials in the cities where head shops are located, Todd confirmed the position of his department.

"The role of the DPS is to enforce the law and that's what we're going to do," he said.

Both Brown and Jerry Schultz, president of the TTA, said an appeal would be forthcoming.

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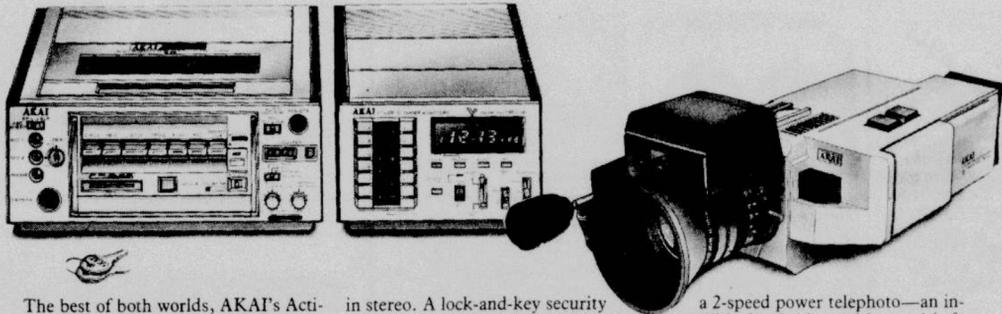
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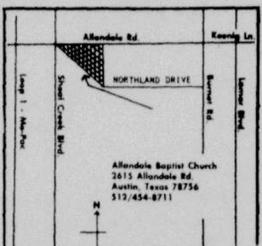
U.T. STUDENTS

to share in these coming events:

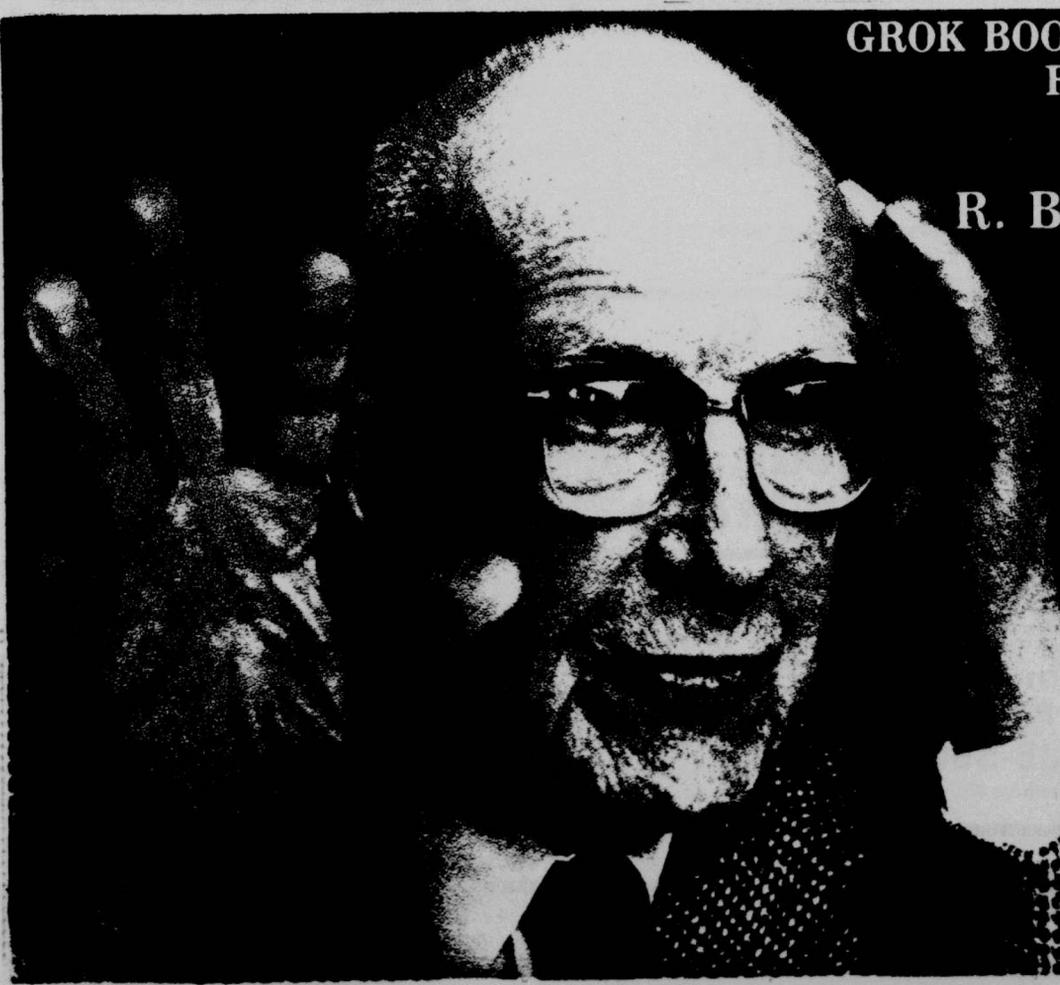
TOMORROW- Sept. 26 Discipleship Retreat
9-4 p.m. Lunch served at the Church

THIS SUNDAY- Sept. 27 Evening with the Pastor
College fellowship with the Harold O'Chester household

NEXT SUNDAY- Oct. 4 Josh McDowell
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Bell tracks card tricksters

By MARK STUTZ
 Several students involved in the Burt Reynolds telephone credit card hoax began making more calls Thursday. This time, however, the calls were to inquire about possible legal penalties.

Jim Goodwin, of Southwestern Bell public relations in Austin, said that although the phone company is not at all pleased with what has happened, it will be pleased if students simply own up to any charges when they receive their bills.

"For the most part, customers who used the false number will just be charged for the call," Goodwin said. "Although a few callers may get by, we suspect that we will be able to identify the majority of callers."

Because of the large number of illegal calls and the time needed to process company re-

cords, it might be a while before the company can start billing for the calls, Goodwin said. But that does not imply that the phone company is going to write off any calls.

"It's going to be three weeks to a month before we even get all the records," Goodwin said. "So most of our customers who used this number are going to end up with two-to-three months in which they can save up their money to pay for it."

The hoax claimed that Reynolds distributed his credit card number to the public to get back at AT&T for trouble he had had with the company. The hoax was not the first incident involving the widespread illegal use of a credit card number, Goodwin said.

"The same thing happened a couple of years ago. Only that time, it was Robert Redford who was supposed to be angry with the phone company."

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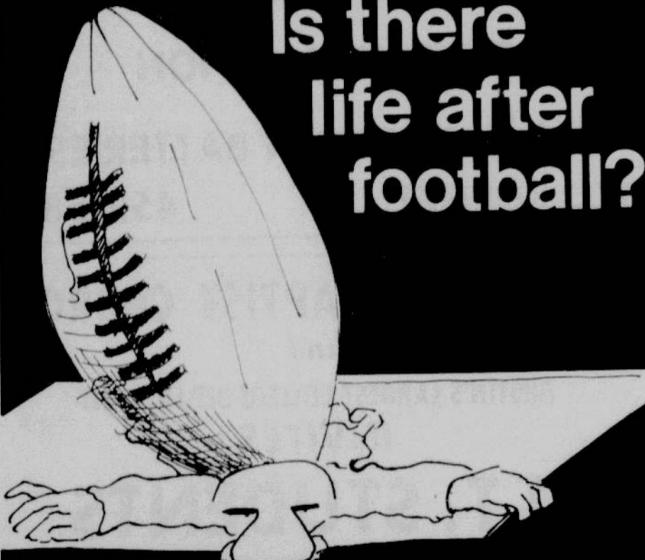
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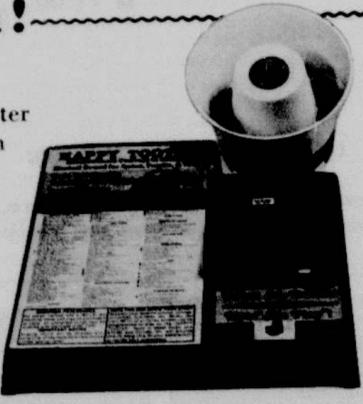
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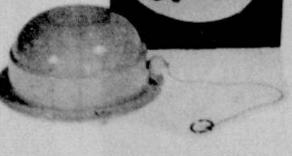
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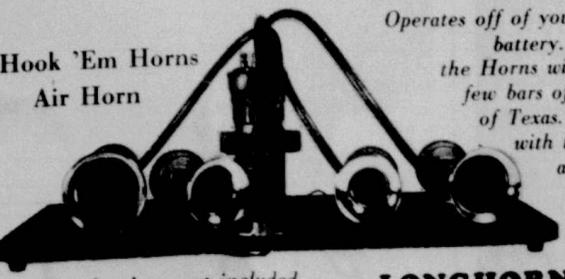


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Mexican presidential adviser argues U.S. illegal alien problem unresolved

By ERIC BARTELS
Daily Texan Staff

While a consultant to Gov. Bill Clements expressed confidence in the resolution of the undocumented worker dilemma at a University-hosted debate Thursday, an adviser to Mexican President Jose Lopez-Portillo said the problem has not even been addressed in this country.

Richard Rubottom, foreign affairs consultant to Clements, and Jorge Bustamante, an adviser to Lopez-Portillo, addressed the issue before a crowd of approximately 100 in the Texas Union's Eastwoods Room.

The event was the first in a lecture series sponsored by the Center for Mexican-American Studies, the Office of Mexican Studies and the Chicano Culture Committee of the Texas Union.

Each speaker recognized positive efforts by both countries to resolve widespread illegal border crossing but differed in their respective as-

sessments of why the problem has not been dealt with effectively.

While Bustamante said a marked difference between widely held conceptions and the reality of the situation prevents effective action, Rubottom accused the U.S. government of footdragging.

"I'm beginning to wonder whether everything that can be said about this subject has already been said and now is the time to start the political and decision-making process," Rubottom said.

Although the United States has "no higher priority in world affairs than its relations to Mexico," the immigration problem is one which, "in reality, neither government has tried seriously to stop," he said.

"For permanent residents along the 2,000-mile border, unrestricted crossing has been the norm for nearly a century," said Rubottom, a former University student.

Efforts by recent administrations to address the situa-

tion have met with little or no success, he said.

Interest in studies initiated under former President Ford waned when he left office and legislation proposed by former President Carter received "precious little executive branch support," Rubottom said. Extensive research done by a 1978 commission failed to produce results worthy of so lengthy and expensive a report, he said.

"To nobody's surprise, we got a political solution to a political problem from a political group," he said. "I submit that there are hundreds of experts who could have drafted those suggestions without costing the government a cent."

Rubottom said the government is "edging toward recognition of the seriousness of the problem it is facing. It's time we sort out the options

of action and figure which will benefit citizens on both sides of the border."

He said Clements favors President Reagan's proposed guest worker plan as "an opportunity for trial and error," even though it should provide for more than the current 50,000 workers.

Bustamante said both Mexico and the United States must seek to dispel misconceptions that surround the immigrant problem.

The fact most often overlooked in evaluating the situation is the constant demand in the United States for immigrant labor, Bustamante said. Though the nature of that demand has evolved, it has stayed at a high level.

A study by the Mexican government showed that 82 percent of all immigrant workers held jobs in Mexico, Bustamante said.

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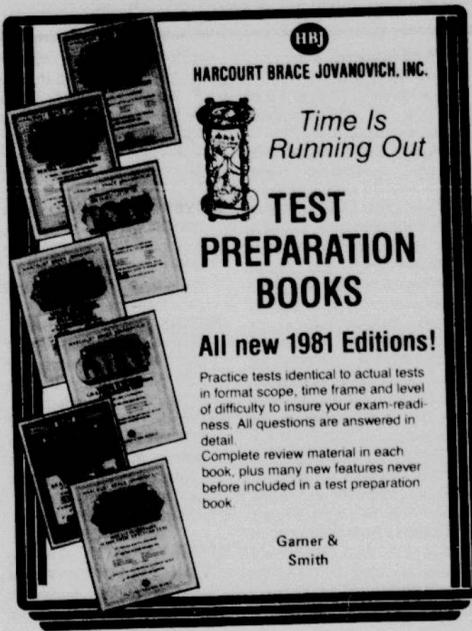
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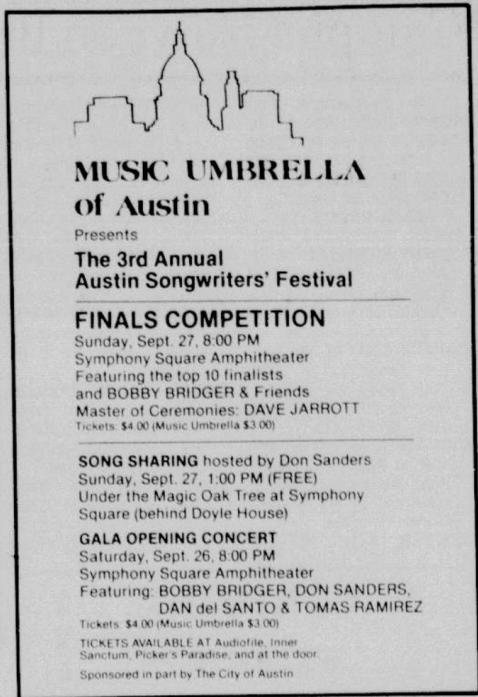
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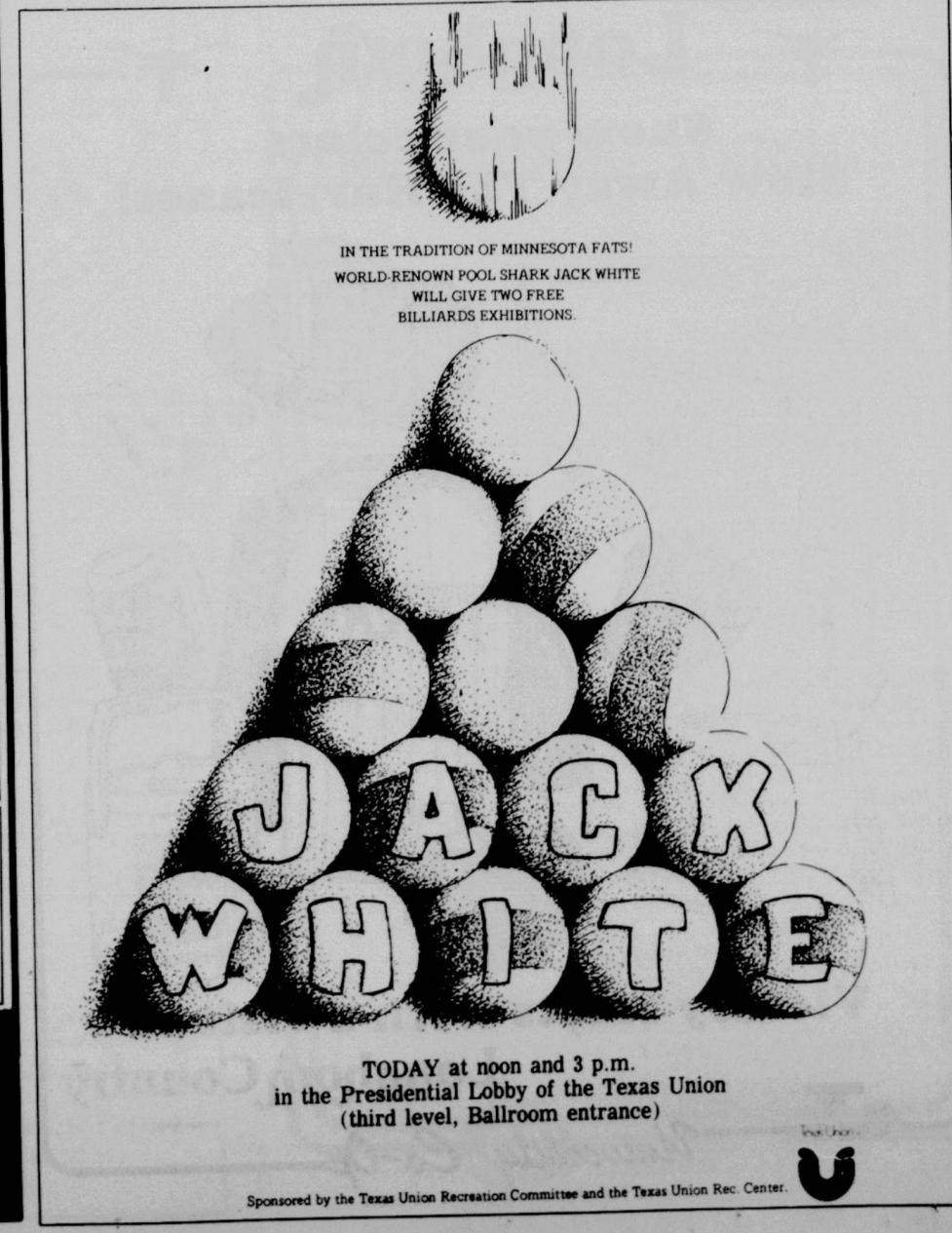


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Campus News in Brief

THE DEADLINE FOR SUBMITTING ITEMS TO CAMPUS NEWS IN BRIEF IS 1 P.M. THE DAY BEFORE PUBLICATION. NO EXCEPTIONS WILL BE MADE.

ANNOUNCEMENTS
BLACK GRADUATE STUDENT ASSOCIATION will have a social gathering at 5:30 p.m. Friday at the Catholic Center, 21st Street and University Avenue.

CAREER CENTER will interpret interest tests at 12:30 p.m. and will critique resumes at 2 p.m. Friday in Jester Center A223.

MICHAEL MURPHY will appear at 8 p.m. Friday in Hogg Auditorium. This is sponsored by the Cultural Events Committee.

CENTERS FOR ASIAN

STUDIES will show the Indian film "Aakaler Sandhaney" (In Search of Famine) at 3:30 p.m. Sunday in Baits Auditorium and will have a reception with the director, Mrinal Sen, and actress Smita Patil at 5:30 p.m. in the Texas Union Eastwoods Room.

CHABAD HOUSE Jewish Student Center is offering Sabbath candlelighting at 7 p.m. Friday at 2101 Nueces St.

GAMMA DELTA EPSILON will clean Wailer Creek from 9 a.m. to 3 p.m. Saturday. Members should show up at designated times.

HUNTINGTON ART GALLERY will show "I, Claudius" at 2 p.m. Sunday in the first floor gallery of the

Harry Ransom Center. **LA AMISTAD I** will hold a membership party at 8 p.m. Friday at 3409 Speedway St., apartment C-5.

Omicron Delta Kappa National Leadership Honor Society will accept applications until 5 p.m. Friday. Applications are available at the Texas Union Student Activity Center and general information desk and at the general information and referral service desk in the lobby of the Main Building.

RECREATION COMMITTEE will hold a billiard exhibition with Jack White at noon and 3 p.m. Friday in the presidential lobby of the Texas Union Building.

TEXAS TAVERN will sponsor Brave Combo on Friday and the Midnight Angels Saturday from 9:30 p.m. to 1:30 a.m. Also, Rabbit will appear from 9 to 11:30 p.m. Sunday in the Tavern. **TEXAS UNION** is sponsoring

entertainer Jules Kaplan from 4 to 6 p.m. Saturday in the Texas Tavern. There will also be patio specials from 4:30 to 6:30 p.m. Saturday and two-for-one nachos after the Miami game for all game ticket holders.

UNIVERSITY EMPLOYEES UNION will have soup lines at noon Friday on the West Mall to protest low wages. Bring your UT staff ID and get a free bowl of soup.

UNITED CAMPUS MINISTRY will hold alternative style worship services at 5:30 p.m. Sunday at Faith Presbyterian Church.

UNIVERSITY FOLK DANCE SOCIETY is offering free classes in beginning and advanced international folk dancing at 8 p.m. Friday in Goldsmith Hall 105.

MEETINGS
INTER-VARSITY CHRISTIAN FELLOWSHIP will meet at 7 p.m. Friday in Texas Union Building

4.206. **SCIENCE FICTION AND FANTASY SOCIETY** will begin preparing for Armadillo Con III at 7 p.m. Friday in Texas Union Building 4.118.

STUDENTS OLDER THAN AVERAGE will meet at 5 p.m. Friday in the Dean's Room of the Santa Rita Room in the Texas Union Building.

UNIVERSITY CHESS CLUB will meet at 7 p.m. Friday in Burdine Hall 228.

UT CYCLING CLUB will take a 30-mile bike ride beginning at 10 a.m. Saturday in front of Gregory Gym.

UNIVERSITY PHOTOGRAPHIC SOCIETY will hold a membership and planning meeting from 7 to 9 p.m. Monday in Texas Union Building 4.118.

VIETNAMESE STUDENT ASSOCIATION will meet at 7:30 p.m. Saturday in the Quadrangle Room of the

Texas Union Building.

LECTURES

INSTITUTE OF LATIN AMERICAN STUDIES is sponsoring Oscar Oszlak, director of Centro de Estudios de Estado y Sociedad, Buenos Aires, Argentina at noon Friday in the Tinker Room of the Academic Center.

MEXICAN AMERICAN STUDIES CENTER is holding a seminar on Chicano theater with a slide show at noon Friday in the Mexican American Studies Lounge on the fourth floor of the Student Services Building.

SLAVIC LANGUAGES will hear Andrei Siniavsky, Russian author and dissident at 3 p.m. Friday in the Texas Union Governor's Room. Siniavsky wrote "On Socialist Realism" and served in a Soviet Union labor camp.

Professors' union calls for active politicking

By DAVID WOODRUFF
 Daily Texan Staff

Warning of the adverse effects on higher education resulting from the Reagan budget cuts, a representative of the American Association of University Professors urged members of the UT chapter of AAUP to become politically active.

"The significant cuts in federal funding of higher education will affect all of us in the next year or two," said Irwin Spitzberg, general secretary of the AAUP.

"Also, universities will be affected as state legislatures search for funds for welfare and various other programs for which the federal government is reducing its allocations," Spitzberg said.

The AAUP lobbied against the cuts with some success earlier this year, managing to reduce some of them, he said. "As we enter the 1980s, given the Reagan cuts, if we want to maintain present academic levels we'll have to get more organized, starting at the university level."

After Spitzberg spoke, the assembled AAUP members voted to propose a merger with the Texas College Teachers Association, which shares a "common purpose" with AAUP, according to University chapter AAUP president Alan Friedman, a professor of English.

Friedman and astronomy associate professor Frank Bash, president of the University chapter of TCTA, were optimistic about the chances of a union between TCTA's 400 UT faculty members and AAUP's 150, to be proposed at the TCTA meeting Tuesday.

3	CONFUSED?	2
+3	WE'RE NOT	+2
8		6

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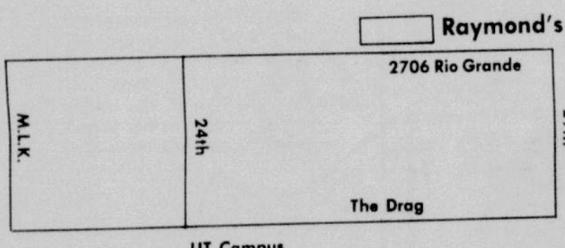
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Around Campus

Students rally

A march prompted by the most recent rash of executions by the Khomeini regime in Iran will begin at 11 a.m. Friday on the West Mall and end at the Capitol with an address by members of the Moslem Students' Society.

Students, mostly Iranian, from Austin, Dallas and Houston are expected to march in the rally. Other participants are welcome, an MSS spokesman said.

More than 1,400 dissidents have been executed since President Bani-Sadr was ousted June 20. Of those, about 200 were killed this week. Most were members and supporters of the insurgent Mojahideen Khalq guerrilla group led by Massoud Rajavi, exiled to France with Bani-Sadr.

"We are trying to exert pressure from outside and inside (Iran) to aid the National Resistance Council in overthrowing the Khomeini regime," the spokesman said. The NRC is a coalition of leftist groups seeking to topple Khomeini and is chaired by Rajavi.

"Khomeini's work has led to corruption and disunity among the Iranian people, and to destruction of economic, cultural and human values," he said.

Grant offered

Applications for the Mr. and Mrs. Marvin K. Collie Endowed Presidential Scholarship for humanities majors are available in West Mall Building 201.

The deadline for submitting applications is Oct. 9.

The scholarship offers \$1,500 for one year and will be awarded on the basis of scholarship, leadership and financial need.

Applicants will be asked to write an essay about humanistic education and its place in their futures.

Author to talk

Author and inventor Buckminster Fuller will begin a three-day lecture series about his geometric concept of synergetics at 8 p.m. Friday at the Sheraton-Crest Inn, 111 E. First St.

Mayor Carole McClellan and the City Council declared Friday "Buckminster Fuller Day," and they will honor Fuller at a special ceremony before the lecture Friday night.

Admission to the lecture Friday is \$10. The cost for the entire series is \$160, and ticket information is available from Grok Books at 476-0116.

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GREGORY GYM

Amusement games arcade reopens amid shop owners' legal 'shoot-out'

By LISA BEYER
Daily Texan Staff

Electronic game junkies looking for an Asteroids fix need fret no more. Muther's, on the Drag, is open for business again.

Despite a lawsuit filed by one of its owners alleging fraud, conversion and breach of contract against the two other owners, Muther's, 2532 Guadalupe St., which features nearly 30 of the latest Galaxian-blasting, Pac-man-gobbling, Gorf-annihilating equipment, opened Monday after being closed for two months.

The suit, filed June 1 in 201st District Court by Richard G. Wood against Don Cunningham and Thomas C. Crider, alleges that although Wood provided the labor and financing required of him in his Feb. 17 contract with Cunningham and Crider, they attempted to exclude him from the management of the business.

The suit also alleges that "although (the) business is doing well financially, (the) defendants have refused to pay plaintiff (Wood) the monies he is entitled." Wood also claims the defendants sold items belonging to him without his permission.

In the suit, Wood asks the court to order Cunningham and Crider to "surrender their entire interests in the business" to him and to pay him lost profits, past and future, as well as \$250,000 in exemplary damages.

Students who tried to peek through the brown paper that went up around Muther's windows when the parlor closed July 15 discovered not only that the place was empty, but that bankruptcy notices had gone up in late July.

On July 22, Cunningham and Crider filed for bankruptcy with the U.S. Bankruptcy Court for the Western District of Texas in San Antonio.

But the court, which did not declare Texas Muthers Inc. bankrupt, turned

the case over to 201st District Court, which decided to make Muther's operational again. At the request of Wood, the court appointed Barry Davis receiver for the court Aug. 3. Davis is responsible for running Muther's until the suit is resolved.

Said Davis this week, "Business is picking up extremely steady. Of course, we are probably seeing only a third of the business we'll eventually get."

Davis said the electronic games fad hasn't even begun to lose steam. "It's going to continue to grow for some period of time. I don't see any trailing off," he said. "I heard the other day there is a place in California that has 1,000 machines in one location and at certain times, all the machines are full."

"You can just look at all the competition — with games places going up everywhere and every 7-Eleven has games — and they still flock in here."

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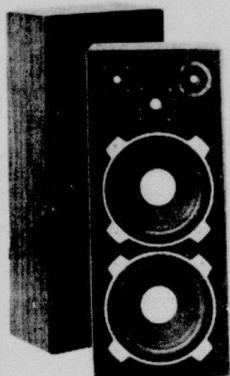
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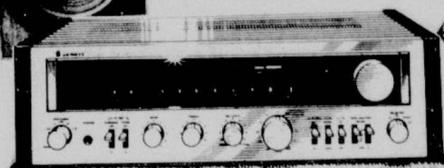


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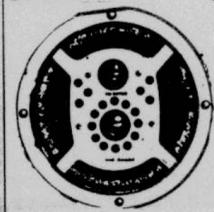
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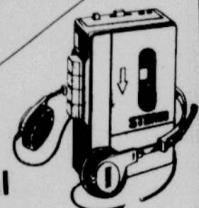
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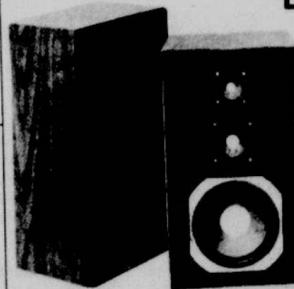
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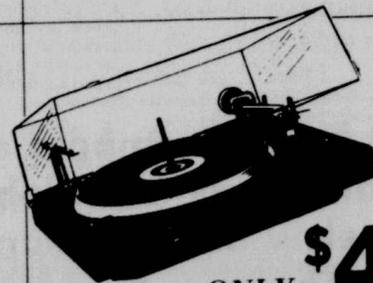
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Outspoken journalist finds home at University

By JIM HANKINS
Daily Texan Staff

When Rod Davis resigned as editor of the *Texas Observer* in February 1981, he wrote that "... having tested free expression to the limits, I understand it as never before."

Now a lecturer in the University Department of English, Davis says his experiences as a journalist — including a falling out with *Observer* publisher Ronnie Dugger that led to Davis' resignation — have made him more cynical about the newspaper business.

Davis said the *Observer* was "a newsletter for Democratic Party bureaucrats" when he took over in March 1980 and that he tried to expand the newspaper's scope to include articles on culture, entertainment and Texas living.

"I carried on a war against old-line Texas liberals while I was at the *Observer*, and they didn't like it," he said. "These are people who go around getting beat all the time, and then they talk about their noble causes."

One of Davis' acts of "war" was a John Lennon tribute the *Observer* published in December 1980. Another was a 1981 Valentine's Day issue cover in which a cartoon by Berke Breathed depicted a woman telling her husband, "I fake my orgasms." The same issue included an article on gays at Texas A&M and an essay on romantic love by University professor of philosophy Bob Solomon.

"We were on the verge of bringing the *Observer* into the 1980s," Davis said, "and then it all fell down."

The downfall came when Davis hired Dick Reavis, a controversial writer whom Davis describes as a Marxist, as associate editor. Dugger ordered Davis to fire Reavis. Davis refused but agreed to resign.

"Dugger is a Cold War liberal, very anti-communist" Davis said. "I hired Dick because he was a hell of a good writer. Ronny didn't want him because of his past politics. What kind of a 'journal of free voices' is that?"

Davis — who began in journalism as a radio and television reporter before working for the Associated Press, *Texas Parade* magazine, the *Rocky Mountain News* and *National Observer* — says he is now jaded by straight reporting.

"I look at the guys who are 45 or 50 and I say, 'Shit, I'm glad I'm not them.' They're burned out, and that frightens me," the 34-year-old Davis said.

"Journalism is not an old man's profession. You start to become too cynical. You start to see through the deception of the whole news business."

"Newspapers define the issues and then judge everybody else by their definition. Journalists are so smug it drives me berserk."

"I don't believe in their version of the truth," he said, "and they won't let me write mine because of the so-called objectivity standard."

As an alternative to conventional journalism, Davis said he favors the "personal essay," which he defines as "the subjective evaluation of a particular topic, freely identifying

one's own biases but defending them in as objective a manner as possible."

Davis is writing a murder mystery and recently has written freelance humor articles and book reviews for *Playboy*, *The Dallas Times-Herald* and *The Progressive*.

He said he took a job with the Department of English because he wanted to stay in Austin and "there are only so many ways a writer can make ends meet."

Davis said his background in writing got him the lectureship, even though his degrees — a bachelor's from Southwest Missouri State University and a master's from Louisiana State University — are in political science.

He said the English department will benefit from the balance of people like him and "heavy duty" academics.

"For a writer, having a Ph.D. is dysfunctional. It leads you into stratified ways of thinking."

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City Council strains to slash budget; property tax increases still imminent

By MELISSA WARD
Daily Texan Staff

After hours of tinkering with a proposed \$503.8 million budget, the City Council came up with only \$322,000 in cuts — which would still require an increase in property taxes.

The council was still hard at work late Thursday night trying to reduce former city manager Dan Davidson's proposal, which included a 17.5 percent increase in property taxes.

This would mean a \$50 increase in taxes on a \$50,000 home. Although overall cuts were small, the council shifted funds from one department to another. The cuts are subject to change with the second and third reading of the budget when council reconvenes Friday and Saturday.

While the proposed \$24.7 million police department budget was cut by \$100,000, transportation and energy conservation funds were significantly increased. Only nine of the 24 uniformed police officers that Police Chief Frank Dyson had requested were included in council's budget. With those additional officers, who will make up the motorcycle patrol, the city will maintain its ratio of 1.57 police officers per thousand Austin residents, Dyson said.

Mayor Carole McClellan and council member Ron Mullen opposed the cuts in the police budget proposal after Mullen's motion to supply an additional 20 officers failed. "I think what we're doing with this budget is out of kilter," McClellan said.

But council member Larry Deuser argued that Austin is not short on police service. "Twenty-four million dollars is not an inexpensive operation, and it's not a small percentage of our budget," he said.

After making several energy cuts in the management ser-

vices department, the council approved 5-2 additional funds for environmental resources. Included in that decision was \$278,737 for the Energy Audit Project; \$129,700 for Austin's energy center; and \$320,000 for residential weatherization.

The energy center, a converted home, will provide information and demonstrations on available conservation technologies and projects. The center is aimed at helping residents make their homes more energy efficient, Deuser said.

The council also increased the Urban Transportation Department budget. While Davidson had recommended \$4.2 million, the council by a vote of 5-2 supported an increase of \$441,575 over the objections of McClellan and Mullen.

McClellan said with the increase, taxpayers will have to subsidize the transit system because the department expenditures are greater than revenues.

Urban Transportation Director Jim Benson said, "I don't know of a public transit system in the nation where revenues meet expenses."

The transportation department budget will require a \$3.6 million transfer from the city's general fund.

An increase in adult fees from 40 to 50 cents per bus ride was also approved.

Council cut the \$327,000 city manager budget by \$53,357, including a \$10,000 reduction in the city manager's salary. Austin's new city manager will make about \$62,000 a year. The mayor and council cut their own budget by \$5,000 to \$240,136.

While the library budget was increased to include the telephone referral service, which Davidson excluded from his proposal, the public works, planning, health and parks and recreation departments' budgets were smaller than the proposal.

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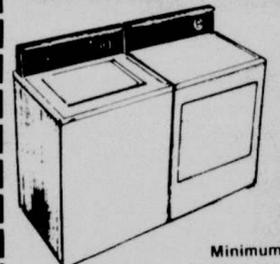
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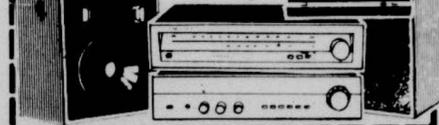


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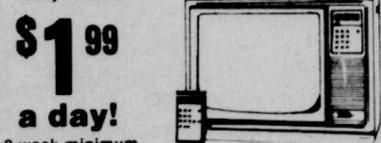


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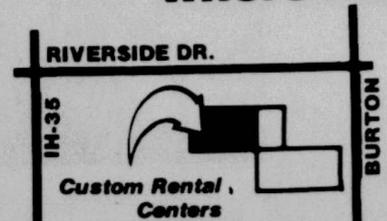
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SKYLINE SIBLINGS

Photos by Susan Allen-Camp
Story by Tim O'Leary

Squeezed into the profile of Austin's sprouting skyline, the construction cranes stand gossamer-thin and angular, performing their slow downtown labors like diligent insects. As workers in thick gloves wait below for the descending payloads of concrete and lumber, they glance upward at the tiny yellow skycars that cling to the back of the crane's long boom, and think of ... the brothers.

The Blackwell brothers — James and Dean — handle the controls that transport tons of materials a day across the Morton Construction Company site at Guadalupe and Fifth Streets. If the Blackwells perform their sweatless artistry as well as they did on the Perry-Castaneda Library, the United Bank Tower and other projects, downtown will soon be graced with an 11-story combination parking garage and office building.

Dean, 38, is the low man on the west side of the building, which is struggling to catch up to the height of his 145-foot crane. A father of three, Dean is a large

man poured from the gregarious good-old-boy mold. Fellow workers have affectionately dubbed him "Wolfman" because of his Wolff Co. crane.

James, who was introduced to crane operation by his older brother, works the 170-foot-tall south side crane. The 29-year-old father of four, who is a bit smaller and less talkative than Dean, was nicknamed, of course, "Wolf 2."

Every workday morning, as the sun arcs over neighboring bank towers, the Blackwell brothers make the long, airy climb up the stair rungs to their gently swaying booths. Most of the day they sit in this Volkswagen interior-sized cubby hole, pausing during slow moments to read old gun magazines or stretch unused muscles. Their only communications link with the foreman is a CB radio.

"I enjoy it," James says of his job. "It's really not like work for me — more like play. There's some mental strain and responsibility, but it's about as easy of a job as you can have."

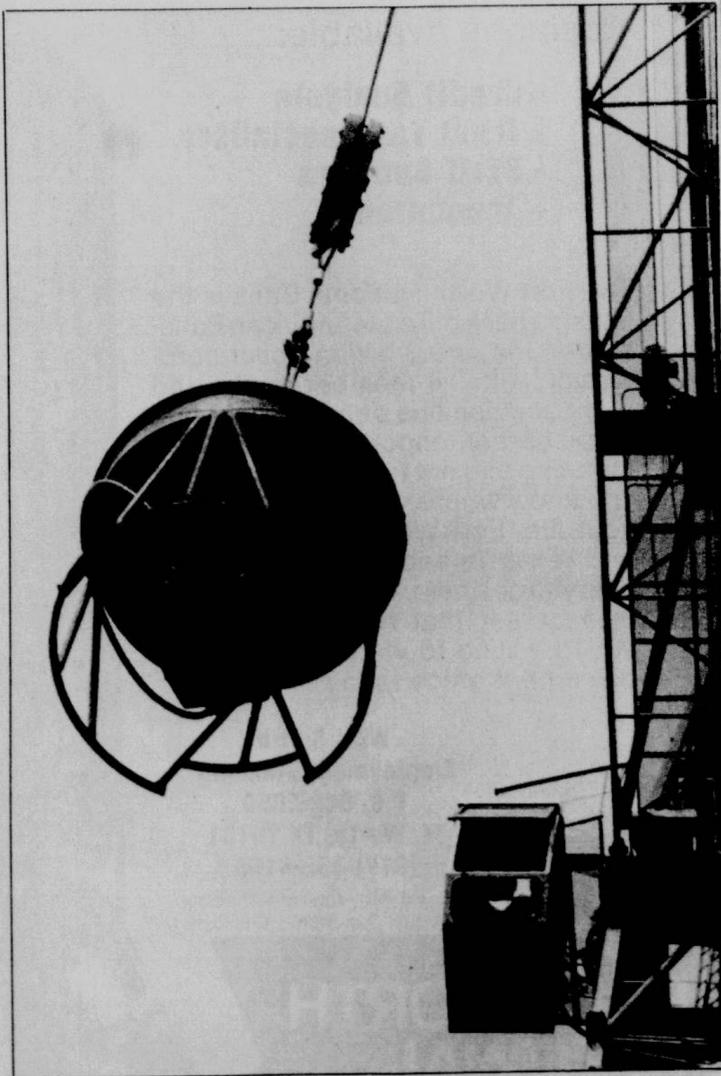
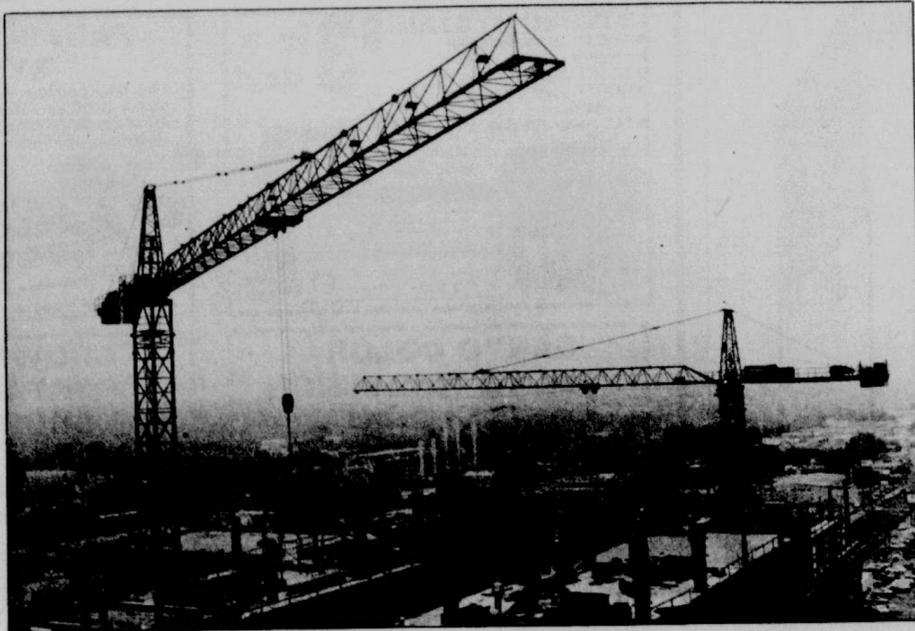
The bustling workers below put a lot of faith in the Blackwells' command of crane controls. A fully loaded bucket of wet concrete, which is lowered, poured

and smoothed out, weighs 7,300 pounds. "Safety is my first concern," Dean says. "It doesn't matter how fast you are, because you could kill somebody real easy. You've got to anticipate what everybody is going to do."

Brushes with danger are rare, but frightening. On one particularly gusty winter day at the United Bank Tower, a sudden blast of wind caught the boom of Dean's crane and sent it swinging over 15th Street. A large metal and wooden panel dangling from the cable almost nose-dived onto traffic below.

"The load would get slack like a swing, and it was jerking the crane around," Dean remembers. He had to wait until the panel swung back over the building before he could drop the load to the decking.

Neither of the brothers admits to being afraid of heights, although they agree it can be a lonely existence up there among the clouds and low-flying airplanes. But, as they collect their union pay and look around the city at the buildings they helped add to Austin's landscape, they probably decide that the climb to the top is worth it.

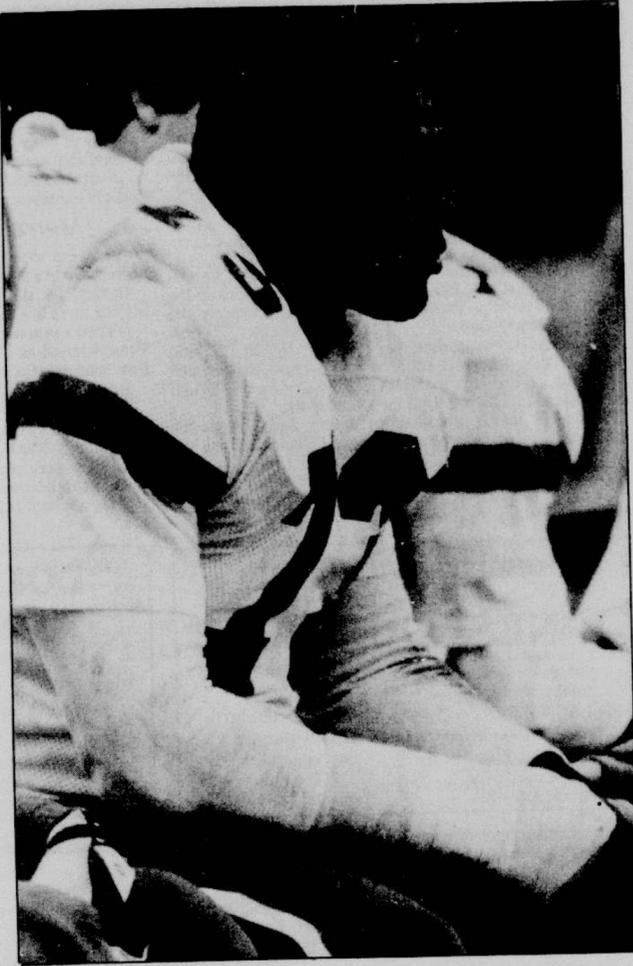


Clockwise from upper left: Dean and James Blackwell on the downtown construction site; James Blackwell's stunning view; a 7,200-pound load of wet concrete; Dean Blackwell climbs to his perch; the brothers' cranes.



Friday, September 25, 1981 □ THE DAILY TEXAN

Williams hopes to reel in Horn offense



Miami defensive tackle Lester Williams should prove tough.

By CRAIG CZERWINKSI
Daily Texan Staff

MIAMI — Nearly two years ago, Miami defensive tackle Lester Williams began embarking on deep sea fishing excursions off Miami Beach and Key Largo, snagging more than 100 dolphins one afternoon with fellow lineman Bob Nelson. Since then, Williams has proven to be quite masterful at reeling in other darting, slippery, swift creatures — opposing running backs.

Named to five esteemed high school All-America teams as a Carol City senior in 1978, Williams only recently began to blossom into the rose many anticipated he would become. As a sophomore, in fact, he seriously considered quitting the squad while in a pique of frustration over his lackluster performances.

"It was a little misunderstanding between me and the coaches," said the senior, attempting to shun a disappointing past. "The coaches kept telling me then, it takes time, everything will fall in place, that I was right on schedule. And right now, everything is falling in place."

Indeed it is. Honored as a preseason All-America by *Street and Smith's* football magazine, Williams is starting to transform the skeptics into believers. Last weekend against Houston, for instance, the 6-3, 273-pound locomotive — he has 4.8 speed in the 40 — rampaged through the Cougars' offensive line for 15 tackles, including two of the Hurricanes' six quarterback sacks, and recovered one fumble.

"From the way he has been moving forward," said Miami coach Howard Schnellenberger, "1981 should make Lester one of the better defensive tackles in college football."

Even Houston offensive line coach Bill Willingham had words of praise for Williams.

"This guy is as good a defensive tackle as we'll play this year," he said prior to watching Williams dismantle the Cougars in a 12-7 loss. "He's on a par with Kenneth Sims of Texas. I'm telling

you, Williams is big league. All the 'bad' ones at Miami end up in the pros, guys like Rubin Carter (Denver Broncos). Williams is with them."

Certainly at the moment, no one will disagree with that assessment. Last season however, Williams' career appeared headed for the file marked "Could have been." He reported to the fall drills 15 pounds overweight, was double-teamed frequently throughout the year and never quite adjusted, registering more than a third-fewer tackles than he accumulated during his sophomore season.

"But this summer I worked out and ran every other day," Williams said. "I realized that this is my last year and I've got to get it done this year. There ain't no more next year. I reported back in great shape. I just want to make All-American and get drafted high."

When not creating havoc for opposing offenses, however, Williams is a terror on the high seas.

"I have loved to fish for a long time," he said. "One night, the three of us (Nelson, friend Jerry Byrd and Williams) caught a nurse shark. When we hooked him he went crazy. We shot him with a .32 about five times and he took off running. We fought him for three hours. We dragged him into land and gutted him in the middle of the street at about four or five in the morning. Bob said it was about 250-300 pounds."

At present however, Williams' main concern deals with how to hook Texas' All-America offensive tackle Terry Tausch, who will be lined up across from the defensive stalwart.

"I know my hands are filled," he said. "I just want to get out there and get the job done. It doesn't worry me. I just want to do the best I can and not make any mistakes. As a sophomore, I used to worry about making mistakes and I used to make them anyway, so now I just concentrate on giving 100 percent."

And what about the 14th-ranked (in the AP poll) Hurricanes' chances against the fourth-ranked Longhorns Saturday night in Memorial Stadium?

"Right now, we're 2-0 and we have a chance to have a super year," Williams said. "We want to beat Texas in their own backyard. I think we'll do real well."

"Everyone has a chance when you're playing football. It all depends on which way the football bounces. All the teams in the top six got upset. We're going to give them a game."

Hurricane notes: While Williams will be kept busy by Tausch, Miami freshman Alvin Ward may find his task against the All-American Sims overwhelming. Ward, a 6-2 1/2, 245-pounder from Chicago, is replacing offensive guard John Canei, a senior expected to vie for All-America honors this season. Canei was suspended prior to the Houston game by Schnellenberger for disciplinary reasons.

Miami, Fla. at Texas
Site: Memorial Stadium, Austin, Texas
Time: 7 p.m.
Television: ESPN delayed broadcast
Tickets: Sellout expected
Records: Miami (2-0) vs. Texas (2-0)
Last meeting: 1973, Miami 20, Texas 15
Series record: Series tied 1-1
Line: Texas by 7 1/2

Key matchups: Texas offensive line will have to stop Miami's All-American defensive tackle, 6-3, 277-pound Lester Williams, to establish running game led by A.J. Jones, who is recovering from a hamstring injury. Miami plays a five-man defensive front and will face a big Texas line that averages 259.2 pounds per man. Miami quarterback Jim Kelly and receiver Rocky Bleck must beat Texas secondary that has allowed only 14 pass completions in 58 attempts in two games and intercepted three passes. Texas strong safety Bobby Johnson, who missed North Texas State game with bruised thigh, will return to the Texas lineup.

Key injuries: Texas wide receiver Donnie Little is doubtful for the game with a bruised thigh. John Walker, the Longhorns leading rusher, is questionable with bruised ribs. Running back Terry Orr (leg) and tight end Lawrence Samplenton (ankle) are probable.

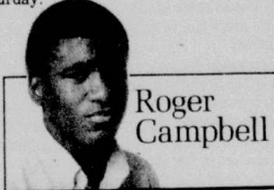
Texas update: Longhorns have worked harder on eliminating errors in the kicking game (four mishandled punts, one blocked punt and one blocked extra point in two games). Gantard's Herbie Walls, who missed the North Texas State game with a sprained ankle, will return for the Miami game to return punts and kickoffs. Texas has worked to improve passing game after several drops against NTSU. Plano's Ron Mullins will again start in front of Little at flanker along with Maurice McClooney at split end.

Miami update: Hurricane quarterback Jim Kelly appears to be over leg injury that slowed in team's opening 21-20 win over Florida. Place-kicker Dan Miller has started off hot in 1981, kicking a 55-yard field goal in the last minute to beat Florida and kicking four field goals (44, 50, 34, 32) against Houston.

A.J. back for Texas — again

Like Muhammad Ali, George Burns and Jim Plunkett, A.J. "Jam" Jones has made yet another comeback.

It wasn't one of those affairs that would attract a lot of media attention or red carpet ceremonies. It will later amount to no more than a line of copy in Jones' already impressive college biography. This was a personal matter and went all but unnoticed until after he and his teammates had defeated North Texas State last Saturday.



Roger Campbell

By now, you know that the Jam Jones story is like that of many other athletes. There is no way of avoiding it. No way of getting rid of it. For it has been — and always will be — around as long as sports exist. It is the story of a career filled with potential and high expectations, yet constantly marred by injury.

In Jones' first three seasons as a Texas running back, a shoulder, knee and neck injury have prevented him from achieving his goals. He never completed the last two seasons.

For two years he was — when healthy — the team's leading rusher, but a sudden blow marked the end just when it appeared he was on his way to a 1,000-yard season. In 1979, it was a knee injury against Baylor in the Longhorns' 10th game. And last season, after rehabilitating the knee, it was neck and shoulder injuries that did him in during the Houston game. (The neck problems had started against Oklahoma.)

For two consecutive seasons, the door suddenly closed shut in Jam Jones' face.

To some, especially those who watched closely, Jones' career was over after the Houston-Texas game. And a strained hamstring that sidelined him for most of this year's preseason workouts didn't help matters, either.

Playing on a team noted for its depth, you'd think Texas could get along without Jones. But for the last two years, the Longhorns' season has ironically collapsed near the same time Jones has gone out with an injury.

In fact, when Jones is healthy, Texas is 24-4, yet, when he is on the sideline, 4-7. Texas is 10-0 when he has rushed for over 100 yards in a game and is 12-1 when he rushed for more than 75. Indeed, his presence has made a difference.

If no injury had occurred, would the Longhorns' final outcome in the last two seasons have been better? Or has it been a mere coincidence that they've won more often than not with him? Would Jones be an All-American and sure bet to be drafted into the pros, as expected?

As Jones candidly answers, "You'll never know. I feel pretty well important, but I feel the offensive line, the fullback, is just as important as me. Any team that executes well and makes less mistakes can win. It's never a one-man show. That (experience) could be a factor why I may have an edge over the other backs. I have the experience over them."

"But if I had to do it all over again, I wouldn't change schools ... for nothing. I feel my injuries happened for a reason. I was able to come back from them. That's a blessing from the Lord. Who knows, I might have been an All-American or something."

What he does know is that he has gone through the rituals of making a comeback — again.

On the Longhorns' third possession in the first quarter of the North Texas State contest, Jones got the call from Fred Akers, another person who has shown patience through it all.

Even if the No. 24 hadn't been on his jersey, it was obvious this was the Jam Jones of old, the one we've been seeing dash through holes with his unique ragged style of running. Like most of his performances, none of those yards came easy. There was a juke here and a juke there. He has always been the type that picks up yardage in the black and blue zone. On this day, his longest carry was just 27 yards.

The 105 yards rushing total on 22 carries, which included two 1-yard touchdowns, was certainly not the best of Jam Jones. Already, he had performances of 165, 148 and 142, to mention a few. But none of those performances came following a layoff that has lasted since last October.

"I can't be tensed up," Jones says. "I have to have a smile or something. I like to have fun. I just read a book that my mother gave me. Sit back and listen to soft music. I expect the best and leave the rest to God."

Indeed, those are words of someone who has had to go through one too many comebacks.

UT's Ables packs big desire in small frame

Special teams feel little pressure from Miami's top-notch kicker

By DAVID MCNABB
Daily Texan Staff

He's one of the smaller Texas players standing on the Memorial Stadium sidelines each Saturday night. Some fans might even wonder just what little No. 18 could do for the fourth-ranked team in the country. But everyone finds out when it's time for the field goal blocking team to hustle out onto the scene.

That's when 5-9, 162-pound Jeff Ables straps on his helmet and sprints to his outside position for the specialty unit, where his quickness and desire outweigh his size.

"We use Jeff from the outside because he has such good anticipation and doesn't mind throwing his body around to block the ball," said Texas defensive coach Mike Parker.

As undefeated and 15th-ranked Miami comes to town Saturday night with one of the country's top field goal kickers, Dan Miller, Ables and the rest of the defense will play an important role as the Longhorns go for their third consecutive win.

A sophomore from Austin Travis, Ables said his assignment is the same regardless of who's kicking.

"My job is to provide the outside rush, put pressure on the kicker and try to block it if I can," Ables said. "We know this guy (Miller) has a good leg, but that doesn't put any extra pressure on us."

Although he was a quarterback in high school, Ables is a walk-on who caught the coaches' eyes in a defensive drill this fall. "It was a couple of weeks before the Rice game and the offense was practicing field goals and I blocked a couple of them. I've been doing it since then," he said.

"I watch the movement of the ball and get as quick a jump as I can," Ables said explaining his form. "I line up just to the outside of their blocker so I can get by him without getting touched."

In addition to Ables' outside pressure, Parker said the Horns will try an inside rush. "We have (Kenneth) Sims and we'll substitute John Haines, if he's not already in there, to have our tall players coming up the middle," Parker said.

Haines, a 6-6, 247-pound sophomore, said "I just try to knock back the center and stand up over him with my arms up. It's too tight in there with the guards pinching in to really rush past them. So Sims and I try to stay as upright as we can."

Parker said the Longhorns also have to be aware of the possibility of a fake field goal. "We have to be prepared for everything," he said. "We try to throw

the kicker's timing off, but we rarely go all out for the block because that leaves you open for the trick play. If we let them score, we'd rather give up three than seven.

"Our experience has been that it's very difficult to block a kick with any consistency," he added. "You just try to put enough pressure on the kicker to destroy his concentration. Since their man is so good, we'll have to prevent them from getting within his range so much."

Although Miller has kicked 50-yard field goals this year, Haines said the Longhorns don't feel any added pressure to keep Miami past midfield. "We just need to hold them back as best we can," he said. "If all they get are field goals and we keep them out of the end zone, I think we'll be okay."

Bears' Abercrombie anxious for revenge

By SUZANNE MICHEL
Daily Texan Staff

For the past three years, it seems like the Texas Tech Red Raider defense has had something against Baylor's Walter Abercrombie. The Bears' 6-0, 206-pound halfback has had incredible success against nearly every other opponent, totalling 2,960 career yards rushing, but for some reason, Abercrombie has been held to 35, 12 and 19 yards in the past three years against the Red Raiders.

"It makes me anxious to play against them," Abercrombie said about this Saturday's Baylor-Texas Tech game in Waco. "Coach Teaff pointed out in workout the other day that the players from Tech were all jumping up and down and laughing about holding me under 30 yards. And that kind of got me mad."

"There are not too many teams that have been able to do that," he added. "And I'm anxious to see if they can set me down and set the offense down this week. I hope they have to eat their words."

However, so far this season more teams have been able to slow down the senior halfback. In Baylor's first three games against Lamar, Bowling Green and Louisiana Tech, Abercrombie ran for only 50, 102 and 74 yards, respectively. Not bad, but below Abercrombie's par.

"There are still some things I need to improve on," he said. "I guess I most need to improve on my overall performance. I started off kind of slow and that made me unhappy. But now I'm improving and I think everything is on the right track."

And for Abercrombie to successfully run against the Red Raiders, being on the right track is a must.

"Well, I really don't know why I haven't been too successful against Tech," Abercrombie said. "It has just

always been that way. I've never had a productive game against them as far as rushing. I just don't know what it is."

"Texas Tech has always been a physical team," he added. "They have always played physical, especially against Baylor. And they still have pretty good personnel and I think we can expect the same thing from them again this year."

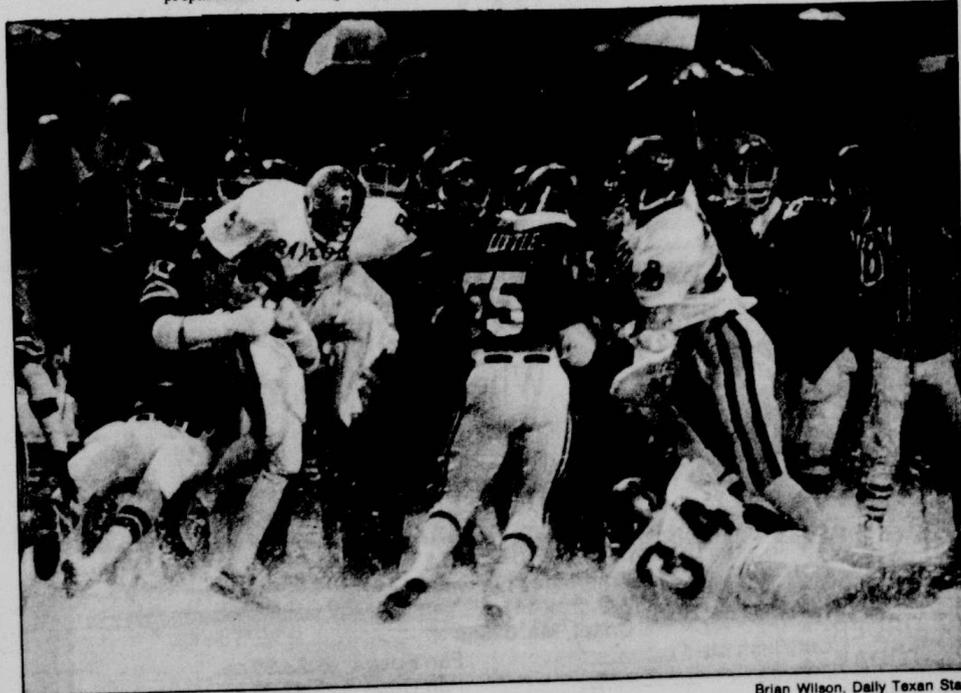
But, with the hard-hitting Tech defense keying on Abercrombie, pressure is increased on right halfback Dennis Gentry and quarterback Jay Jeffrey's passing attack. "I think we're going to put our passing game into action against Texas Tech," Abercrombie said. "With their type of defense, a 4-3, it's going to be hard to move the ball on the ground. So, we're really been working on pass routes this week. I believe we're going to pass a lot against them."

Throwing a lot of passes is nothing new to the Baylor quarterback, however. Last week, Jeffrey commanded a potent attack against the Louisiana Tech Bulldogs, completing 14 of 22 passes for 303 yards.

"Jay Jeffrey came through with the kind of game I knew he was capable of against Louisiana Tech," Baylor coach Grant Teaff said. "He's really established himself as a good passer and that is what we needed since teams were loading up for our running game. And even though Walter Abercrombie doesn't have the stats he had a year ago, he is definitely playing better. He's giving that second and third effort and picking up hard yardage."

Abercrombie said part of his push for that second and third effort stems from a desire to defend Baylor's 1980 SWC crown.

"I realize that everyone wants to be where we are right now," he said. "We've got momentum and we want to hold on to the championship again this year. We want to be able to hold onto our place and that gives a lot of incen-



Baylor's Dennis Gentry (4) and Walter Abercrombie (34) will be key starters against Tech.

tive to play harder. It's that pressure of maintaining a tradition."

This week's game against Texas Tech is the Bears' first battle to hold onto their hard-earned SWC championship. But instead of feeling nervous or pressured, Abercrombie is anxious to get conference play started.

"I am about ready for it to begin," Abercrombie said. "It will be interesting to see how the conference race goes. We're improving every game and I'm anxious to see how the matchup of the Southwest conference goes."

But if he wants to help the Bears be a part of that SWC race, Abercrombie is going to have to break the three-year hold the Red Raiders have had on him and come close to reaching the 95.5

yards rushing average that he's accustomed to.

Texas Tech at Baylor
Site: Baylor Stadium, Waco, Texas
Time: 7:30 p.m.
Records: Texas Tech (1-1) vs. Baylor (2-1)
Last meeting: 1980, Baylor 11, Texas Tech 3
Series record: Baylor leads, 20-15-1
Line: Baylor by 10

Arkansas at Mississippi
Site: Memorial Stadium, Jackson, Miss.
Kickoff: 7:30 p.m.
Records: Arkansas (2-0) vs. Mississippi (3-0)
Last meeting: 1970, Mississippi 27, Arkansas 22
Series record: Mississippi leads, 14-13
Line: Arkansas by 3
Rankings: Arkansas No. 20 in UPI

SMU at TCU
Site: Amor Carter Stadium, Fort Worth
Time: 7:30 p.m.
Records: SMU (3-0) vs. TCU (1-1)
Last meeting: 1980, SMU 17, TCU 14
Series record: Series tied 25-28

Line: SMU by 10
Rankings: SMU No. 20 in AP

Rice at LSU
Site: Tiger Stadium, Baton Rouge, La.
Time: 7:30 p.m.
Records: Rice (0-2) at LSU (1-2)
Last meeting: 1980, Rice 17, LSU 7
Series record: LSU leads 32-13-5
Line: LSU by 14

Louisiana Tech at Texas A&M
Site: Kyle Field, College Station
Time: 7:30 p.m.
Records: Louisiana Tech (2-1) at Texas A&M (1-1)
Last meeting: none
Series record: first meeting
Line: No line

Utah State at Houston
Site: Astrodome, Houston
Time: 8 p.m.
Records: Utah State (0-2) at Houston (1-1)
Last meeting: none
Series record: first meeting
Line: No line

Brian Wilson, Daily Texan Staff

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Longhorn Roundup

Crawford, Kardon win doubles

Texas captured its first tournament championship of the season Thursday, but with two Longhorn teams in the doubles final, how could they miss?

The Longhorns' Craig Kardon and Doug Crawford defeated teammates Jonny Levine and Tom Fontana, 6-2, 6-3, to win the doubles title in the Texas, Texas A&M, TCU triangular tournament.

"We tried to be formal (about the match)," Kardon said. "I think we were all pretty comfortable, especially since we were on our own courts."

Volleyball continues play on West Coast

The Texas Longhorn volleyball team continues its West Coast swing Friday with three matches in the elimination round of the Spartan Classic in San Jose, Calif.

Texas plays New Mexico at 8 p.m., Pepperdine at 10 p.m. and No. 5 Pacific at midnight. If the Longhorns finish in the top two in their pool, they will advance to the semifinals with the survivors from the bracket of San Jose State, Oregon, No. 7 Cal Poly-San Luis Obispo and No. 9 Stanford.

Women's tennis begins season

The No. 8 ranked Texas women's tennis team makes its season debut in Austin as the Longhorns face three teams in the Westwood Invitational tournament, which begins Friday at the Westwood Country Club.

Leading the Horns against No. 2 Trinity, No. 20 TCU and unranked Texas A&M are All-Americans Kirsten McKeen and Jane Johansen and freshman recruit Gen Greiwe of Florida, who is ranked 19th nationally in the 18-and-under.

The singles final is scheduled for 10 a.m. Sunday, with the doubles final following at 1 p.m. The public is invited and admission is free.

"Since we've just gotten started, it's hard to say just how well we'll do this season," said third-year coach Dave Woods. "I'm kind of neutral right now."

Cross country runs at Baylor

The Texas men's cross country team travels to Waco Saturday to run in the Baylor Invitational, a meet Coach James Blackwood calls a welcome change of pace.

The Baylor course covers five miles, 1.2 miles shorter than the standard 10,000 meter cross country distance.

"The five mile course will be a good change," Blackwood said. "You can get real tired of 10,000's, they get to be a very hard race."

Sam Sitonik and Pedro Rivero, the Horns' No. 1 and 2 runners last week at the Texas A&M Invitational, are doubtful for the six-team meet because of injuries.

Sitonik aggravated an old ankle injury, while Rivero is still feeling weak from a cold and the flu, which hampered his performance at A&M, Blackwood said.

Geoffrey Koech and John Helmick, top 20 finishers last week, will move up to the top two spots if Sitonik and Rivero are not able to compete.

Blackwood said Roland Rosales and Jason Griak will move into the top seven as a result of the injuries.

Men's soccer travels to A&M

The Texas soccer team hasn't exactly been lighting up the scoreboard like a pinball machine recently.

In fact, for the last two weeks the Longhorns have been playing more like they were on tilt.

It's this ineptness in the Texas offense that has Coach Alfred Erler worried as his team prepares to play Texas A&M at 2 p.m. Sunday in College Station.

However, Erler has good reason for concern.

First, the recent Texas offense could have been arrested for loitering as they averaged less than a goal a game in their last four outings. The Longhorns reached the bottom Wednesday when they were shutout by Southwest Texas State; the same team Texas thrashed, 4-1, earlier in the season.

Erler's second reason for concern is the team's injury situation.

DAN'S

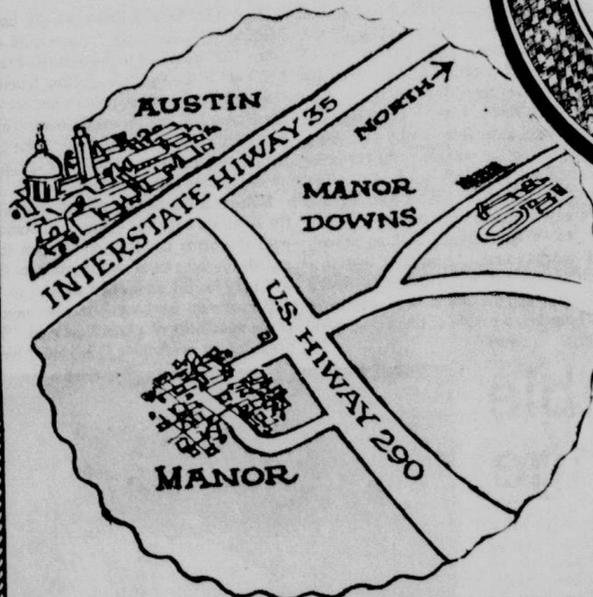
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USC, Oklahoma fight for No. 1

Third-ranked Penn State confronts Nebraska

By United Press International

Though John Robinson believes it's premature to label his top-ranked Southern California Trojans as either "awesome" or "great," he doesn't plan to follow in the footsteps of fellow collegiate coaches Gerry Faust and Bo Schembechler when the Trojans play host to No. 2 Oklahoma Saturday.

Schembechler's Michigan squad was top-ranked by the UPI Coaches' ratings at the start of the season and the Wolverines were upset in their first game. Faust and his Notre Dame contingent moved into the vacated No. 1 spot in the subsequent ratings and they lost last weekend, paving the way for USC.

Notre Dame, now ranked 11th, will visit unranked Purdue Saturday while other games of note include No. 3 Penn State traveling to play 12th-ranked Nebraska and No. 8 Ohio State meeting unranked Stanford.

Being No. 1 might be considered unlucky by those with a superstitious bent, but Robinson doesn't think either adjectives or pressure will affect his squad when the Sooners come to town Saturday at the Los Angeles Coliseum. A crowd of 90,000 is expected for the 5 p.m. CDT kickoff at the Coliseum with an additional 10 million watching on a national television broadcast.

"We've only played two games and Oklahoma's only played one. It will take more competition before any team can claim a legitimate No. 1 ranking. But the team that wins this game will have a leg up on the rest of the teams."

Still, Robinson believes that his Trojans will be able to handle the Sooners and retain their lofty ranking.

"I think we can execute our offensive and defensive games against Oklahoma," he said. "I'm very concerned about facing their wishbone attack, but

when you get down to the nitty-gritty, we're going to have to win this game with defense. I think we have the talent to adjust."

USC hasn't faced a wishbone offense in several years and Sooner Coach Barry Switzer hopes his team's offense will be able to mystify the Trojans' defense.

In other games featuring top 10 teams, No. 6 Michigan entertains Navy, No. 7 UCLA visits Iowa, No. 9 North Carolina plays host to Boston College and No. 10 Alabama entertains Vanderbilt. No. 4 Pittsburgh is idle.

Rounding out the top 20, No. 13 Brigham Young visits Colorado, No. 14 Mississippi State plays No. 19 Florida, No. 16 Georgia entertains South Carolina, No. 17 Washington visits Oregon, No. 20 (tie) West Virginia plays host to Colorado and No. 20 Arkansas plays Mississippi. No. 18 Clemson is idle.

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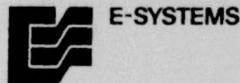
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Sportswire

By United Press International

Aggie athletic director resigns

COLLEGE STATION — Marvin Tate, director of athletics at Texas A&M, Thursday announced his resignation to enter private business in the Bryan area.

Tate, 48, became athletic director in October 1978 on an interim basis and was named director in May 1979. In February 1981 he joined the Aggie athletic staff as associate athletic director.

The Aggie football team is 1-1 this season, having lost last week to Boston College 13-12. The team went 4-7 in 1980, but the Texas A&M basketball team enjoyed success winning the 1980 Southwest Conference championship.

School officials said there was no pressure on Tate to resign.

Murphy ignores Rockets advice

HOUSTON — Houston guard Calvin Murphy, unsigned for 1981-82 and seeking a multi-year contract from the Rockets, said he's not going to take the advice of the club and offer himself to other NBA teams at this time because he's already done that and established his worth.

Rocket President Gavin Maloof said to the contrary, the club does not know what Murphy, 33, is worth because when Murphy sought offers from other teams this summer he did not receive one written offer. Murphy said he turned those offers down because the Rockets said they wanted to rehire him.

"I'm not going begging for an offer sheet now," Murphy said. "If the Rockets don't want me, they can leave me alone. I'm not talking with any other team. I'll just go out and get me a job and spend time with my family."

Pastorini refuses Ram contract offer

ANAHEIM, Calif. — Quarterback Dan Pastorini rejected a contract offer from Los Angeles and negotiations have broken off, Rams' General Manager Don Klosterman said Thursday.

Pastorini, 32, had a one-day tryout with the Rams last week and impressed onlookers with his strong passing arm. Negotiations were apparently accelerated when starting quarterback Pat Haden was knocked out of last Sunday's victory over the Green Bay Packers with badly bruised ribs.

Negotiations were complicated by the guaranteed contract Pastorini signed with the Houston Oilers in the late 1970s and took with him to Oakland when he was traded to the Raiders for quarterback Kenny Stabler. Last year, Pastorini suffered a broken leg early in the year and lost his starting position to Jim Plunkett, who led the Raiders to the NFL title. He was released by the Raiders this season.

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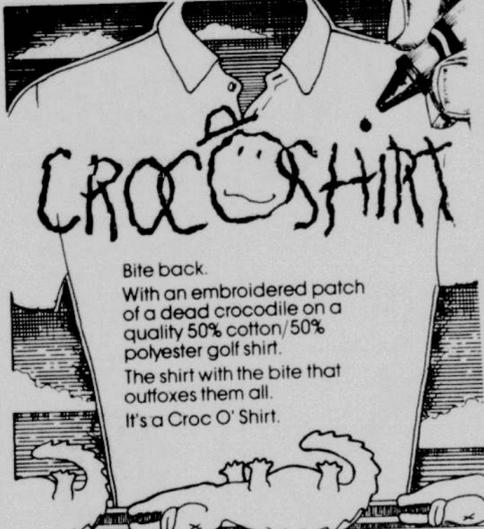
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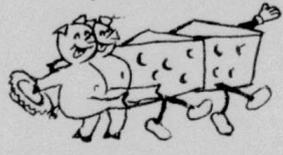
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Southwest Research Institute Will Be Interviewing On Campus October 2nd

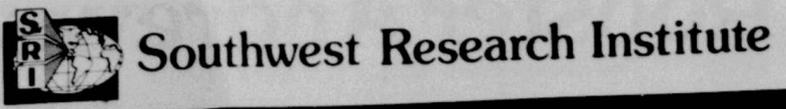
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Houston wins; Texas edged

By United Press International

Art Howe knocked in two runs and Jose Cruz and Dickie Thon rapped three hits Thursday night to carry the Houston Astros to a 5-3 victory over the Atlanta Braves.

Bob Knepper, 9-4, needed relief help from Dave Smith. Smith entered with two out and one on in the eighth and got Dale Murphy to ground out to end the inning. He finished to earn his eighth save.

Meanwhile in Arlington, Tom Paciorek singled in Dan Meyer from second base with one out in the 11th inning Thursday night to lead the Mariners to a 2-1 victory over the Rangers.

In other National League games, Chicago edged New York, 10-9; Montreal bombed Pittsburgh, 7-1; and Philadelphia outplayed St. Louis, 14-6.

In American League action, Cleveland defeated Boston, 5-2; Baltimore scored a win over New York, 5-1; and Kansas City pounced on Minnesota, 9-2.

Sports Record

American League

American League
By United Press International
(Second Half)
(West Coast Game Not Included)

Team	W	L	Pct.	QB
Detroit	26	17	.605	—
Boston	25	18	.581	1
Milwaukee	25	19	.568	1½
Baltimore	23	19	.548	2½
x-New York	22	21	.512	4
Cleveland	21	23	.477	5½
Toronto	19	21	.475	5½
Kansas City	24	19	.558	—
x-Oakland	22	18	.550	½
Minnesota	21	23	.477	3½
Seattle	19	24	.442	5
Texas	18	23	.439	5
Chicago	16	26	.381	7½
California	15	25	.375	7½

x-First half division winner
Thursday's Results
Cleveland 5, Boston 2
Baltimore 5, New York 1
Seattle 2, Texas 1, 11 innings
Kansas City 9, Minnesota 2
Chicago at California

Friday's Games (All Times CDT)
Cleveland (Waltz 7-9) at Boston (Hurst 2-0), 6:30 p.m.
Baltimore (McGregor 11-4) at New York (John 9-6), 7 p.m.
Milwaukee (Caldwell 11-9) at Detroit (Morris 13-5), 7 p.m.
Texas (Hough 2-1) at Minnesota (Havens 3-4), 7:35 p.m.
Seattle (Bannister 7-8) at Kansas City (Wright 1-2), 7:35 p.m.
Toronto (Leal 7-11) at California (Zahn 9-11), 9:30 p.m.
Chicago (Dotson 9-7) at Oakland (Norms 11-8), 9:30 p.m.

Saturday's Games
Cleveland at Boston
Milwaukee at Detroit
Toronto at California
Chicago at Oakland
Baltimore at New York, night
Seattle at Kansas City, night
Texas at Minnesota, night

National League

NATIONAL LEAGUE
By United Press International
(Second Half)
(West Coast Game Not Included)

Team	W	L	Pct.	QB
Montreal	24	19	.558	—
St. Louis	22	20	.524	1½
Chicago	20	21	.488	3
New York	20	23	.465	4
x-Philadelphia	19	23	.452	4½
Pittsburgh	17	26	.395	7
Houston	28	15	.651	—
Cincinnati	25	17	.595	2½
San Francisco	23	18	.561	4
x-Los Angeles	22	20	.524	5½
Atlanta	21	21	.500	6½
San Diego	13	31	.295	15½

x-First half division winner
Thursday's Results
Chicago 10, New York 9
Philadelphia 14, St. Louis 6
Montreal 7, Pittsburgh 1
Houston 5, Atlanta 3
Los Angeles at San Francisco

Friday's Games
Philadelphia (Larson 2-0) at Chicago (Kravec 1-5), 8:35 p.m.
New York (Zachry 7-12) at Montreal (Gullickson 5-8), 6:35 p.m.
Cincinnati (Bereny 8-5) at Atlanta (Boggs 3-11), 6:35 p.m.
Pittsburgh (Solomon 7-5) at St. Louis (Kaat 6-5), 7:35 p.m.
Los Angeles (Hooton 10-6) at Houston (Ruhle 4-4), 7:35 p.m.
San Francisco (Ripley 4-4) at San Diego (Fireovid 0-0), 9:05 p.m.

Saturday's Games
Philadelphia at Chicago
New York at Montreal
Pittsburgh at St. Louis
Los Angeles at Houston
Cincinnati at Atlanta, night
San Francisco at San Diego, night

Transactions

Thursday's Sports Transactions
By United Press International

College
Brigham Young — Named Jim Osborne assistant coach of women's tennis team.
Texas A&M — Announced resignation of athletic director Marvin Tate.

Football
Atlanta — Signed linebacker Paul Davis and released wide receiver James Murphy.
Chicago — Signed veteran guard Emanuel Zanders.

Green Bay — Activated running backs Devin Williams and Eric Torkelson; placed tight end John Thompson on injured reserve.
Washington — Activated guard Ron Saul; placed guard Jerry Scanlan on injured reserve.

Hockey
Hartford — Released defenseman Mickey Volcan and Mark Renaud; night wing Don Gillen and left wing Dave McDonald.

Pro Golf

PGA Money Leaders
By United Press International
(Through Lazel Classic)

1. Tom Kite	355,724
2. Ray Floyd	347,678
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4. Bruce Lietzke	334,991
5. Hale Irwin	276,499
6. Bill Rogers	270,411
7. Jerry Pate	221,682
8. Craig Stadler	205,829
9. Curtis Strange	200,903
10. Larry Nelson	193,342
11. Johnny Miller	192,668
12. Jack Renner	189,007
13. David Graham	188,286
14. Bobby Clampett	178,460
15. Jay Maas	176,914
16. Jack Nicklaus	176,345
17. Tom Weiskopf	173,110
18. Gil Morgan	166,834
19. Fuzzy Zoeller	147,743
20. Lon Hinkle	144,307

Major Leagues

Howe, who leads the Astros with a .309 average, singled to right in the first to knock in Houston's second run. In the third, his triple to the right-center field wall drove in Cruz, who singled.

Cruz also singled in the first and tripled in the fifth, and Knepper got two hits, including a solo home run in the second on an 0-2 pitch by starter Larry McWilliams, 1-1.

Rufino Linares' double in the third knocked in Atlanta's first run to cut Houston's lead to 3-1. In the bottom of the inning, Houston came back with two runs on Howe's RBI triple and Gary Woods' sacrifice fly.

The Astros put the first five batters on base in the first. Thon started the frame with a single, Phil Garner walked and after Thon was thrown out trying to steal third, Tony Scott drove in Garner with a double. Cruz followed with a single and Howe singled in Scott.

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INTERVIEWING: October 5&6, 1981

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THE DAILY TEXAN □ Friday, September 25, 1981

Winter palls; Bongos bop; Muddy works mojo



Greg Vimont, Daily Texan Staff

Johnny Winter

Blues virtuosos Johnny Winter and Stevie Ray Vaughan provided an interesting contrast in guitar stylings during their performances at the Austin Opera House Wednesday night. Vaughan's aggressive showmanship and slashing, trebly sound juxtaposed nicely against Winter's slippery fusillade of notes.

Stevie Ray Vaughan and Double Trouble mixed originals and cover versions with ease, especially since, for the most part, Vaughan's own tunes differ little from the progressions he runs through during the covers. Vaughan slapped the neck of his guitar furiously, used a rapid-fire shuffling strum and tore up and down the frets with vengeance during songs written by Earl King, the Midnighters and Howlin' Wolf.

Vaughan left the stage with a barrage of feedback reverberating through the Opera House — a steely, static guitar journeyman's farewell.

Winter took the stage with little fanfare, his boney white frame encased in a black T-shirt without sleeves. With a straw cowboy hat on his head and a walking cane in his hand, Winter took a few minutes tuning up before beginning his standard opening song, Freddie King's "Hideaway." Yet the fluid approach which Winter usually brings to this song was not apparent, as his backing musicians faltered and Winter himself dropped a few notes by the wayside.

"Last Night," from Winter's excellent "White, Hot and Blue" album followed, slowing the pace as the albino slide rider became more comfortable on stage. Winter paused before each song to consult with his musicians, hindering the show's momentum and revealing the group's lack of rehearsal.

The trio's detached musicianship ensured that there would be few departures from standard rock and blues formats for Winter's inspired lead solos. A sloppy "Johnny B. Goode" found Winter off-mike with some of his vocals. Yet, the show's one true departure, a steamy version of Winter's "Stranger," only served to point out the guitarist's potential to tackle a variety of material.

Although most of the songs in the set were standards, songs Winter has been playing for at least five years, a few

additions from the guitarist's more recent albums lessened the overbearing familiarity of the show. "Wolf in Sheep's Clothing" and Muddy Waters' "Rolling and Tumbling" found the band finally falling in line behind Winter, with the guitarist's singular slide style steering the song. Winter's slide fueled the fire behind Robert Johnson's "You Better Come Home To My Kitchen," a slow, dirty dirge which best highlighted Winter's ability to bring the blues to life.

Vaughan's dynamic, flashy set showed that, while he may lack subtlety, his best years are still ahead of him. However, Winter's short 75-minute set and poor backing musicians revealed that his future may be behind him. But I wouldn't be too sure.

—Jody Denberg

The Bongos' terrific set at Club Foot Wednesday night came complete with a person to remember it by. She was wearing a blue dress, fanning herself and dancing the night away, despite the thick cast one of her legs was encased in. Only the leader of a Salvadoran death squad could fail to admire her goofy tenacity.

The Bongos are that kind of a band: lovable world-beaters. Their aesthetic quality is deceptively unserious, with innovative rhythms and riffs hung on a framework of happy-go-lucky dance motifs. Lead singer and guitarist Richard Bongo (he didn't give out his real surname, and it's not on the records) single-handedly gives the band a memorable persona by dressing his pudgy frame in the uniform of a vintage nerd — baggy grey pants and white shirt with the sleeves rolled into doughnuts. He had a great smile, too, and an amazing way with a riff.

A typical Bongo song has not one, not two, but three or four good chord changes. The backbeat is almost always an understated hybrid of that nasty "Not Fade Away" syncopation and the goofy jungle beat of a nightclub conga line. Richard Bongo followed one bouncy cyclical riff with another, and then followed that with a mercurial solo. The successful risks they took with style were only obvious if you stopped dancing long enough to listen closely, and it wasn't easy to stop dancing. Great lyrics, too. They make an opaque line like "In the Congo, you

looked right at me!" into a potent metaphor for maneuvering in the sexual jungle. Really.

The dynamics of beat and melody worked together like Siamese twins, joining bubblegum abstraction with propulsive danceability. All was well beneath the bebop moon.

—Chris Walters

Muddy Waters, the consummate hootchie-kootchie man, arrived Tuesday night at Hondo's Saloon with his own brand of Chicago Blues. One of the few artists who came out of the burgeoning Chicago blues scene in the 1940s and 1950s who still performs today, Waters has been an important influence on other blues artists, such as Howlin' Wolf and James Cotton, as well as modern blues musicians like Bonnie Raitt and Johnny Winter.

At first, Waters' band didn't seem warmed-up, the chemistry didn't seem to click. Part of the fault may lie in the club itself. With animal skins on the walls, saddles around the dance floor and the huge, bovine animal head that dominates the stage didn't seem to be the right atmosphere for the Chicago Blues. It looked as though Muddy Waters had been booked in a hunting lodge by mistake.

Working through a few numbers, including "First," the band didn't seem to generate much energy. But after "Baby Please Don't Go," the band broke into a quick succession of standards: "Nine below Zero," "Kansas City" and "Messin' with the Kid."

Just as things were beginning to cook and the dance floor started to really jump, Waters closed the set with "Got My Mojo Working," bringing out Kim Wilson of the T-Birds for a guest spot on harp.

Waters' six-piece band backed him well, providing tight, though somewhat subdued, musicianship. Drummer Ray Allison did more than the usual job of keeping time, mixing in a tasty assortment of jazz fills.

After a while the animal heads and cowboy trophies seemed to melt away as the dark room filled with dancers shuffling to smoochy, bluesy rhythms; just when the transformation seemed complete, the set was over. Although a little late in starting, Mississippi Muddy Waters got his mojo working.

—Peter Laques

'Deep Red' mixes blood, cinema

By LOUIS BLACK
Daily Texan Staff

"Deep Red," directed and co-written by Dario Argento; music by the Goblins; with David Hemmings, Daria Nicolodi and Gabriele Lavia; at 7:30 Friday, Saturday and Sunday in Batis Auditorium.

Outside of the film "Suspiria," the work of Italian horror film director Dario Argento seems to be a well-kept secret. In all likelihood, if certain North American directors had their way — including such luminaries as John Carpenter ("Halloween"), David Cronenberg ("Scanners") and Bob Clark ("Black Christmas") — this situation wouldn't change. The reason being that they have borrowed so freely and so generously from Argento's work.

From the relentless tracking camera-movement of "Halloween" to the explicit gore catalogued in murder after murder in "Friday the 13th," the simple fact is that Argento's work during the 1970s has had a distinct and revolutionary influence on the horror genre. In fact, Argento is the main source for the current look and style of horror films. Even with all this imitation, few other films have managed to match the power, the dazzle or the punch of Argento's work.

Argento is a talented visual artist, and all his films are extremely stylized exercises in the bizarre and the macabre. Ultimately the main thrust of an Argento film is toward creating and maintaining a visual energy and tension rather than toward their often haphazard and frequently incomprehensible plots. Whereas this may sound potentially confusing, his films are so fast-paced, gory and exciting on every level that it is usually only sometime later that one realizes that the plot, at best, evidenced only a distant relationship to coherence.

The moment of ecstasy in these works occurs when the camera takes off on some uncontrolled visual explosion. This activity is usually matched by an outrageously haunting sound track, breathtakingly performed by the Goblins, an Italian rock group that sounds something like a post-apocalyptic Emerson, Lake and Palmer indulging in vast quantities of pure speed and uncut paranoia.

"Deep Red" is an example of Argento working at the peak of his form. I will not be so foolish as to even attempt to explain the plot. Suffice to say, David Hemmings, in an amazing scene, witnesses a murder and the rest of the movie is spent trying to track the killer down.

Moving through a landscape of odd angles and startling colors, the film blasts its way toward the conclusion, all the while borrowing from a diverse range of influences, stretching from the paintings of Edward Hopper to the films of director Fritz Lang.

"Deep Red" ends up leaving viewers somewhat jarred and shaken in its wake. Argento's work is pure cinema at its finest, a movie in which the very process and form of the movie becomes its enthralling and repulsive content.

The Student Union Film Committee will also show Joe Dante's "The Howling" this weekend. This action-adventure werewolf film is intelligent, scary, exciting and remarkably funny.

LATE NIGHT HAPPY HOUR.

We've extended our happy hours to fit any schedule. Come up Tues., Fri., & Sat. from 10p.m. close or Mon., Fri. from 2-30 to 30p.m. for our Mountain Fever Happy Hour. Featuring doubles for the price of singles & 1.50 frozen margaritas.

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ASLEEP AT THE WHEEL
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\$6.00 Advance Tix Only At Liberty Lunch

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LEWIS AND THE LEGENDS
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HAPPY HOUR DAILY
Featuring Nick Conley at the piano
50¢ Longnecks 35¢ Draught

Let's go to Luck-en-bach, Tex-as, with Way-lon and Wil-lie and the boys.
This suc-ces-ful life we're liv-in' got us

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EMMYLOU HARRIS

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Sunday, Sept. 27
8:00 PM
\$9.50 \$8.50

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FriSatSun

Theater

ESTHER'S FOLLIES: Esther's "Back to School Follies," featuring "Singin' in the Hot Tub," "Cell Block Tango" and more, at 9 and 11 p.m. Friday and at 8:30, 10:15 p.m. and midnight Saturday at Esther's Follies, 515 E. Sixth St. Admission is \$3 with student ID and \$4 regular admission.

BEDROOM FARCE: Alan Ayckbourn's hilarious play about a couple who insist on inflicting their marital problems on their closest friends. Shows at 8 p.m. Friday and Saturday and 2:15 p.m. Sunday through Oct. 10 at the Zachary Scott Theatre, 1421 W. Riverside Drive. Tickets are \$6.50 Friday and Saturday and \$4.50 Sunday.

MAGIC SHOW: Members of the magic club will perform tricks and discuss their art at 8 p.m. Friday and Sat-

urday at the Austin Cabaret Theatre, 2700 West Anderson Lane. Admission is \$5 or \$2.50 for children under 12.

Dance

BALLET FOLKLORICO: World famous Spanish dancers José Greco and Nana Lorca will perform with Jorge Tyller and the Ballet Folklórico Mexicano at 2 p.m. Sunday in the Performing Arts Center. Admission prices range from \$3 to \$10.

Art

PAINTINGS: Barbara Sturgill exhibits her work from 7 to 11 p.m. Sundays through Oct. 3 at the Air Gallery, 41 E. Sixth St.

ROMAN SCULPTURE: "Caesars and Citizens: Roman Portrait Sculptures," an exhibit of 74 sculptures carved in marble or struck in bronze. On display from 9 a.m. to 5 p.m. Fri-

day and Saturday and 1 to 5 p.m. Sunday at the Harry Ransom Center, 21st and Guadalupe streets. Admission is free.

GLASS TECHNIQUES: Various glass techniques, including fusing, sand blasting and traditional copper foiling, will be displayed by eight Texas artists from 10 a.m. to 10 p.m. Friday and 10 a.m. to 8 p.m. Saturday at the Matrix Gallery of Glass, 713 E. Sixth St.

Music

FREE JAZZ FESTIVAL: Sounds of blues, Dixie, big band swing and bebop by Beto y Los Fairlanes, Austin Jazz Symphony, Jazzmanian Devil and more may be heard from 6 to 9 p.m. Friday, from 2 to 9:15 p.m. Saturday and Sunday at Zilker Hillside Park.

Television rides 'Wave' into quality

By ROBERT MEAD
Daily Texan Staff

When Adolf Hitler took control of the German government in the 1930s, it was through a hypnotic public appeal. The Nazi party dominated teutonic ideology for a time, even though its membership included less than 10 percent of the German population. In retrospect, we feel that racial superiority and group identification came easily to the followers of the Nazi ideology. "The Wave," a television program designed for children, starts with the question that has plagued historians and sociologists since the end of the Second World War: how could the citizens of Hitler's Nazi Germany claim ignorance of the mass murders that occurred in their country? The conclusions this program reaches will not only shatter your illusions, but make you stop and think.

Based upon the true story of an experiment conducted by Burt Ross, a California high school history teacher, "The Wave" portrays the frightening carelessness and ignorance with which people give up their personal autonomy and individual freedom. What was the experiment? Under Ross' direction, some members of his history class were instructed to form a group known as the Wave. Membership in the group spread throughout the school — paralyzing the individuality of its members, but granting power and popularity to those who joined. The symbol of the group, a flowing wave, was chosen as a metaphor of the Nazi swastika — a traditional symbol of motion and flight in Hopi, Hindu and Tibetan mythologies bastardized by the Nazis.

The ideology of the Wave was based on strict group discipline; monitors were appointed to keep the members in line. Their mottos, similar to the old Nazi SS code, were coupled with stiff salutes passed among members. The point of the experiment was to demonstrate how the students are easily lead into blindly following the Wave — ignoring the social effect of the Wave upon themselves, as they continue to condemn the German people's involvement with the Nazi movement.

Although the acting is a bit stiff and the script descends into some trite proselytizing and brow-beating, the show is ultimately effective. It dramatically illustrates the way people become wrapped up in the mob mentality, giving up their individuality willingly to become part of the group. As long as someone made the decisions for them, they were blissful and content.

The "ABC Theater For Young Americans" is but one effort among the networks to fulfill their obligation to television's largest audience — children. Could it be that the television industry is finally beginning to contemplate its power and influence over young America? It has been estimated that children may spend as much as a third of their lives in front of the tube. Realizing the awesome influence which television may (or may not) have upon personality development, the networks are, at last, scrambling to provide children with a bit more than car chases and jug-jiggling to feast their eyes upon.

"The Wave," produced by Norman Lear's Tandem Productions airs at 6 p.m. Sunday on the "ABC Theater For Young Americans" series.



Steamboat
-403 E. SIXTH - 478-2912-

TONIGHT
JOHNNY DEE
and the Rocket 88's

TOMORROW
URANIUM SAVAGES
Annual Eddy Awards

SUNDAY
PASSENGER
MONDAY & TUESDAY
AUSTIN ALL STARS

TODAY IS THE LAST DAY TO APPLY FOR

TSP EXCELLENCE FUND SCHOLARSHIPS

The Texas Student Publications Board of Operating Trustees has established three \$250 scholarships to offer students who are presently staff members (paid or volunteer) of any TSP publication. These scholarships will be awarded after the October meeting of the Board, and will be for the Fall 1981 semester.

Two of the scholarships will be awarded to The Daily Texan staffers, while a third scholarship is available to UTmost, Cactus, and Peregrinus staffers. Awards will be based on journalistic ability, scholarship, financial need, and desire to work on a TSP publication.

TO APPLY FOR ONE OF THE SCHOLARSHIPS:

- Pick up a scholarship package in TSP Building, Room 3.304.
- Fill out the application completely and return it to TSP Building, Room 3.304, or mail it to TSP Excellence Fund Scholarships, P.O. Box D, Austin, Texas 78712.
- Fill out the student's part on the Recommendation Forms and give to persons doing the recommendations. Five Recommendation Forms will be enclosed. Application, transcript(s), and three recommendations must be in the TSP office, Room 3.304, by September 25, 1981, in order to be considered for the Fall 1981 scholarships.
- If you are a first semester UT student, you must send a transcript from your high school or previous college. If you have completed at least one semester of UT Austin work, then you must submit a UT Austin transcript with this application.

NOTE: If you have any questions, please feel free to call the TSP General Manager, Loyd Edmonds, at (512) 471-5244.

Incomplete applications on September 25, 1981, will not be considered for the TSP Excellence Fund Scholarships for the Fall 1981 semester.



TSP
Texas Student Publications

'WHY DO THE HEATHEN RAGE?'
Psalm 2:1 and Acts 4:25

What favorable response there has been to the articles in this column have had mostly one common note running through them. They seem to say in one way or another: "Keep it up." May we urge and suggest that all who approve of them generally, or can say "amen," that they please pray earnestly, regularly, definitely, and persistently, that God would convert the heathen.

In the Second Psalm after saying: "Yet have I set My King upon My holy hill of Zion," God also says: "Ask of me, and I shall give Thee the heathen for Thine inheritance." Pray especially for the "unbelieving heathen" and clergy who have gotten into God's inheritance. The Church, "crept in unawares;" those attacking The Word of God, The Delity of Christ, His Virgin Birth, Miracles, The Resurrection, etc. — "The woods are full of them!" Such heathen have just about usurped the top positions and authority in our great and beloved Protestant Denominations, and The Church is in captivity again, another Babylonian captivity! "For the leaders of this people cause them to err; and they that are led of them are destroyed." Isaiah 9:16. (Verse 17 following says: "Therefore The Lord shall have no joy in their young men.")

I read in the papers of a young man in a nearby town who shot to death his foster mother, who had been "too good to him." Have you never read in God's Word where He told His people to "get rough" with old and young two-legged devils. The devil "was a murderer from the beginning," so said The Lord Jesus Christ in John 8:44. And it was in this place where He told the Church leaders of that day "the devil was their father!" If we don't break these criminals, they will break us, our homes, our state, and our nation! God make us men!

"Search the Scriptures" and you will find that one reason, if not the main one, that God at times "cuts off the righteous with the wicked" is because the righteous refuse to resist and fight the devil, and put evil away from us!

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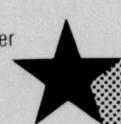
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Sept. 29th LA's Sensational "X"
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College of Fine Arts
Performing Arts Center



Michael Murphey

Friday September 25
Hogg Auditorium 8 pm



Public \$7.50, \$6.50
CEC/PAC members \$4.50, \$3.50

Presented by the Texas Union Cultural Entertainment Committee

Ballet Folklorico

starring Jose Greco and Jorge Tyller
with special guest artist Nana Lorca

Sunday September 27
2 pm Concert Hall



Public \$10, \$8, \$6 and \$4
CEC/PAC members \$7.50, \$6, \$4.50 and \$3

Note Matinee performance!

Tickets 10-6 Monday-Friday at PAC Concert Hall, Texas Union & Erwin Center, also 9-3 Saturday at Erwin Center. Charge-a-Ticket Austin (477-6060); San Marcos (392-2751); Temple (774-9176); Killeen (526-2881).
Further information: 471-1444. No cameras. No recorders. Programs subject to change.

Crawling from the Wreckage

By CHRIS JORDAN and CHRIS WALTERS
Daily Texan Staff

SHOCK TREATMENT

"Woodstock '81," a sure cure for all poor souls stranded in the 1960s, will be held from 2 to 10 p.m. Saturday at Waterloo Park, 1300 Red River St. The cast of crazies includes Jerry's Kids ("Hey, could you arrange for me to keep the change?"), the Big Boys, the Dicks, the Jitters and a host of others. Santana, Alvin Lee and Country Joe were also scheduled but couldn't make it. Admission is free, but donations to cover the cost of PA equipment rental will be gratefully accepted.

AND IT RAINED FOR 40 DAYS AND 40 NIGHTS

The Ark Co-Op is having a beach blanket bingo pajama party 9 p.m. Saturday at its 2000 Pearl St. location. Music will be provided by The Lift.

THE ENVELOPE PLEASE ...

The Uranium Savages will present their seventh annual "Eddy" Awards spectacular Saturday night at Steamboat 1874. The dress code is going to be formal, so ya better sew up the moth

holes in your three-piece suit. Also, rumor has it that Jody Denberg, former entertainment editor of the *Daily Texan* is a leading contender for the Eddy Haskell look-alike award, so come out and cheer him on.

THEY'RE GONNA MAKE ME A BIG STAR

Uncle Walt's Band and Rhythm Method will play a benefit 8 p.m. Sunday at Liberty Lunch for the Austin Community Movie Company. The company — a non-profit organization and just a plain nice bunch of guys — will also hold a drawing for a month's worth of free classes. Admission is \$3.

DANGER POLKA DEAD AHEAD

Denton's Brave Combo, the band to end all bands, will play the Texas Tavern Friday night and the Continental Club the night after. Until you've heard the mind-blowing accordion solo they do during "In A Gadda Da Vida," you haven't lived.

EXTRA! EXTRA!

X, who will play at Club Foot Tuesday night, are the best of the Los Angeles punk bands, and one of the few phenomenal success stories among American independent labels. Their first record,



X

"Los Angeles," sold more copies for the group's Slash label than anyone had thought possible. The music was hardcore, unforgiving stuff, taking the apocalyptic aura of Raymond Chandler's Los Angeles in a story like "Red Wind" and bringing it into the modern world of heroin, sick thrills and emotional dislocation. The recent album, called "Wild Gift" is decidedly more expansive and less frightening. After a middling performance last time they were in town, they've got to prove themselves Tuesday night. It should be interesting.

DOBIE SCREENS
FREE PARKING IN DOBIE GARAGE
DOBIE MALL 477-1324

JOHN CARPENTER'S
ESCAPE FROM NEW YORK
Breaking out is impossible. Breaking in is insane. **R**
Fri 5:40-7:40-9:40
Sat/Sun 1:40-3:40-5:40-7:40-9:40

HEARTWORN HIGHWAYS
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The best music and the best whiskey come from the same part of the country.
Fri 6:20-8:05-9:50
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Heartworn Highways—Country music by Townes Van Zandt, David Allan Coe, Steve Young & more!

HELD OVER BY POPULAR DEMAND— ALL DOBIE MOVIES \$1

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★ ★ ★

"An incredibly tight-knit ensemble. Maura O'Connell sings the way Linda Ronstadt should."
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"A most high spirited and rhythmically rousing band."
—John Wilson, The New York Times

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AN AMERICAN WEREWOLF IN LONDON
2:00-3:55-5:50-7:45-9:40

"ONLY WHEN I LAUGH"
12:30-2:55-5:20-7:45-10:10

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452-7646 I-35 at CAMERON RD.

ARTHUR
PG
2:00-4:00-6:00-8:00-10:00

BODY HEAT
R
12:30-2:50-5:10-7:30-9:40

CONTINENTAL DIVIDE
1:45-3:45-5:45-7:45-9:45

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When they met they heard bells
And that was just round one.

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An AMBLIN Production "CONTINENTAL DIVIDE" with ALLEN GOORWITZ
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A star...a legend...and a mother...
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Based upon the book by CHRISTINA CRAMFORD
Screenplay by FRANK YABLANS & FRANK PERZY
and TRACY MORTIMER and ROBERT GETCHELL
Produced by FRANK YABLANS Directed by FRANK PERZY
A Paramount Picture

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SHOWING ON TWO SCREENS
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SO FINE
SHOWING ON TWO SCREENS
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Starring Lo Meng Wong Yu
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MIDNITE & BEYOND...
Henry Spencer's Nightmare...
ERASERHEAD 12:00
These are the Arrivals of the Night.
The Warriors 12:30
The Joys of a Woman...
EMMANUELLE 12:30

Roar Once Again with The Original Cast...
M.A.S.H. 12:00

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Bruce Springsteen & Jackson Browne
Doobie Bros and Special Friends
PG 12:00

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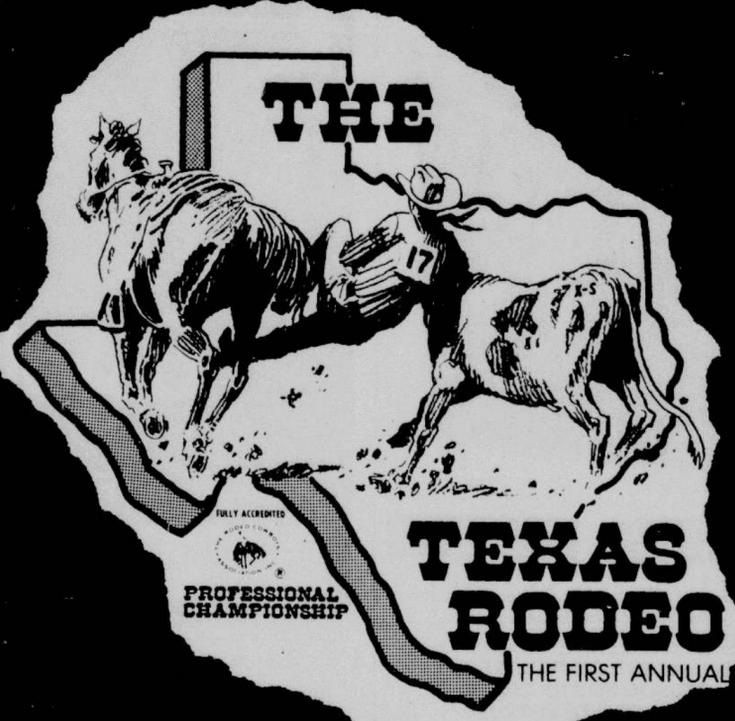
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"A 5 STAR ORGY!"
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ULTRA FLESH
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OCT. 29, 30, 31

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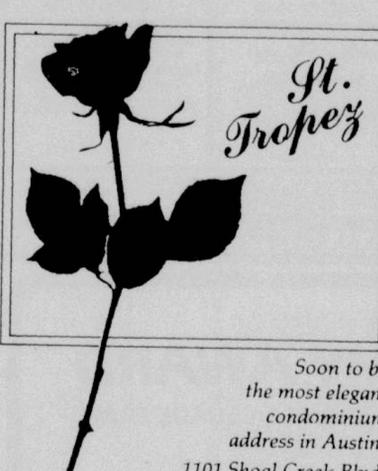
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SUNDAY
All-You-Can-Eat
Dinner

TEXAS UNION
FOOD MALL

5-7pm

THE TEXAS TAVERN

located on the second level of the Texas Union

Friday
BRAVE COMBO
Nuclear Polka
9:30 p.m., \$1.50 UT ID, \$2.50 Public

Saturday
MIDNIGHT ANGELS
9:30 p.m., No Cover
2 for 1 Nachos with Football Tickets Stubs

Sunday
RABBITT
Top 40 Series, 9 p.m., No Cover

-Proof of age required for alcohol purchase-

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Santa Rita Fall Hours:
Lunch 11:30-2 p.m. M-F
Dinner 5-9 p.m. T-Sun
Brunch 11 a.m.-2 p.m. Sunday

Located in the Texas Union on the 3rd level, north east entrance.

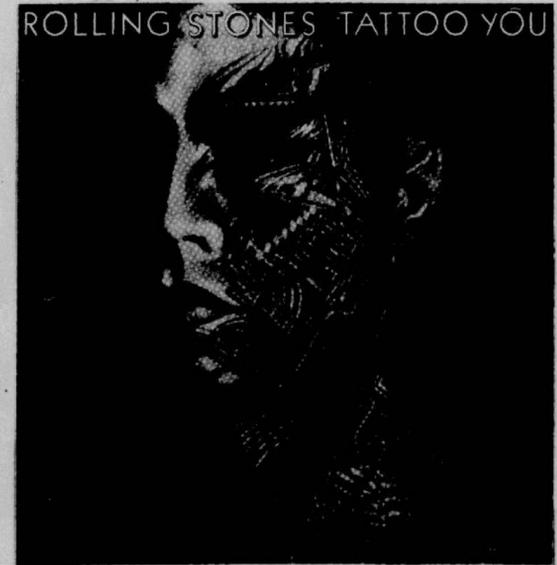


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TODAY Sept. 25th LUCINDA. Next week Oct. 2nd Dance Contest in store with X from Los Angeles Sept. 30th. Then Oct. 9th The Pool. FREE MUSIC! FREE BEER! FREE FUN! CHEAP RECORDS!
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TICKETS ON SALE 10:45 PM!
SEPARATE ADMISSION REQUIRED FROM REGULAR SHOW
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SEE JOHN BOY SMOKE A JOINT!
SEE ERROL FLYNN FALL OFF HIS HORSE!
SEE THE FRANKENSTEIN MONSTER BREAK UP WITH LAUGHTER!

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- PERRY COMO
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- EDW. G. ROBINSON
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LATE SHOW FRI., SAT.,

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the Back Room
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MANN THEATRES-AUSTIN

FOX TRIPLEX 454-2711 6757 AIRPORT BLVD. RAIDERS OF THE LOST ARK A PARAMOUNT PICTURE PG (5:05)-7:30-9:45	MANN 3 WESTGATE 892-2775 4608 WESTGATE BL. Faye Dunaway is Joan Crawford. A star... a legend... and a mother... Mommie Dearest PG (5:00)-7:20-9:50
WALTER MATTHAU & JILL CLAYBURGH FIRST MONDAY IN OCTOBER A PARAMOUNT PICTURE PG (5:00)-7:00-9:00	Kramer vs. Kramer PG (5:30)-7:30-9:30
the Four Seasons A UNIVERSAL PICTURE PG (5:30)-7:30-9:30	JOHN BELUSHI & BLAIR BROWN CONTINENTAL DIVIDE A UNIVERSAL PICTURE PG (5:00)-7:00-9:10

LATE SHOW FRI & SAT 11:15 p.m. "BLOOPERS II" FOX THEATRE. STARTS 10:22 "PATERNITY" STARRING BURT REYNOLDS AT BOTH THEATRES. STARTS 10:23 "PRINCE OF THE CITY" FOX THEATRE.

REDUCED ADULT ADMISSION
ALL FEATURES IN (BRACKETS)—CAPACITY ONLY

Marsha Mason • Kristy McNichol
NEIL SIMON'S
Only When I Laugh
IT'LL MAKE YOU LAUGH... 'TIL YOU CRY.



LAKEHILLS
2428 BEN WHITE • 444-0552
12:35-2:50-5:10-7:30-9:50

HIGHLAND MALL
HIGHLAND MALL BLVD. 451-7326
12:30-2:55-5:20-7:45-10:10

David Bowie is...
Just a Gigolo

R
MARLENE DIETRICH KIM NOVAK

VILLAGE 4
2700 ANDERSON • 451-8352
2:00-4:00-6:00-8:00-10:00

RIVERSIDE
1930 RIVERSIDE • 441-5689
Fri 7:40
Sat/Sun 3:45-7:40

1981 ACADEMY AWARD WINNER BEST FOREIGN LANGUAGE FILM

"DELECTABLY FUNNY!"
—Kathleen Carroll, New York Daily News

"AN INVITING ENTERTAINMENT"
—Kevin Thomas, Los Angeles Times

"FILM MAKING AT ITS BEST... a thoroughly pleasing romantic comedy."
—Richard Schickel, TIME Magazine

"SO BEGUILING... SO INTELLIGENT... SO UNIVERSAL, the movie is hard to resist."
—Judith Crist

MOSCOW DOES NOT BELIEVE IN TEARS

Directed by VLADIMIR MENSHOV
An IFEX Film Release © 1981

STARTS TONIGHT
ADULTS: \$3.50 TIMES: 6:30, 9:15
SAT/SUN ALSO AT 1:00, 3:45
1:00 SHOW ON SAT/SUN: \$2.00

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A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



So Fine

RYAN O'NEAL
JACK WARDEN MARIANGELA MELATO RICHARD KIEL
"SO FINE"
A LOBELL/BERGMAN PRODUCTION
MUSIC BY ENNIO MORRICONE PRODUCED BY MIKE LOBELL
WRITTEN AND DIRECTED BY ANDREW BERGMAN

LAKEHILLS
2428 BEN WHITE • 444-0552
2:10-4:00-5:50-7:40-9:30

"...a tender hearted, gently appealing love story."
—Kathleen Carroll, N.Y. Daily News

"...Sissy Spacek quietly dazzles you. 'Raggedy Man' is full of erotic and keenly perceptive moments."
—Carrie Rickey, Village Voice

Why is he watching?
SISSY SPACEK
Raggedy Man

Starring SISSY SPACEK
Also Starring ERIC ROBERTS and SAM SHEPARD
A WILLIAM D. WITLIFE-BURT WEISSBOURD Production
RAGGEDY MAN
Written by WILLIAM D. WITLIFE Music by JERRY GOLDSMITH
Produced by BURT WEISSBOURD and WILLIAM D. WITLIFE
Director of Photography RALF D. BODE Directed by JACK FISK

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

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1:20-3:20-5:20-7:20-9:20

LAKEHILLS
2428 BEN WHITE • 444-0552

PRESIDIO THEATRES

SISSY SPACEK
Raggedy Man
PG
1:20-3:20-5:20-7:20-9:20

VILLAGE 4
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LAKEHILLS
2428 BEN WHITE • 444-0552

Ryan O'Neal in a revealing comedy
So Fine
R
LAKEHILLS
2428 BEN WHITE • 444-0552
2:10-4:00-5:50-7:40-9:30

THE ADVENTURE CONTINUES
SUPERMAN
PG
DOOLBY STEREO
VILLAGE 4
2700 ANDERSON • 451-8352
2:00-4:30-7:00-9:30

RAIDERS OF THE LOST ARK
PG
DOOLBY STEREO
12:40-3:00-5:30-7:50-10:05
LAKEHILLS
2428 BEN WHITE • 444-0552

Village Voice:
"The film not only depicts an American phenomenon; it is one as well."
—J. Hoberman, Village Voice

Rolling Stone:
"The definitive film biography of the King."
—Dave Marsh, Rolling Stone

THIS IS ELVIS

VILLAGE 4
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1:45-3:45-5:45-7:45-9:45

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David Bowie is...
Just a Gigolo
R
Fri/Sat/Sun: 2:00-4:00 6:00-8:00-10:00
Fri-7:40 Sat/Sun 3:45-7:40

VILLAGE 4
2700 ANDERSON • 451-8352

RIVERSIDE
1930 RIVERSIDE • 441-5689

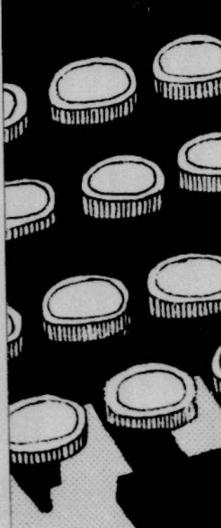
Marsha Mason • Kristy McNichol
NEIL SIMON'S
Only When I Laugh
R
LAKEHILLS
2428 BEN WHITE • 444-0552
12:35-2:50-5:10-7:30-9:50

The most fun money can buy
Arthur
PG
RIVERSIDE
1930 RIVERSIDE • 441-5689
Fri 5:50-7:50-9:50
Sat/Sun 1:50-3:50-5:50-7:50-9:50

BILL MURRAY
IN
STRIPES
R
Fri 5:35-9:30
Sat/Sun 1:40-5:35-9:30
RIVERSIDE
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 JOHN CARPENTER'S
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FEAR NO EVIL
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DARK STAR
 BOY [1975] [Sat 1 50 5 06] 8 20
 DARK [1974] [Sat 3 30] 6 45 10 00

1981 ACADEMY AWARD WINNER
STARTS TOMORROW
 BEST FOREIGN LANGUAGE FILM

DOWNSTAIRS
 6:30 9:15
 SAT SUN ALSO
 AT 1:00 3:45
 1:00 SHOW ON
 SAT. SUN. \$2.00

“BODY HEAT” IS A HIT.
 YOU NOT ONLY SEE AND
 HEAR THIS MOVIE, YOU
 CAN ALMOST FEEL IT.”

—Gene Shalit, Today Show-NBC-TV

“BODY HEAT” IS HOT STUFF. ITS
 STEAMY, SULTRY, SEXY STORY
 COMES OFF THE SCREEN IN
 WAVES OF IMAGERY THAT SEAR
 YOUR EYEBALLS.” —Jack Kroll, Newsweek

“BODY HEAT IS THE FILM TO
 HEAT UP THE BOXOFFICE”

—Rona Barrett, NBC-TV

“THE TEMPERATURE IS HIGH
 AND THE ACTING SIZZLING
 IN ‘BODY HEAT.’” —Time Magazine

BODY HEAT
As the temperature rises, the suspense begins.

“BODY HEAT” WILLIAM HURT
 KATHLEEN TURNER and RICHARD CRENNA
 Written and Directed by LAWRENCE KASDAN
 Produced by FRED T. GALLO

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 FOR TROP
 GETTING OFF
 GOOD GIRLS OF GOODBYE HIGH
 HARD SOAP
 HEAD NURSE
 HEALTH SPA
 HEAT WAVES
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 HEAVY LOAD
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 JACK N. JILL
 JACK PUSSEYAT
 JOINT VENTURE
 JOY OF LETTING GO

JUSTICE
 LADIES NITE
 LECHER
 LOVE GAMES
 MARISSCHINE CHERRY
 MIDNIGHT BLUE
 MISTY BETHOVEN
 MY SEX RATED WIFE
 NAKED GAME, THE STRANGER
 OCTOBER SIX
 ODYSSEY
 ORIENTAL BABYSITTER
 PAMLA MANN
 PEACH FUZZ
 PIZZA GIRLS
 PLATINUM PARADISE
 PLATOS
 PLEASURE SHOPPE
 PORTRAIT OF SEDUCTION
 PRETTY PEACHES
 PRO BALL CHEERLEADERS
 RESURRECTION OF EVE
 ROCKON WITH SEKA
 SECRET DREAMS OF MONA Q
 SEDUCTION OF LYNN GARTER

SEKAS FANTASIES
 SENSATIONAL JANINE
 SENSUAL ENCOUNTERS
 SERENA
 SEX INTO SNOWY
 SEX CLING GIRLS
 SIX WORLD
 SKIN FLEAS
 SLAVES OF PLEASURE
 SOME TIME SWEET SUSAN
 STAR VISION
 STORY OF JOHANNA
 SUNNY
 SWEET SECRETS
 TALK DIRTY TO ME
 TAX GIRLS
 TEENAGE FANTASIES
 THREE SHADES OF FLESH
 TIGRESSES
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 WATERPOWER
 WINTERS HEAT
 XUBENA HOLLANDER

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DYNAMITE	TIGRESSES	FEMALE ATHLETES
HEAD NURSE	TEENAGE DEVIATE	DEEP THROAT DEVIL IN MISS JONES

CLIP AND SAVE

FIRST RUN FEATURES
 presents
AMERICAN INDEPENDENT FILMS

SEPTEMBER 25-OCTOBER 1
HEARTWORN HIGHWAYS
 Redneck Rock... told & sung by Nashville's Outlaws
 Directed by James Sologgin / Produced by Graham Leader
 (2:50 4:35)* 6:20 8:05 9:50

OCTOBER 2-8
ALAMBRISTA
 Moving drama of an illegal's fearful migrant existence
 Written and Directed by Robert M. Young
 (1:30 3:35)* 5:40 7:45 9:50

OCTOBER 9-15
NORTHERN LIGHTS
 Turn of century grass roots saga of immigrant farmers
 By J. Hanson and R. Nilsson / A New Front Films Release
 (2:40 4:30)* 6:20 8:10 10:00

OCTOBER 16-22
THE WOBBLIES
 There's never been anything like them before or since
 By Stewart Bird and Deborah Shaffer
 (1:15 3:00 4:45)* 6:30 8:15 10:00

OCTOBER 23-29
THE DOZENS
 Sally at 21... in trouble with the law and trying to be free
 By Christine Dall and Randall Conrad
 (1:40 3:20)* 5:00 6:40 8:20 10:00

OCTOBER 30-NOVEMBER 1
VIETNAM: An American Journey
 Epic post war trip—Hanoi to My Lai to Ho Chi Minh City
 Produced and Directed by Robert Richter
 (3:40 4:25)* 6:10 7:45 9:30

NOVEMBER 2-5
THE WAR AT HOME
 It started in Vietnam and exploded in America
 By B. Brown and G. Silber / A New Front Films Release
 (2:00 4:00)* 6:00 8:00 10:00

NOVEMBER 6-12
GAL YOUNG UN
 In Prohibition Florida... a story of love and deceit
 Produced and Directed by Victor Nunez
 (2:00 4:00)* 6:00 8:00 10:00

NOVEMBER 13-15
A CELTIC TRILOGY
 Magical tales and haunting visions of Celtic culture
 Produced and Directed by Kathleen Cewic
 (2:20 4:15)* 6:10 8:05 10:00

NOVEMBER 16-19
IMPOSTORS
 A comic, but sober meditation on false and true love
 Produced and Directed by Mark Rogaport
 (12:50 3:00)* 5:10 7:20 9:40

NOVEMBER 20-26
ROSIE THE RIVETER
 American working women during WW II
 Produced and Directed by Conner Field
 (1:30 3:30)* 5:45 8:00 10:15

SHOWING WITH
LOVE IT LIKE A FOOL
 Malvina Reynolds at 76: composer, singer, activist
 Produced and Directed by Susan Weingart
 (2:50)* 5:00 7:10 9:25

NOVEMBER 27-29
JOE AND MAXI
 An intimate story of a daughter/father relationship
 By Max Cohen and Joel Gold
 (1:40 3:20)* 5:00 6:40 8:20 10:00

NOVEMBER 30-DECEMBER 3
THE WIZARD OF WAUKESHA
 Fascinating portrait of guitarist Les Paul
 By Catherine Dearth and Susan Brockman
 (2:00 4:00)* 6:00 8:00 10:00

SHOWING WITH
Different Drummer: ELVIN JONES
 Greatest jazz drummer in the world
 Produced and Directed by Edward Gray
 (3:15)* 5:15 6:15 9:15

DECEMBER 4-10
THE DARK END OF THE STREET
 A tale of racial tension amongst inner city youth
 Produced and Directed by Jan Egan
 (2:30 4:20)* 6:10 8:00 9:50

* Sat & Sun. only

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HEARTWORN HIGHWAYS
 Capturing the story-telling genius of Guy Clark, Larry Jon Wilson's gutsy recording session, Townes Van Zandt's crazed backyard tour and a Charlie Daniels' concert. Then across Texas into the Tennessee State Prison for an electrifying performance by David Allan Coe. "Evokes a closeness rarely accomplished on film."

ALAMBRISTA
 An exquisitely photographed and moving story about an illegal alien, filled with fear and dignity, making the great escape from poverty to the America of hope and dreams. A modern day "Grapes of Wrath." Camera d'Or at Cannes (1978), Gran Concha de Ora / San Sebastian Film Festival.

NORTHERN LIGHTS
 Winner Best First Feature at Cannes (1979), this visually staggering film takes us back to the winter of 1915 when farmers rose up against the stranglehold of Eastern Big Business. Though the farmers win, a young couple's marriage is sacrificed in the process.

THE WOBBLIES
 The Wobblies, a joyous chronicle of the Industrial Workers of the World, premiered at the N.Y. Film Festival. With rare newsreel footage, interviews with former members, propaganda cartoons, posters and songs from the period the film lovingly evokes the passion, energy and commitment of the Wobblies.

THE DOZENS
 Sally Connors, feisty, funny, just out of jail, forging a new life for herself and her little girl in this truthful ironic story about innocence, friendship and human resilience. A sensitive portrayal of women's complex lives and relationships today. U.S. Premiere. London Festival Choice (1980).

VIETNAM: An American Journey
 Robert Richter was the first American filmmaker allowed in Vietnam after the war. His seven week trip down Highway One from Hanoi to Saigon (Ho Chi Minh City) is an enlightening, often touching portrait of civilian rehabilitation after a national trauma. Tom Allen / Village Voice

THE WAR AT HOME
 Nominated for an Academy Award, this film vividly chronicles the Vietnam antiwar movement as it swept through Madison Wis. between 1963 & 1973, capturing the turbulent temper of the times. Using a wealth of newsreel footage the film focuses on the individuals swept up in that decade of rebellion.

GAL YOUNG UN
 Based on Marjorie Kinnan Rawlings' short story, a middle aged widow is sweet talked, loved and betrayed by a young dandy. A comedy of errors, moonshine, a teenage woman. Prohibition Florida recreated with grace and beauty. Director's Fortnight / Cannes. First Prize / U.S. Film Fest.

A CELTIC TRILOGY
 Siobhan McKenna as a storyteller of myth and history celebrates the revival of Celtic political culture. A tribute to the Celtic peoples of Ireland, Wales and Brittany and their determination to preserve their rich heritage. "An admirable venture into new film territory." The Washington Star

IMPOSTORS
 "A new film by an original refreshing filmmaker whose films defy description. The film combines Victorian intrigue, pulp thrillers, pop art, sexuality, humor and the Marx Brothers..." —Roger Ebert / Chicago Sun Times / Festivals: Cannes, London, Filmax, Chicago.

ROSIE THE RIVETER
 A highlight of this year's N.Y. Film Festival Rosie received unanimous critical acclaim. A film about the experience of women workers during WWII, movingly told by the women themselves. Rare archival recruitment films, ads, posters and music from the period contrast myth with reality.

LOVE IT LIKE A FOOL
 Best known for her songs "Little Boxes," "Turn Around," "What Have They Done to the Rain?," Malvina Reynolds unites her talents, insights and humanism in song. The film follows her as she composes, records, rehearses and performs, revealing an artist with true integrity.

JOE AND MAXI
 This daring portrait of a provocative and ambivalent relationship between a daughter and father is discreet, completely unselfish and of shattering intensity. "Touching, engrossing, brave, and courageous." —Jeffery Lyons / WPIX-TV, WCBS Radio

THE WIZARD OF WAUKESHA
 An exciting tribute to the vision of Les Paul whose development of the electric guitar and multi-track recording revolutionized popular music. Live performances, kinescopes and interviews with Les Paul combine to confirm the legend.

Different Drummer: ELVIN JONES
 From church to nightclub to recording studio, the camera follows jazz titan Elvin Jones as he composes, teaches, and performs. Intertwined with the music is Elvin's life story—from his roots in gospel and bebop to his years with John Coltrane.

THE DARK END OF THE STREET
 Like many young people coming of age in a racially mixed housing project, Donna is confused. She is seeking understanding in a world that hasn't dealt with the issue of race, class or sexuality. Unusual portrait of contemporary urban class youth.

Ordinary People

Some films you watch, others you feel.

FRIDAY & SATURDAY 2, 6:10 & 10 p.m.
 Union Theatre 2.00 Non-U.T. 1.50 U.T.

Kurosawa's Academy Award-Winning Masterpiece

There is man and beast at nature's mercy
 There is awe and love and reverence
 And there is the man called...
DERSU UZALA
 THE HUNTER

FRIDAY & SATURDAY 7:30 p.m.
 Academic Center Aud.
 1.50 U.T. 2.00 Non-U.T.

William Hurt, star of Body Heat and Altered States
 in
EYEWITNESS

ONLY THE MURDER CASES MAKE THE SIX O'CLOCK NEWS.

FRIDAY & SATURDAY
 4:15 & 8:15 p.m.
 Union Theatre
 1.50 U.T. 2.00 Non-U.T.

Imagine your worst fear a reality.

THE HOWLING

FRIDAY, SATURDAY, SUNDAY
 Batts Aud. 9:30 p.m.
 2.00 Non-U.T. 1.50 U.T.

SEAN CONNERY IS JAMES BOND

JAN FLEMING'S
"YOU ONLY LIVE TWICE"
 and "TWICE" is the only way to live!
 PANAVISION TECHNICOLOR

LATE SHOW 12:00
 FRIDAY & SATURDAY 1.50 U.T.
 Union Theatre 2.00 Non-U.T.

Francois Truffaut's
DAY FOR NIGHT

FRIDAY & SATURDAY 9:45 p.m.
 Academic Center Aud.
 1.50 U.T. 2.00 Non-U.T.

Dario Argento's
DEEP RED

Austin Premier
 FRIDAY, SATURDAY, SUNDAY
 Batts Aud. 7:30 p.m.
 2.00 U.T. 2.50 Non-U.T.

Bette Davis
 in
The Little Foxes

SUNDAY at 4 & 8 p.m. 1.50 U.T.
 Union Theatre 2.00 Non-U.T.

Jesus Christ Superstar

SUNDAY ONLY 2, 6 & 10:05 p.m.
 Union Theatre 2.00 Non-U.T. 1.50 U.T.

MONTY PYTHON
 AND THE HOLY GRAIL

LATE SHOW 11:15 p.m.
 FRIDAY & SATURDAY 1.50 U.T.
 Batts Hall Aud. 2.00 Non-U.T.

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S	M	T	W	T	F	S
		1	2	3	4	5
	New Hit Hits of Covers of Bar every Monday 5-7. Fried Swiss and Cheddar Cheese		Hit parade night featuring Evry Brothers		Trivia night prizes surprises	"Labor of Love" Bartender's Party prizes surprises
6	7	8	9	10	11	12
	Buddy Holly's Birthday... well feature his music tonight. Monday night football Cleveland vs. San Diego. 10¢ hot dogs at the bar		Hit parade night Ovi Becking, it's his Birthday			Hot! Ten Hours Home Kick-off Party. 15¢ price drinks with U.T. ticket stubs. 15¢ price drinks waiters of J.T. Colon
13	14	15	16	17	18	19
Jazz Brunch	Monday night football: Miami vs. Oakland. 10¢ hot dogs		Hit parade night: Kati Dominick		Trivia night more prizes extra surprises	50's dance contest round one cash prizes extra prizes
20	21	22	23	24	25	26
	Monday night football: Pitt vs. Cowboys. 10¢ hot dogs at bar plus Smokey Cook's contest begins		Ray Clemons Birthday HAPPY Birthday Ray hit parade night		Lunch Specials every Weekday	Free Tee Night! First 100 guests asking for our free tee (after 9 pm) get it
27	28	29	30			
Jazz Brunch	Monday night football: Bears vs. Ravens. 10¢ hot dogs. 2nd round of Smokey Cook's	Jerry Lee's Birthday	Hit parade night Jerry Lee Lewis		Free Hot Hors d'Oeuvres at the Bar 5 to 7 weekdays	

Free T-Shirts Tonight
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 Free Hot Hors d'Oeuvres at the Bar 5 to 7 weekdays
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Student fills TSP vacancy

By DAVID ELLIOT
Daily Texan Staff

After briefly interviewing eight candidates, the Texas Student Publications Board Thursday night selected a Plan II junior to fill an at-large board vacancy.

Steven M. Rudner, an administrative aide to Rep. Jack Vowell of El Paso, said he does not see a conflict between membership on the TSP board and his current job. "I'm not in a policy-making position. I merely pass on to the press what my boss has done," Rudner said. "Nothing we've ever done has been of interest to the Texan."

The at-large position was vacated by Scott Campbell, who has withdrawn from school.

Candidates for the at-large position included two other Plan II majors and the husband of the current TSP board president. When members voted on their choice for the at-large position, board president Betsy McCole disqualified herself from the voting process, saying, "I just don't feel right."

During the interview process, the lack of TSP board members' input prompted McCole to remark, "You people aren't very talkative tonight."

In other business, TSP approved an addition to the TSP policy handbook requiring the Daily Texan editor to get permission from the author before printing any letter to the editor that is more than

one month old. Last spring, a letter purportedly written by Stephen Bell erupted in controversy when Bell denied ever having written the letter. Handwriting analysis later supported Bell's denial.

TSP also amended the handbook to read, "No advertising should be carried on the front page or on the editorial page."

The board unanimously approved a motion that allows the TSP Executive Committee to serve as grievance committee for any TSP publication student staff member who feels he has been treated unfairly. "Every other employee at the University has a grievance process. But this isn't true for Texan staffers," said McCole.

Aid dependent on reforms

WASHINGTON (UPI) — President Reagan lost the first congressional fight for his El Salvador policy Thursday when the Senate voted to make all U.S. aid contingent on improved conditions in the strife-torn nation.

The Senate action also ignored last-minute appeals from visiting Salvadoran president Jose Napoleon Duarte, both in a letter and in person. He told senators the restrictions were "unwarranted and unacceptable."

The Senate defeated an administration-supported amendment by Sens. Richard Lugar, R-Ind., and Jesse Helms, R-N.C., which would have removed the teeth from the conditions through a non-binding "sense of the Congress" resolution.

The final vote was a narrow 51-47, but the action was reinforced through a motion making this the final Senate decision on the issue. Thursday's vote reaffirms a decision taken

Wednesday when the Senate opened its debate on the security-oriented \$5.8 billion foreign aid authorization bill for fiscal year 1982. It includes \$114 million for El Salvador.

The Senate approved a passage requiring the president to report to Congress twice a year over the next two fiscal years on El Salvador's progress in meeting the aid conditions.

Conditions require that progress be made by the Salvadoran junta in human rights improvements, control over its armed forces, economic and political reforms, free elections and a negotiated solution to the country's civil war.

The \$5.8 billion authorization bill falls about \$900 million short of the amount requested by Reagan but is \$952 million above the current program. About 62 percent of it is for military aid and security-related assistance.

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